# SCIENCE FICTION CHRONICLE THE SCIENCE FICTION & FANTASY NEWSMAGAZINE

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> MARKET REPORTS ISSUE

### HUGO, STOKER & CHESLEY AWARDS

Author Cleared of Homicide Jeff Rovin's *S.F.Cinema* 100+ Books Reviewed Buyers' Guide: July to September Books

Final Nominations—

WORLD FANTASY AWARDS



Interview with STEPHEN R. LAWHEAD

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# SCIENCE FICTION CHRONICLE

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THE SCIENCE FICTION AND PANTAST NEWSMACAZINE
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Convention Calendar

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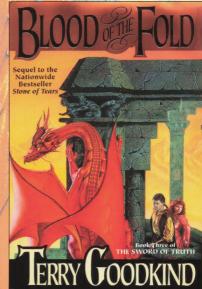
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#### HEADLINES

#### 1996 Hugo And Campbell Awards

Novel: The Diamond Age by Neal Stephenson (Bantam).

Novella: "The Death of Captain Future" by

Allen Steele (10/95 Asimov's).
Novelette: "Think Like a Dinosaur" by

James Patrick Kelly (6/95 Asimov's). Short Story: "The Lincoln Train" by Maureen F. McHugh (4/95 Fantasy & Science

Non-Fiction Book: Science Fiction: The Illustrated Encyclopedia by John Clute (Dorling Kindersley).

Dramatic Presentation: "The Coming of

Dramatic Presentation: "The Coming of Shadows," Babylon 5 (Warner Brothers—J. Michael Straczynski, Douglas Netter, John Copeland, producers; J. Michael Straczynski, screenplay; Janet Greek, director).

Professional Editor: Gardner Dozois. Professional Artist: Bob Eggleton.

Original Artwork: Dinotopia: The World Beneath by James Gurney (Turner Publishing).

Semi-Prozine: Locus edited by Charles N. Brown.

Fanzine: Ansible edited by Dave Langford.
Fan Writer: Dave Langford.
Fan Artist: William Rotsler.

John W. Campbell Award For Best New SF Writer: David Feintuch.

#### 1946 Retro-Hugo Awards

Novel: The Mule by Isaac Asimov (11-12/45 Astounding, also published as Foundation and Empire part II).

Novella: Animal Farm by George Orwell (Secker and Warburg, Harcourt, etc.).

Novelette: "First Contact" by Murray

Leinster (5/45 Astounding).

Short Story: "Uncommon Sense" by Hal
Clement (9/45 Astounding Stories).

Clement (9/45 Astounding Stories).

Dramatic Presentation: The Picture of Dorian Gray (Metro-Goldwyn-Mayer—Pandro S. Berman, producer; Albert Lewin,

director and screenplay).

Professional Editor: John W. Campbell,
Jr. (Astounding Science Fiction);.

Professional Artist: Virgil Finlay. Fanzine: Voice of the Imagi-Nation edited by Forrest J Ackerman.

Fan Writer: Forrest J Ackerman. Fan Artist: William Rotsler.

### Chesley Awards

The winners of the Association of SF and Fantasy Artists (ASFA)'s 11th Annual Chesley Awards, named for astronomical artist Chesley Bonestell, were also announced at LACon III. They are:

Best Cover, Hardback: Tom Kidd for Kingdoms of the Night (Allan Cole & Chris Bunch, Del Rey). Best Cover, Paperback: Don Maitz for A

Farce to be Reckoned With (Roger Zelazny & Robert Sheckley, Bantam Spectra). Best Cover, Magazine: Bob Eggleton for

Best Interior Illustration: James Gurney Continued on next page



Obligatory photo of a whole bevy of Hugo and other award winners and accepters. Rear, from left, william Rotsler, unknown, Charles Brown, Forrest Ackerman, Kristine Kathryn Rusch in Maureen McHugh, Gardiner Dozois, Erlé M. Korschak, James Gurney, David Fednuch. Front, Allen Steele, Bob Eggleton, James Patrick Kelly, Martin Tudor for Dave Langford, Neal Stephenson, John Clute.

#### 7,000+ Attend LACon III;

### Australia Wins 1999 World SF Convention

Despite pre-convention estimates that LACon III could have as many as 8-10,000 attendees, final figures from Sunday evening place full membership at somewhere around 7,000. This breaks down to 5,087 full members (4,586 advance, 5012 at the door), plus 197 kids (115 and 82), 815 1-day and 22 -day memberships sold, and 12 "other." There were also 974 Guest memberships is slued, and 365 supporting (thus, nonattending) memberships. All together, 7,473.

As not all 1-day and 2-day members were there on the same day, how many warm bodies were present at any one time is a good guess. For many dealers, hoping for a potential customer base of several thousand more than were there, sales were lackluster at best. For others, especially those dealing in antiquarian books and collectable items, sales were wonderful. The question of how many attendees were dancing on LACon III's pin will likely be addressed in our convention reports starting next issue.

The 1999 World SF Convention will be held September 2-6, 1999 at the World Congress Centre and various nearby hotels in Melbourne, Australia. Australian author George Turner and America's Gregory Benford will be Guests of Honor, with Bruce Gillespie Fan Guest of Honor. For complete membership rates, see this issue's Convention Calendar.

Melbourne decisively beat Zagreb, Croatia's bid, starting off the convention with 260 mail-in ballots versus only 27 for Zagreb. Further at-LACon voting brought Australia an additional 548 votes, versus only 131 for Zagreb. The final tally was 808 for Melbourne, 158 for Zagreb, 196 ra write-in of "Alcatraz", 10 for other weird write-ins, 33 for "none of the above" and 35 voting "no preference".

#### World Fantasy Award Nominations

Novel: All The Bells Of Earth by James P. Blaylock (Ace); Red Earth, Pouring Rain by Vikram Chandra (Little, Brown); The Silent Strength Of Stones by Nina Kirki Hoffman (AvoNova); Requiem by Graham Joyce (Michael Joseph UKK)Signet Creed; Expiration Date by Tim Powers (HarperCollins UK/Tor); The Prestige by Christopher Priest (Touchstone UK)

Novella: "Home For Christmas" by Nina Kiriki Hoffman (195 Mag. of Fantasy & SF); "Ether OR" by Ursula K. Le Guin (1195 Asimov's SF); "The Inspile Profession of Jonathan Hornebom" by Jonathan Lethem (Full Spectrum 5); "Where They Are Hid" by Tim Powers (Charnel House); "More Tomorrow" by Michael Marshall Smith (Dark Terrors); "Radio Waves" by Michael Swamvick (Win95 Dmil).

Short Fiction: "The Grass Princess" by Gwyneth Jones (Seven Tales And A Fable); "The Singing Marine" by Kit Reed (10-11/95 F&SF); "Angel Thing" by Petrina Smith (She's Fantastical); "Dragon's Fin Soup by S. P. Somtow (The Ultimate Dragon); "The Perseids" by Robert Charles Wilson (Northern Frights 3); "Loop" by Douglas Winter (Dark Love).

Anthology: Dark Love edited by Nancy A. Collins, Edward E. Kramer & Martin H. Greenberg (Roc); Dark Terrors edited by Stephen Jones and David Sutton (Gollancz); She's Fentastical edited by Lucy Sussex and Judith Raphael Buckrich (Sybylla Feminist) Fress); High Fantastic edited by Steve Rasnic Tem (Ocean View Books); The Penguin Book Of

Modern Fantasy By Women edited by A. Susan Williams and Richard Glyn Jones (Viking). Collection: The Secret Of This Book by Brian Aldiss (HarperCollins UK/in US as Common Clay: 20-Odd Stories, St. Martin's Press); The Panic Hand by Jonathan Carroll (HarperCollins UK); Death Stalks The Night by Hugh B. Cave (Fedogan & Bremer); The Ivory And The Horn by Charles de Lint (Tor); Seven Tales And A Fable by Gwyneth Jones

(Edgewood Press). Artist: Tom Canty; Alan Clark; Bob Eggleton; J. K. Potter; Gahan Wilson.

Special Award—Professional: Richard Evans (for contributions to the genre); Stephen Jones (for editing and anthologies); Kristine Kathryn Rusch (for editing The Magazine of Fantasy & Science Fiction); Gordon Van Gelder (for editing); Paul Williams (for editing The Microcosmic God by Theodore Sturgeon and for his work with the Literary Estate of Theodore Sturgeon).

Special Award-Non-Professional: Fedogan & Bremer (for book publishing); Robert K.J. Killheffer, Meg Hamel and Jenna Felice (for Century); Marc Michaud (for Necronomicon Press): Steve Pasechnick (for Edgewood Press); Robert Weinberg (for

contributions to the genre). Life Achievement Award: to be announced.

#### CHESLEY AWARDS

Continued from previous page

for Dinotopia: The World Beneath (James Gurney, Turner Publ.).

Color Work, Unpublished: Stephen Hickman for The Archers.

Monochrome Work, Unpublished: Todd Lockwood for Cerebus (10/95 World Fantasy Conv. Art Show).

3-D Art: Barclay Shaw for Wonderland (wood, private commission).

Art Director: Jamie Warren Youll (Bantam Spectra). Award For Artistic Achievement:

Thomas Canty. Award For Contribution To ASFA:

Ingrid Neilson for work on Chesleys and ASFA elections.

All three sets of awards were presented at LACon III, the 54th World SF Convention. held Labor Day weekend in Anaheim, Calif. Full voting details will appear next issue. SFC's comprehensive coverage of LACon III. over the next several issues, has reports by Andrew Hooper, plus Mike Resnick on the Hugo ceremony, George Flynn on the Business Meeting and John Hertz on the Masquerade.

#### Jo Clayton, Hospitalized, Finds She Has Cancer

When Portland, Oregon, SF/fantasy author Jo Clayton hadn't posted any messages on GEnie for 2 days in mid-July, concerned writers Deborah Wheeler and Katharine Kerr had Portland's Mary Rosenblum check on her. At her home,



### Harcourt Axes Jane Yolen Books

Citing "industry-wide belt-tightening, particularly in the area of publishing young adult fiction," Harcourt Brace has discontinued its Jane Yolen Books young adult fantasy imprint. The mutual decision by publisher Louise Pelan and by Yolen to end the line, which was launched in 1990, will result in two final JYB titles, by Vivian Vande Velde and Sherwood Smith, appearing next spring. Future books by JYB authors will appear as part of the Harcourt Brace Children's Books imprint.

Yolen stated, "Harcourt has been wonderfully supportive of my imprint and given me everything I could possibly want in the way of gorgeous production on these books," SFC could not reach Yolen for additional comment.

Chris Bunch Cleared of Homicide SF author Chris Bunch, 52, who was arrested and detained by the Pacific County Sheriff's Office the evening of June 15th after a man was shot and killed outside his house in Chinook, Wash., was cleared in August of all charges. Criminal investigations continued throughout June and July. Finally, at a coroner's inquest on August 19th, Bunch, who could have been charged with second degree murder, was completely exonerated, with the decision being "justifiable homicide".

After the shooting of Michael Mauch, 26, a resident of Fred's Ramp Camp, an RV/trailer park immediately next to Bunch's rented house, the author was held for four nights in the Pacific County Jail, in South Bend, Wash. Bunch told SFC he shot back in self-defense while on his property. Mauch was reportedly shot "numerous times, according to the Pacific County Sheriff's Office; some shots were apparently fired by others. Fred's Ramp Camp, according to local reports, had become a public nuisance, with its owner intimidated by residents who failed to pay rent. It was found to be in violation of local health and safety laws, and its occupants were facing eviction.

Bunch, who has no criminal record and is licensed to carry a gun, was freed on recognizance on June 19th, following a preliminary hearing. He has since moved to a house in Ilwaco, Washington.

First reported by Ed Hunt of The Chinook Observer, a friend of Bunch's, and then picked up by The Daily Astorian, in Astoria, Oregon, under the same ownership, the story was noticed by a local SFC subscriber, who faxed it to SFC and other publications.

Bunch, known for his many collaborations with Allan Cole for Del Rey, is currently at work on several books, including the final volume in the Shadow War trilogy for Del Rey, plus the second volume of the Seer King trilogy, recently sold to Warner Aspect. (The first volume, The Seer King, will be published next February, with the second book, The Demon King, tentatively scheduled for late 1997, and the unwritten third. The Warrior King, to appear in 1998.) A trilogy, Unity, the first book

Rosenblum found Clayton immobile, having fallen and broken two ribs and her hip. Unable to call for help, she had suffered dehydration in a blistering heat wave.

Once in Portland's Emanuel Hospital, there was more bad news: Clayton has multiple myeloma, cancer of the bone marrow, which had weakened her skeleton by eating away at its density. However, friends have rallied to her. Although she had no health insurance, she has since enrolled in the State of Oregon's health plan, a medical trust is being set up for her, and she is undergoing chemotherapy until early in September at Good Samaritan Hospital

Without chemotherapy, her outlook would have been grim: death in as little as 6-8 weeks. With treatment, she has anywhere from half a year to far longer. And there is the possibility, SFC was told, that new drugs may lengthen her life indefinitely.

Clayton received help from the SFWA Emergency Medical Fund. The Oregon Health Plan (which extends Medicaid to those making up to 100% of the federal poverty level, \$645/month for a single person) will cover her hospital expenses, but not long-term care. If you're interested in contributing to her medical expenses, send donations to Oregon SF Emergency Fund c/o Oregon SF Conventions, Inc., Box 5703, Portland OR 97228. OSFCI is a 501(c)3 non-profit corporation; however, donations are not deductible. Also, should donations endanger Clayton's medical benefits, they may be withdrawn.

Send messages and cards for Clayton c/o Elizabeth Bourne, 6233 SE 40th, Portland OR 97202, or e-mail "Elizbourne@aol. com". Updates on her condition will appear on GEnie, in Cat. 29 Topic 37, and on the Internet at "rec.arts.sf.written" and "rec.arts.sf.fandom"

Jo Clayton, perhaps best known for her Diadem series, published by DAW, has published 34 novels, most recently Drum Warning (Tor Books, June), first in the Drums of Chaos trilogy. Her many other books include the Bait Of Dreams, Duel Of Sorcery, Shadith's Quest, Skeen, Soul Drinker, and Wild Magic trilogies. Clayton is optimistic: she is at work on the second Drums of Chaos book, and is planning an anthology and a YA project.

entitled The Monks of War, is currently . being auctioned by his agent, Russell Galen of Scoville Galen Cheechak.

#### Laura Gilman to Roc Books: Amy Stout Consulting for Del Rev

Laura Anne Gilman has been named executive editor of Roc Books, the Penguin USA SF imprint. After a lengthy search for a successor, under the direction of Michaela Hamilton, Gilman was hired: she started June 3rd. She succeeds Amy Stout, who resigned at the end of March to move to Oregon, Stout's assistant, Jennifer Smith. who maintained Roc while the search was on for its new head, remains with the imprint, Formerly associate manuscript editor. she has been promoted to associate editor.

Gilman was at Putnam Berkley nearly 7 years, starting with the company as an editorial assistant, then named assistant to Susan Allison and, rising through the ranks, named an editor at Ace Books 2 years ago.



Laura Anne Gilman

Meanwhile, her predecessor, Amy Stout, has been named a consulting editor at Del Rey. Shelly Shapiro, Del Rey executive editor, stated, "We've been wanting to expand our editorial horizons for quite a while, and the timing of Amy's announcement of her new freelance status couldn't have been more serendipitous."

Stout commented, "I'm delighted: I've long admired Del Rey's expertise and professionalism, as a friendly competitor. It's terrific to have the opportunity to join their topnotch editorial/publishing team." Stout will acquire new authors, and work with them on their books as they go through the production pipeline.

She will be working from her home. Contact Amy Stout at Box 21137, Eugene OR 97402-0356, phone (541) 342-7682, fax (541) 342-3815, e-mail to "amystout@ mailgate.greyware.com".

#### UK's Macmillan Buys Boxtree

The British publisher Macmillan, which owns St. Martin's Press and Tor Books in the USA, has bought media tie-in publisher



Left to right, Penguin USA's Elaine Koster holds Stephen King's award; Lucy Taylor; Ellen Datlow for Jonathan Carroll; Harlan Ellison; and Joyce Carol Oates.

#### Horror Writers Association's Bram Stoker Awards

Best Novel: Zombie by Joyce Carol Oates (Dutton)

Best First Novel: The Safety of Unknown Cities by Lucy Taylor (Silver Salamander) Best Novella: "Lunch at the Gotham Cafe" by Stephen King (Dark Love, Roc) Best Short Story: "Chatting With Anubis" by Harlan Ellison (Lore #1/Harlan Ellison's

Dream Corridor, Dark Horse Comics)

Best Collection: The Panic Hand by Jonathan Carroll (HarperCollins UK) Best Nonfiction: The Supernatural Index by Michael Ashley & William Contento

(Greenwood Press)

Life Achievement: Harlan Ellison

Stephen Jones's report on the Stoker Awards weekend, with photos by Andrew Porter, appears later this issue.

Boxtree, which will become an imprint of Pan Macmillan. Boxtree was established in 1986, and became independent in 1990. Revenues rose from £1 million in 1991 to over £8 million in 1994. However, sales stagnated in recent months, failing to maintain the 20% annual growth rate Boxtree had set for itself

Boxtree's managing director, Sarah Mahaffy, becomes md of Pan Macmillan, Although she stated a year ago that Boxtree would remain independent, shareholders who hold 65% of the company felt otherwise. "At the end of the day the shareholders want to realize their investment." Mahaffy stated. "We needed an exit. We could have had further refinancing, but the board felt that Macmillan would be a good home for Boxtree. They have a fantastic fiction list and don't publish much in our area.'

Boxtree, with a staff of 34, remains in its offices. It has contracts for twelve Star Wars tie-ins over the next three years, plus such forthcoming titles as The A to Z of the X-Files, and tie-ins to Independence Day and many other SF and fantasy films and TV shows.

#### Baen Introduces Starline

Baen Books is launching Starline Books, a hardcover imprint featuring novels by actors, usually in collaboration with other writers. The first book to appear will be The Flight Engineer Vol. 1: The Rising by Star Trek's James Doohan, with S.M. Stirling, It will be out in November, and will be

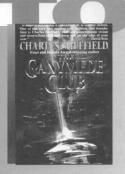
followed in January by Keeper of the Kine by Nigel Bennett (from Forever Knight), with P.N. Elrod.

Already signed up are novels by Armin Shimmerman ("Quark" from ST: Deep Space 9) with Michael Scott; Roxann Biggs-Dawson ("Lt. Torres" on ST: Voyager) with Daniel Graham Jr.; John deLancie ("O" from ST: The Next Generation and ST: Vovager) with Tom Cool: and Peter Jurasik ("Ambassador Londo Mulari" on Babylon 5) with Bill Keith.

#### White Wolf Sets Rediscovery Trios

White Wolf will publish a series of themed reprints of classic SF novels. The White Wolf Rediscoveries Trios, being edited by Jack Dann, Pamela Sargent and George Zebrowski, will bring important SF novels back into print.

The editors note, "The word 'rediscovery' seems contradictory; you can only discover something once. But we all know what it means; people have forgotten and need to be reminded. Also, there are new readers, for whom discovery is still a possibility, even if the book was published a long time ago and forgotten. A good book you haven't read is just as good as a new one published this year. The literature of science fiction has grown so incredibly rich and varied in this century that any group of reprints will inevitably fall short of what could be done to keep important works in print.'



# Titles

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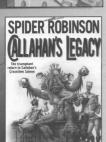


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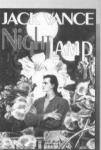
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#### WHITE WALL DEDISCOVEDY

Continued from page 7

The first Trio, Three in Time, concentrating on time travel, will reprint three novels about time travel, There Will Be Time by Poul Anderson, The Winds Of Time by Chad Oliver, and The Year of The Quiet Sun by Wilson Tucker. The book, to appear next spring, will feature a foreword by Arthur C. Clarke plus introductions by the editors.

Two additional Trios, on the themes of space travel and post-apocalypse futures, are being planned, with more to follow if sales warrant follow-ups.

#### Aurora Awards

The 16th annual "Prix Aurora Awards" were presented at ConVersion XIII, held in Calgary, Canada the weekend of July 21st. The awards honor Canadian SPffantasy in 10 categories. There were a total of 188 nominating ballots, 132 voting ballots received. Winners are:

Best Long-Form Work/English: The Terminal Experiment by Robert J. Sawyer (130 nominators, 91 voters in category).

Best Long-Form Work/French: Les Voyageurs malgré eux by Élisabeth Vonarburg (22-19).

Best Short-Form Work/English: "The Perseids" by Robert Charles Wilson (70-97). Best Short-Form Work/French: "Équinoxe" by Yves Meynard (17-13).

Best Other Work/English: ReBoot TV

Best Other Work/French: Solaris edited by Joel Champetier (25-16).

Artistic Achievement: Jean-Pierre Normand (101-90). Fan Achievement (Fanzine): Under the

Ozone Hole edited by Karl Johanson and John Herbert (109-75).

Fan Achievement (Organizational): Jean-Louis Trudel (SFSF Boréal, Prix Boréal) (71-68).

Fan Achievement (Other): Larry Stewart (70-44).

#### Stephen Baxter Wins Campbell, McDaid Wins Sturgeon Award

Stephen Baxter's The Time Ships (HarperPrism) won this year's John W.



Stephen Baxter accepting the Campbell Award

Campbell Memorial Award. The Diamond Age by Neal Stephenson (Bantam) was second, with Chaga/Evolution's Shore by Ian MacDonald (Bantam) placing third.

John D. McDaid's "Jigoku no Mokishiroku" (Asimov's SF) won the Theodor Sturgeon Award for Best SF short story of 1995. Second place went to "The Age of Innocence" by Brian Stableford (Asimov's), third place to "The Spine Divers" by Ray Aldridge (F&SF).

Both awards were announced during the annual Campbell Award Conference, held each year at the University of Kansas in Lawrence, Kansas, Nomines and winners of the Campbell, not related to the award for mew writers given each year at the World SP Convention, are chosen by a committee of authors and academies. Nominees for the Sturgeon Award are chosen from stories reviewed in Tangent, with the final decision made by the judgets.

#### Warner Aspect Novel Contest Tied to Launch of "New Aspects"

Warner Aspect has launched a novel contest for new and unpublished SF/fantasy novelists, with the winning book to be published in its "New Aspects" first novel series, whose first release was Sranh Zettel's Reclamation. The contest winner, to be chosen by C.J. Cherryh, will receive an advance and royalities.

Deadline for entries is January 31, 1997; only one entry per author. All must include a disposable synopsis of the novel, plus the first several chapters (up to 60 manuscript pages), double-spaced on white, 8.5'x11'' paper, their name, address and daytime phone number, and an SASE. Mail submissions to Warner Aspec First Novel Contest, Editorial Dept., 1271 Ave. of the Americas, New York NY 10020.

Finalists will be invited to submit a complete manuscript; a winner will be notified by June 1st, 1997. Full details appear in the back of Sarah Zettel's novel Reclamation.

Warner Aspect editor-in-chief Betsy Mitchell notes, "Aspect has had terrific success with first novelists. David Feinuch, author of the Seafort series, was unknown before we published Midshipman's Hope in 1994. And we discovered J.V. (Julie) Jones, author of The Baker's Boy and A Man Betrayed, in our slush pile. This contest, and New Aspects," are dedicated to giving new writers a chance at that all-important break into publishing:

#### 1996 Mythopoeic Awards

Winners of this year's Mythopoeic Society Awards—given annually for booklength works in the spirit of the Inklings, published during the previous year—are: Adult Fantasy Literature: Waking the

Moon by Elizabeth Hand (HarperPrism). Children's Fantasy Literature: The Crown of Dalemark by Diana Wynne Jones (Greenvillow).

Scholarship Award for Inklings Studies (a work on Tolkien, C.S. Lewis, or Charles Williams published during the past 3 years): J.R.R. Tolkien, Artist & Illustrator by Wayne G. Hammond and Christina Scull (Houghton Mifflin, 1995).

Scholarship Award for Myth and Fantasy Studies (a work about Mythopoeic fantasy published during the past 3 years): From the Beast to the Blonde: On Fairy Tales and Their Tellers by Marina Warner (Chatto & Windus. 1994).

Winners of the awards-statuettes of a seated lion (evocative of, but not officially named after, Aslan from C.S. Lewis's Namia books)-were announced at this year's Mythonoeic Conference (Mythcon), held July 26-29 at the University of Colorado in Boulder. Next year's awards will be presented at the 28th Mythcon, to be held in Los Angeles August 8-11. The Mythopoeic Society, a nonprofit educational organization of readers, scholars, and fans of the works of the Inklings and of myth and fantasy studies, publishes 3 magazines, sponsors local discussion groups, and the annual conference. For information, write Mythopoeic Society, Box 6707, Altadena CA 91003.

#### '97 World Fantasy Jury Named

The 1997 World Fantasy Award Jury is charged with reading as widely as possible of eligible 1996 works; then, next Spring, they'll choose the final ballot for the 1997 World Fantasy Awards, with input from convention members. After the shortlist of final works being considered is announced, they then choose the award winners.

uney their choose the award willines. Copies of works eligible for the awards in each category—novel, novella, short story, anthology, collection—should go to each and all jurors, who are: Paul Barnett, 17 Polfloe Road, Exeter Devon ESL 2HL, United Kingdom; Nancy A. Collins, 151 First Ave. #77, New York NY 10003; Rachel Holmen, World Fantasy Awards of WIEFM, Box 249, Berkeley CA 94701-0249; Joe R. Lansdale, 113 Timber Ridge, Nacogdoches TX 75961; Diana L Passon, 90 El Camino Real, Berkeley CA 94705. Note: this news tiem refers to the correct years, unlike previous WFC items SFC has my (see Clarifications & Corrections).

#### Diamond Buys Capital City

Diamond Comic Distributors bought rival Capital City Distribution at the end of July, continuing a process of consolidation within the comics field which has seen the number of distributors and retailers falling dramatically in recent years.

Under the agreement, Diamond will take over not just Capital's retail accounts, but the publishers it distributes as well. However, the combination of the two retailers into one will be sure to mean the closing of momerous duplicate wavehouses plus tough times for comics retailers, who will be foreced to deal with one dominant distributor, Diamond. All other comics distributors have much smaller wavehouse networks.

The vast cutback in comics distributors has seen the demise of such companies as Friendly Frank's, Andromeda, and others. DC is exclusively distributed by Diamond; Marvel is exclusively with Heroes World, which it bought. Capital City, thus caught without a major publisher of its own, recently signed exclusive distribution agreements into the comics market with TSR and The Starlog Group, in its own attennts to compete.

#### Four Named to SF/F Hall of Fame John W. Campbell, Hugo Gernsback,

John W. Campbell, Hugo Gernsback, A.E. Van Vogt and Jack Williamson have been named the first members of a newly established SF and Fantasty Hall of Fame in Kansas City. Founded by the Kansas City F8 Æ Pantays Society, and the J. Wayne & Elsie M. Gunn Center for the Study of SF at the University of Kansas in Lawrence, the Hall of Fame consists right now of display cases at the UK/L'S Seneer Library.

cases at the UKL's Spencer Library.

The four were "inducted" at ceremonies in Lawrence on July 12th, during the Campbell Conference on Teaching SF (this year's theme: "The SF Nove!"). Each received a physical amoment of the honor, a small decorative telescope. Campbell and Gernsback's posthumous awards will be displayed at the Spencer Library. Van Vogt, unable to travel, was to be honored at a ceremony during LACon III; Williamson was expected, but failed to attend the ceremonies, due to injuries suffered in a recent fall. For more information, contact The SF/F Hall of Fame, Box 12021, Overland Park KS 66528, "fereader@uinco.me.The

#### Attention Subscribers

SFC's cover date is for bookstores and retailers which sell SFC, making sture that they don't send back an issue that looks "too old" to bother to display. The cover date has no relationship to the number of issues you get on your subscription, when your sub expires. (I wish librarians would bother to read this box, but most won't.) SFC has never yet had a "double" issue, and has no intention of publishing one. Okay, got that?

-Andrew I. Porter, Editor/Publisher

#### Russian SF Awards

Awards for best Russian SF of 1995 were repeated May Sh at InterPressCon, held in Razliv, near St. Petersburg, Russia. The Bronze Snail Award, personally judged by Boris Strugatsky, went to the novel Vernenan Negodayiev (Times of Bad Giaya) by Edward Gevoryan; to Yevgeny Luskin's hovella "Tan, 2a Aheronom" ("Beyond the Acheron"); to Pavel Kuzmenko's short story "Bejutskij salai" ("Beirut Salad"); and to Sergei Pereslegin's nonfiction book Oko Tajlina (Eyo Cfire Hurricane).

Taglina (Eye Of The Hurricane).
The InterfressCon Award, voted by the convention's members, went to S.Vititsky (pseudonym of Boris Strugatsky) for his novel Poisk Prednaznacheniya (Seek For Destiny); to Lukin's novella "Tam, za Aheronom"; to Sergei Lukianenko's short story "Sluga" ("Slave") and to Pereslegin

for his nonfiction book Oko Taifuna.

to his follection look of the Taghana.

The Great Ring Award for 1994 publications, voting for which was conducted by mail, went to Svyatoslav Loginov's novel Mnogoruky Bog Dalaina (The Many-Handed God Of Dalain) and to H.L. Oldie's—pen-name of Dmitry Gromov and Oleg Ladyzhensky—novelette "Strakh" ("Horori")

Presentation of the Stranger Awards was suspended until later in 1996 for financial reasons.

-Serge Barros, "barros-sb@tf.spb.su"

#### S&S/Pocket Passing Up '97 ABA

Citing the costs and year-round communication with booksellers, Simon & Schuster /Pocket Books has decided not to attend next year's American Booksellers Association (ABA) convention. They will join Random House and Viking Penguin—which boycotted the convention after the ABA sued them over their allegedly discriminatory trade discounts—in sitting out the giant annual trade show. St. Martin's Press hasn't been at an ABA since 1990, during which time its sales have grown enormously.

The costs of exhibit space, sending people and material to Chicago each year, all in the light of fairly static bookseller attendance (5-6,000 out of 35,000+ attendees), are causing many publishers to question their continued presence at ABA. While RH and Penguin missed this year's ABA, smaller, distributed publishers such as TSR did

Continues on page 14

### SFC INTERVIEW: STEPHEN R. LAWHEAD

#### by John Markowitz

Best known for his Arthurian Pendragon cycle and his Celtic Albion trilogy. Lawhead finds himself expanding outside the fantasy and SF genres with his first historical novel. Byzantium The Empyrion saga and Dream Thief are his SF novels. He is currently working on Grail, the fifth book in the Pendragon cycle.

SFC: What led you to want to start writing?
Lawhead: The short answer is reading. As a
kid I read everything. I liked losing myself in a
good book. Not to paint too sorry a picture, but I
wasn't too popular in high school [laughter].
Reading filled the time for me. Many writers are
readers first and we start by trying to ape what we
have seen. I wanted to do what I saw these other

guys doing. SFC: Why SF and fantasy?

Sec: why Se ain rainately survived to the control of the control o

SFC: So you would not have considered yourself a hard core SF fan back in high school or college?

Lawhead: I wasn't. I read everything. All sorts of novels—especially when I was supposed to be reading something like art history. I always had one going and I was quite profligate in my



Stephen R. Lawhead

tastes—I read SF but I didn't go way out of my way to find it. And fandom didn't really exist back then—at least where I was. I just responded to books as they came along.

SFC: What was the first fantasy or SF you had published? Was it a short story or a novel? Lawhead: The first was a novel, basically an

experiment to see if I could sit in the chair long enough to write something anyone would want to read. That was In the Hall of the Dragon King.

SFC: Was that meant to be a three book series from the start?

Lawhead: Yes and no. It was only supposed to be one book, but I just kept thinking of things for the characters to do—some of them IO or 15 years down the line. So I ended up selling the publisher on the idea of doing three. It achieve its modest goal and it's still in print. I think the book is in 15 languages now.

SFC: Why did you want to write about King Arthur? It certainly wasn't virgin territory.

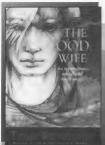
Lawhead: In fact my British publisher was somewhat against; it. They were nice but what they basically said was what makes you—a Yankee—think you could write something that has been written so well before? Then I had to be provided to the provided with the provide

SFC: But what was your one or two sentence answer that you gave the publisher to say "mine will be different"?

Lawhead: Luckily that publisher wasn't paying the bills so I didn't have to give that answer [laughter]. My American publisher bankrolled the project. So the Brits weren't really the problem.

SFC: Did the Americans ask a similar question?

Lawhead: No. I had a strange angle that the Continues on page 66











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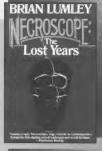
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#### S&S/POCKET PASSING UP '97 ABA

Continued from page 11

exhibit. Baen, distributed by S&S's Mass Merchandise Division, didn't have a presence at their booth this year. Whether other distributed publishers will next year isn't known

As this issue went to press, Kensington/Zebra Books, which is distributed by the S&S Mass Merchandise Division, also announced they would not exhibit at the show. Although their presence in horror and SF is greatly diminished, they still publish on average one horror title per month.

With Pocket not going, a majority of mainstream Sr/fantasy publishers—Baen, DAW, Del Rey, Pocket, Roc, St. Martin's Press, Tor Books—are not at the annual show. However, Ace, Aspect, Avon, Bantam, HarperPrism, and smaller publishers will continue to be represented.

St. Martin's Press, meanwhile, became the latest publisher to settle with the ABA over its 1994 charges that publisher pricting had unfairly favored large bookstore chains over small, independent stores. SMP accepted the same settlement as had 4 other publishers: Houghton Mifflin, Penguin USA, Ruttledge Hill Press and Hugh Lauter Levin (the last just weeks earlier). Random House is now the sole hold-out, as publisher terms in general become less convoluted, more uniform in approach.

#### SFC's New British, Australian Subscription Agents

In the wake of Ethel Lindsay's sudden liness and death, London's Rob Hansen, longtime SF fam'historian, and husband of Avedon Carol (both are former TAFF winners), is the new subscription agent for SFC in the UK. Subscription payments, still payable to Algol Press, should go to him at 14 Planket Grove, East Ham, London E6 1AB. He can also be e-mailed at "avedon@ cix. compulink.com!c", however, all subscription inquiries should continue to come directly to SFC in VYC, by mail or e-mailed

In Australia, longtime fan Eric Lindsay replaces Hexagon Press as SFC subscription agent, following a long period in which Hexagon has been extremely slow in forwarding information about subscriptions and renewals, causing SFC and its subscribers many problems. Cheques should now be payable and mailed to Eric Lindsay, 7 Nicoll Avenue, Ryde NSW 2112. He can also be e-mailed at "eric feefmaths usscedum."

to "105047.1667@Compuserve.com".

#### New SFC Distributors

SFC has two new distributors, one in Canada, the other in the UK. Toronto's Big Picture Distributing, which primarily services comics stores, is now carrying SFC. For information contact Howard Beach at Big Picture, 604 Markham Street, Lower Level, Toronto ON M6G 2L8, Canada; fax (416) 588-0102, phone; (416) 588-0158.

In the United Kingdom, BBR offers an alternative to Diamond Comics (UK). For information, contact owner Chris Reed, BBR, Box 625, Sheffield S1 3GY, UK; phone and fax (0124) 627 1662, e-mail "bbr@fdgroup.co.uk".

#### Readings & Signings

Anne Rice was on a mammoth 55 day, 40 city "Interstate Bus Tour" starting at the beginning of August for Servant of the Boners (Kinop), We pick her up on October 14th at Copperfield's in San Francisco; on the 15th at Tower Books in Sacramento; the 17th at Dark Carnival in San Francisco (the only SF specialty store of the entire tour); on the 19th at Rizzoli's, Costa Mesa, Calif; on the 21st at Page One Books in Atlanta; on the 31st at Books & Books in Atlanta; on the 31st at Books & Books in Atlanta; on the 31st at Books & Books in Atlanta; on the 31st at Books & Books in Atlanta; on the 31st at Dooks & Books in Atlanta; on the 31st at Books &

George R. R. Martin will sign A Game of Thrones (Bantam Speetra) at Dangerous Visions in Sherman Oaks on September 27th, 6-5pn; call (818) 986-6963; at Mysterious Galaxy in San Diego on the 28th, 1:30-5pn; call (619) 268-4747; at Left Bank Books in St. Louis on Cotheer 5th; and at Tattered Cover Books in Denver on the 9th; call (800) 823-9327.

Cynthia Siroka will be at New York is Book Country, on the 29th.

Rachel Pollack will sign Godmother Might (SMP) at Painted Word in New Paltz, NY, on October 4th, starting at 7:30pm; at the Barnes & Noble in Poughkeepsie on October 11th, same time; on October 15th at the Borders Bookstore, New York, NY, starting at 1pm; on October 17th at A Different Light, NY, NY, starting at 7pm; and on October 27th, starting at 7pm; and on October 27th, starting at 7pm; and on October 27th, starting at 2pm at Blue White Rainbow, Guilderfand, NY.

Numerous signings are scheduled for Birmingham, England's Andromeda Books this autumn. William Gibson will sign Idoru (Viking) on October 10th, starting at 1pm, followed by Oliver Johnson signing Forging the Shadows (Legend) and Robert Rankin (Nostradamus Ate my Hamster, Doubleday) on the 19th, at noon. Gerry Anderson and Stan Nicholls will sign Gerry Anderson: The Authorised Biography (Legend) on October 26th, also at noon. November 9th brings David Gemmell signing Dark Star (Bantam Press) at 11am and Rob Grant signing Red Dwarf: Backwards (Penguin), at 1pm. The every popular Terry Pratchett will sign Hogfather (Gollancz) and Maskerade (Corgi) on November 13th at 1pm. At noon on 16 November, Stephen Baxter will sign Voyage (Voyager), Harry Harrison will do the honors on King & Emperor (Legend), Tom Holt likewise on Paint Your Dragon and My Hero (both Orbit) and the currently American but formerly Liverpudlian J.V. Jones will sign A Man Betrayed (Orbit). Lastly, Buzz Aldrin will sign Encounter with Tiber (NEL) on 23rd November, starting at noon. For info, ring the store on (0121) 643 1999.

F. Paul Wilson and Matthew J. Costello will be among numerous authors at the New York/New Jersey Booksellers Assn/Mid-Atlantic Booksellers Assn meeting October 6th and 7th at the Trump Plaza/Convention Center, Atlantic City, NJ. Call (215) 735-

Richard A. Lupoff will sign his mystery The Silver Chariot Killer (SMP) at Uncle Hugo's/Uncle Edgar's in Minneapolis on October 8th.

Harlan Ellison will be at Hi De Ho Comics, next door to Flight of Fantasy, in Santa Monica, Calif., on October 19th, 2-4pm. Call (310) 917-9112.

Andy Duncan will read excerpts from his story "Liza and the Crazy Water Man" (in the Tor anthology Starlight 1), starting at 7pm on October 25th at The Book Cellar, Tuscaloosa, Alabama. Call (205) 759-1471. Also, starting at 4pm on November 16th at Raleigh, NC's Quail Ridge Books; call (800) 672-6789.

Edo van Belkom will sign Lord Sork and Army of the Dead at Sci-Fi World in Toronto on December 7th, at 1:50pm; call (905) 738-4348; and on the 14th at Smithbooks, Bramalea City Centre, Brampton, 1:30-3pm (21) (905) (24)-3138. On January 25th, 1997, he'll conduct a workshop, "Full Spectrum: writting in the speculative genres of SF. fantasy and horror", at a location as yet unamed. It's being sponsored by the Metro Toronto branch of the Canadian Authors' Association. Call (905) 886-2807 for details.

#### About the Cover

This issue's cover by Paul Lehr reprints the artwork for Arthur C. Clarke's The Deep Range from its appearance as a November 1958 Signet paperback, #\$1583. Due to different proportions, this appearance is slightly differently cropped.

The cover price of that book, incidentally, was 35¢—a tenth SFC's cover price. But that cover was reproduced by letterpress; today's is by much more color sensitive

#### Clarifications & Corrections

Last issue, both SFC and Locus got the story about the World Fantary Judges wrong. The judges were reading works published last year, not this year. SFC showled have said, "The World Fantasy Award Jury is charged with reading all eligible 1995 works. This summer, with input from 1996 WFC members, they will then choose the final balled for the World Fantasy Awards, to be presented at this year's convention, in suburban Chicago."

The woman in the photo on page 50 last issue, identified as either Alicia Silverstone or Uma Thurman, was actually Apollo Smile, subject of Jeff Rovin's *S.F. Cinema* this issue. We apologize for the error.

Although SFC stated that the Royal Mail ended the need for county addresses a year ago, based on a statement in the UK's The Bookseller, Walter R. Cole at H.W. Wilson Company reports that their British office is unaware of the change. Very confusing.

In the February issue, we mentioned Pierre Versins and his SF Encyclopedia, "which won a special Hugo in 1973." 1973 worldcon chair John Millard notes that although the committee was asked to give

Versins a special Hugo, it could not, under existing Hugo rules. Instead, Millard wrote, "we recognized it by giving it a plaque in English and in French and called it 'The Toron Award'."

For the last year, we've been listing the wrong dates for LoneStarCon 2, next year's World SF Convention. We've had the dates as September 3-7; it will actually be held August 28th-September 2nd. What's really impressive is no one brought this to our attention until LACon. Hmm..

#### NEWSNOTES

#### Publishing

Byron Preiss Multimedia. Spikis alteady has several liaks with Simon & Schuster---bey own 20% of BPM's equity---will publish a line of original hard and softcover books, to be distributed by Pocket Books. Battlestar Galactica novelizations will be among the first releases of the new "Byron Preiss Multimedia Books" imprint, next spring. BPMB swill also adapt the books for on-line and CD-ROM games. A agreement preventing Pocket from offering a competing SF line, did not see BPMB as presenting a violation of their terms.

Baen Books, meanwhile, moved its offices to 5678 Riverdale Ave., Suite 104, Riverdale NY 10471, with phone and fax numbers remaining the same. All mail, however, should continue to go to P.O. Box 1403, Riverdale NY 10471. Jim Baen himself moved elsewhere in Riverdale, due to continuing problems with his landford.

G.P. Putnan's will start an audio publishing problem, with its first release to be Idoru by William Gibson, a simultaneous release with the Putnam hardcover. The book will be read by Jay O. Sanders and include appropriate music. Putnam Berkley Audio, which won't release any more titles until the end of the year, will use existing Putnam/Berkley editors, hiring outside producers and abridgers.

The Virgin Books license to publish Doctor Who titles expires in May 1997. The company's Doctor Who intiles expires in May 1997. The company's Doctor Who imprint was granted by the BBC under renewable 5-year licenses. The franchise might be the subject of a bidding war, should it be seen as worth more than Virgin is willing to pay. Meanwille, Virgin continues to release three titles per month, with John Pertwee's "autobiog-raphy of Doctor Who" set for November releases.

Kensington Publishing's Zebra imprint has officially dropped its Z-Fave YA line, which included YA horror and SF. The company still publishes some previously contracted-for horror paperbacks.

Carol Publishing, whose Citadel imprint frequently publishes SF anthologies and nonfiction with an SF orientation, has merged with Arrow Entertainment, a movie and book distributor. The

#### New SFC E-Mail Address

SFC's new E-mail address is "105047.1667@Compuserve.com".
Please use it effective immediately, as the future of GEnie looks increasingly shaky. As you may know, when an e-mail address is discontinued (or the service shuts down), e-mail is not forwarded, but simply disappears into limbo. Don't let this happen with your message for SFC!

### AMERICAN MARKET REPORT

#### Magazines/Anthologies/Hardcover & Paperback Publishers

The following markets all pay, at least 1/2¢ per word. Fiction markets which pay in copies or other than money are not listed. The SFFWA considers any fiction market paying less than 3¢ a word not a professional one. An asterisk (\*) indicates a change in, or new, listing since last update. Markets which did not respond to queries on their status were deleted; see not of Warkets for reasons. Send new listings or corrections to Science Fiction Chronicle, Box 022730, Brooklyn NY 11202-0056, or E-mail them to SFC at "105047.1667 (\*Commisterve.com").

#### Magazines

ABSOLUTE MAGNITUDE, The Magazine of SF Adventures, Box 13, Greenfield MA 01302. Editor: Warren Lapine. Current needs: Character driven hard SF with an action/adventure slant; tightly plotted stories with memorable characters, up to 25,000 words. No horror, fantasy or funny SF. Payment: 3dword on publication. Reporting time: 1 month.

"ANALOG, 1270 Avenue of the Americas, 100 ft ft, New York NY 10020. Editor: Stanley Schmidt.

Current needs: Reading all lengths except serials. Payment: 6-8e per word up to 7.500 words; 5450-600 for 7.500-1000 words; 5-6p per word for longer material. We perfect lengths of 2.700 words for sort anterial. We perfect lengths of 2.700 words for sort shorts, 10-20,000 words for sortials. Please query first on serials only. Reporting time: 1 month, often less. Include SASE for reply and, if designed, return of mss.

\*ARTEMIS MAGAZINE, 1380 East 17th St #201, Brooklyn NY 11230, Editor: Ian Randal Strock. Current necks near-term hard S in which luand evelopment of life on the mon plays a major rote; stories need not be set on the moon. Technical accuracy is an absolute requirement. Length: up to 20,000 words; shorter is better. Articles for a general audience, about any aspect of commercial space endeavors. Art related to commercial development of space. Fiction: Send #10 SASE for guidelines. Payment: 5-8e a word, na acceptance.

\*ASIMOV'S SF, 1270 Avenue of the Americas, 10th fl, New York NY 10020. Editor: Gardner Dozois. Current needs: SF and fantasy up to 20,000 words (very few longer than that). SASE must accompany all submissions. Payment: 6-84/word to 7,500 words; \$40 word or 5,500 words.

for longer stories. Reporting time: 5-8 weeks.

\*BRUTARIAN, Box 25222, Arlington VA 22202-9222, (703) 308-9108. Editor: Dominick J. Salemi. Current needs: Weird and horrific fiction, features and interviews with actors, writers, artists; short music reviews, longer book reviews. Payment: Fiction 5¢/ word, features \$100-500. Reporting time: 8 weeks.

CENTURY MAGAZINE, P.O. Box 150510, Brooklyn NY 11215-0510. Editor: Robert K.J. Killheffer. Current needs: Short stories to novellas, magic realism to fantasy to SF, 1,000-20,000 words. No reviews or nonfiction. Send SASE for Guidelines. Payment: 4-6¢ a word for First World English and non-exclusive reprint rights. Reporting time: 10-12 weeks.

CINEFANTASTIQUE, Box 270. Oak Park IL 6030. Editor: Frederick S. Clarke. Current needs: film production articles, film-maker interviews and profiles; must have newsworthy slant. Writers located in Los Angeles and wherever films are in production, especially Mexico City. Australia and Tokyo, are needed for assignments to cover films in production. Send SASE for payment rates and terms, include samples of your work, phone number. Payment: Approx. 'Aywork Reporting time: slow.

COMICS JOURNAL, Fantagraphics, Inc., 7862 Lake City, Way NE, Seattle WA 98115. Editor: Casty Oroth, Branaging Editor: Tom Spurgeon, Carrent needs: Critician and reviews of comic books, projects, writers & artists in the comics field: feature articles on various aspects of comics—creators, trends, genres, etc.; investigative journalism, by knowledgeable writers, feature length magazine printles and interviews; historical articles on the comic book field. Psyment: 2s/word. Reporting time: 1

month.

"DREAMS OF DECADENCE, DNA Publications, Box 13, Greenfield MA 01302-0013. Editor.

Waren Lapine. Current needs: atmospheric, well-written dark fantasy, 1-5,000 words, rather than horror. I like elegantly crafted, pocie prose with a Gothic feel, but stories need well-developed characters and plot no matter how lovely the writing style. Send SASE for guidelines. Payment: .5¢ a word on publication. Reporting time: I month.

\*FANGORIA, 475 Park A've. So., 8th fl. New York NY 10016. Editor: Anthony Timpone. Current needs: Interviews with horror authors, movie makers, actors, screenwiters (post and present) 1.500-3.000 words. Looking especially for more obscure folks who've not been interviewed often. Query with SASE. No phone queries. No Reiton or poetry. Payment: 1575-252. Recorbing time: 45 weeks.

FPANTASTIC WORLDS, 1644 South 11th West, Missoula MT 98001. Editor, Scott Becker. Current needs SF, fantasy and horror, up to 15,000 words, poetry, interviews up to 2,500 words; becker artwork. No reviews. Send SASE for guidelines. Payment: 1-5¢ a word for fiction and nonfiction, up to \$15 for poetry, \$20-25 for artwork, on publication. Reporting time: up to 12 weeks.

FANTASY MACABRE, Box 20610, Seattle WA 98102. Editor: Jessica Salmonson. Current needs: Supernatural literature including translations to 3,000 words. Payment: 1¢/word.

\*MAG. OF FANTASY & SCIENCE FICTION, Box 420, Lincoln OR 97367. Editor: Kristine Kathryn Rusch. Current needs: All lengths and types of fantasy/SF—especially SF under 10,000 words. Payment: 5-7/dword. Reporting time: 6 weeks.

\*THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030, Senior editor: Sean C. Newborn. Published by George Mason University, We're seeking SP/fantasy, poetry, art, and nonfiction essays. Original stories only, not media-based, plus box artwork not larger than 24"x35". Send #10 SASE for Guidelines. Payment: \$25 for stories, \$50 for nonfiction, \$5 for poems. Reporting time: 3 months. Sample \$55.

HAUNTS, Box 8068, Cranston RI 02920. Editor: Joseph K. Cherkes. Current needs: Stories with strong characters and fantasy/supernatural elements, combined with plausibility and continuity of storyline. Horort, science fantasy and supernatural in the Warld Tales ven., J.500.8,000 words. We buy first NA serial, reprint and anthology rights. Market open Jan 1-June 1 only. Payment 55-50 per story. Reporting time: 65-8 weeks.

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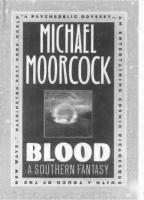
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#### NEWSNOTES: PUBLISHING

Continued from page 15

new company, which will expand its title output, will be called Citadel Communications

Avon Books discontinued sales and promotion of its fantasy novels under the name "The Dark Chronicles," due to the efforts of self-publisher Cynthia Siroka, whose "The Dark Chronicles™" books are distributed by Castle Book Distribution.

The original manuscript for Avram Davidson's unpublished 9-page short story "Caretaker," to be published in The Last Dangerous Visions as "A Very Old Custom," but also listed under the title "The Stone That the Builders Rejected," is in the Special Collections of the Library of the Cal State University/Fullerton, reports Henry Wessells, in the Avram Davidson electronic newsletter The Nutmeg Point District Mail. To subscribe, e-mail "hwessells@reedref.com" or write Temporary Culture, Box 43072, Upper Montclair NJ 07043 -

Canada's The Financial Post reports that the Canadian government's investment review division has determined that Seagram, which now owns 80% of MCA and subsidiary Putnam/Berkley, remains a Canadian-controlled company. More to the point, MCA and subsidiaries, including Putnam/Berkley, are thus Canadian companies for cultural purposes. Were they to acquire a Canadian publisher, there would be no government restrictions on the acquisition. Informed sources told SFC, "Berkley could now buy a Canadian publisher, such as McClelland & Stewart (Canada's largest), something that (for instance) Random House would be barred from doing. Also, Berkley is now eligible for all sorts of Canadian tax breaks, and even direct Canadian government cash subsidization of some of its publishing activities, should it wish to pursue these venues," 1995 sales for Putnam Berkley increased by 8% to about \$300 million, according to owner Seagram's annual report.

Longmeadow Press, the hardcover publishing arm of Walden Books-whose recent Bone Music by Alan Rodgers appeared just as the publisher was in transition, basically orphaning the bookhas moved to Ann Arbor, Mich., home of Walden and parent Borders Books. It has been renamed Borders Press, and will concentrate on public domain and reference titles, plus "promotional" titles for sale in the Walden and Borders bookstores.

Obelesk Books/Triangle Titles, a small press specializing in erotic SF, fantasy and horror, has suspended publication due to the unspecified medical problems of co-founder and editor Gary Bowen. According to co-founder and publisher S.G. Johnson, the press is suspending reading manuscripts for 6 months, cancelling upcoming titles Stainless Steel Nightmares and Queen of Shadows, reducing the price of half a dozen titles, with even greater discounts for booksellers, and in future plans to concentrate on publishing vampire fiction and gay and lesbian SF. For more information, contact Obelesk Books/Triangle Titles, Box 1118, Elkton MD 21922-1118, "obelesk@netgsi.com"

The endless pursuit of advance cover blurbs by publishers was blasted by author Camille Paglia in a "My Say" segment in the June 3rd Publishers Weekly. Harlan Ellison picked up her theme and ran with it in a speech to attendees of the HWA's Bram Stoker weekend in New York City. Ellison read from a long, impassioned letter he'd sent to St. Martin's Press, denouncing the practice, which intrudes on authors' time, and has devalued the worth of such quotes, once rare. SFC notes that there are several major authors who routinely issue glowing quotes for any book, regardless of its merit. Their names are known throughout the industry but are unlikely to ever be revealed (at least by SFC).

Stephen Jones is seeking an address for Kelvin Jones, for whom he is holding royalties/contributors copies. Contact Jones at 130 Park View, Wembley Middx HA9 6JU UK, e-mail "100257.3051@Compuserve.com

New address for Underwood Books is Box 1607, Grass Valley CA 95945, phone (916) 274-7997, fax 274-7179. Deliveries only go to Underwood Books, 13038 Squirrel Creek, Grass Valley CA 95945

#### Magazines

Analog and Asimov's SF-and all the other former Dell magazines-have moved to 1270 Avenue of the Americas, 10th fl, New York NY 10020. New phone number is (212) 698-1313; the fax number is (212) 698-1198. Their e-mail address remains "71154.662@Compuserve.com".

The third issue of the UK's Beyond Magazine Of Fantasy & Science Fiction, published last September by Parallel Universe Publications, was the most recent and presumably last issue. However, according to editor David A. Riley in a letter to subscribers, he hopes to resume publication at some future date. Among contributing reasons for lack of issues was the distribution of thousands of copies to numerous W.H. Smiths warehouses which were, he told subscribers, in the middle of a reorganization. The end result: thousands of copies "were immediately destroyed, unsold, by every warehouse that shut down...with no financial compensation at all for ourselves". For more information, write Parallel Universe Publications, 130 Union Rd, Oswaldtwistle, Lancs, BB5 3DR, UK,

Short Form, the magazine in whose last issue Harlan Ellison's infamous attack on SFC's editor appeared, which was to publish an apology in a later issue, is finally and admittedly dead. Publisher Orson Scott Card will refund subscriptions to those who write and request the balance due. Write Card at Hatrack River Publications, Box 18184, Greensboro NC 27419.

Bookselling

Del Rey Books made The Truth Machine by James Halperin, about a world where machines can tell if anyone is lying, its lead October title. One thousand copies of a special preview of the book were given away at a Crown Books stand at the Republican National Convention. Del Rey planned a 150,000 copy first printing and a 6figure marketing campaign. The Truth Machine may have had reading competition at the Republican convention: Baen's paperback edition of Newt Gingrich and William Forstchen's 1984 was an August release.

The HarperPrism mass market edition of the movie tie-in for Independence Day went back to press twice in one day, the first time for 100,000 copies, the second for an additional 50,000. As of mid-July, there were 750,000 copies in print.

The Ballantine Publishing Group offered booksellers credits of \$4.64 for each copy of Mars Attacks! Martian Deathtrap and Mars Attacks! War Dogs of the Golden Horde, sold through early August. Ballantine suggested that the books, priced at \$18, be sold for \$9 each.

After abandoning wholesaling 8 years ago, Bud Plant Comic Art, a successful mail-order comics dealer, has gotten back into distribution, this time emphasizing art books and remaindered items from various publishers within and outside comics. Booksellers can write Bud Plant Comic Art, Box 1689, Grass Valley CA 95945 for a catalog.

British book chain WHSmith established a new chain of command for acquiring books, with Jim Tuck in charge of acquiring SF, horror, and mysteries. The chain's controversial move to start charging publishers for access to WHS buyers will start October 1st; the move is seen as likely

to freeze out most smaller publishers.

American booksellers with accounts at Baker & Taylor will be able to order British books, through B&T's newly established link with British wholesaler Gardners Books and its

electronic Gardlink service New York City's The Science Fiction Shop, formerly at 168 Thompson Street, moved in late May to 214 Sullivan Street, 2nd floor, between Bleecker and Third Streets. The new store is larger, and includes a greatly expanded used book section and, for the first time, some mysteries.

Atlanta's Oxford Too Bookstore, opened in 1973, which specialized in SF and used books, is being closed due to a perceived overlap with other locations in the 4-store chain. The 13,000 sq. ft. Peachtree Battle Shopping Center store's inventory will be moved to the 33,000 sq. ft. Pharr Road superstore location. The owner of the chain, Rupert LeCraw, acknowledged that "the news of the Peachtree Battle store's closing will sadden many of our customers.

Australian SF bookseller Merv Binns Books, Box 491, Elsternwick Vict. 3185, who had been selling new SF books, ceased doing so late this

Books of Wonder, the children's bookstore which opened years ago in New York City's Greenwich Village and then moved to 17th Street and 7th Avenue, has now relinquished its prime location for a side street, 16 West 18th Street between 5th Avenue and the Avenue of the Americas (alias 6th Ave.). With 2,0000 sq. ft, the new space is 25% larger, has higher ceilings and a lower rent. It replaces Book-Friends Café, a used bookstore/coffee house, which couldn't make a go of the location. BoW is continuing its Emerald City Press imprint, which republishes OP Oz books. For info, call (800) 345-6665.

Birmingham, England's Andromeda Bookshop has moved just down the street, to much larger premises. The new shop has 2,500 sq. ft. of space on two floors and street frontage of 60 feet. The store and mail order dealer, which claims to be the longest established specialist SF/fantasy book shop in the world, started life in 1971 12 miles outside Birmingham, moving to the city centre in 1973 and to its old location in 1981. Each time, the shop's size increased. The current move was celebrated in July with signings by Iain Banks, Jim Burns, Storm Constantine, David Gemmell, Robert Holdstock, Terry Pratchett, and others. The new address is 2-5 Suffolk Street, Birmingham B1 1LT, UK; phone and fax numbers remain the highly appropriate (021) 643 1999 and (021) 643 2001 respectively.

While Britain's Virgin Megastores chain plans to put books into 75 of its stores in the coming year, it will cut back on the SF sold in them. This is on the basis of sales of SF in the first five stores, into which it put books last November. Despite this, according to Robert Nichols, Virgin's book product manager, "Our longterm aim is to establish ourselves as the best place to buy cult and popular fiction books and be the most comprehensive...bookshop for a certain kind of customer'

Distributors take note: English language Big Ben Bookshop, Slovakia Michalská 1, 81 101 Bratislava, Slovakia, notes that among fiction titles, "Tolkien is much sought after," but mentions no other fantasy titles. They might like to see SF/fantasy catalogs.

"The Future is Arriving," a special feature about forthcoming SF/fantasy/horror/graphic novels & artwork by Allan Blake of the Dillons bookstore chain, appeared in the 31st May issue of London's The Bookseller. The write-up started with knowledgeable references to last year's Glasgow worldcon, and then went down the lists. The section was backed by a healthy number of



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ads, including a two-page full color spread for HC's Voyager, and color ads for Simon & Schuster, BBC Books, Michael Joseph, Vista and TSR. "Book News" that issue featured a long interview with Patrick Tilley, "An SF Writer with a Mission."

The June 17th Publishers Weekly concentrated on SF, with a long article, "Creative Experimentation Reigns," by Robert KJ, Killheffer, who has done such material for PW before. The article, backed by ads for Del Rey, HarperPrism, DC Comies and Troll Books, discussed the Comies and Troll Books, discussed the distribution and the sense that younger readers aren't coming into the field in sufficient numbers to maintain future sales. Editors of all major lines were extensively quoted. The article concentrated on "traditional" SF, and didn't discuss graphic works.

Barnes & Noble bought 20% of the stock of Chapters, the Canadian bookstore chain. B&N says they will have no role in the chain's management, thus getting around any likely purchase refusal by the Canadian government, which jealously guards Canadian cultural institutions against takeovers by foreign companies. Chapters is now Canadá's alugest bookstore chain, with 375 stores; B&N is based in New York City and has more than 1,000 stores across the USA.

Ingram Periodicals, which distributes SFC and many other SF/fantasy publications, has opened a Walnut, California, warehouse, providing better service and more timely delivery for west coast stores.

#### Awards

An annual award to honor the memory of Gollance: effortiad director Richard Evans, who died in May [see obituaries, this issue] is to be Jaunched in 1989. The award, to authors who have consistently produced original and imaginative work without receiving deserved wider public recognition, is to be financed by donations. Send Sering donations, pupple to "Richard Evans Sering donations, pupple to "Richard Evans SAW, 104 Tottenham Court Road, London WIA SAW, UK account #69091789.

Frederik Pohl received the SF Research Association's Thomas D. Clareson Award for distinguished service to SF scholarship at the SFRA's annual Conference, held in June in Eau Claire, Wisc. David Ketterer received the Pilgrim Award.



for his lifetime critical work, and Brian Stableford won the Pioneer Award for his essay, "How Should a Science Fiction Story End?" from The NY Review of SF. Next year's SFRA Conference will be held aboard Califimia's Queen Mary.

Waking the Moon by Elizabeth Hand (Bantam) won the James Tiptree Jr. Memorial Award, at a ceremony during WisCon, held Memorial Day weekend in Madison, Wisc. The award consisted of a framed certificate, a chocolate typewriter, and a reproduction of the Tiptree Quilt done in 18,000 beads by Rose Cain. Retro-Tiptree Awards were also presented, to The Female Man by Joanna Russ., The Left Hand of Darkness by Ursula K. Le Gain, and Motherlines and Walk to the End of the World by Suzy McKee Chamas. A benefit auction and bake sale at the convention raised \$2,300 for the award's financing.

Charles Lang received the Jack Gaughan Memorial Art Award at February's Boskone; the Skylark Award went to Joe and Gay Haldeman.

The 1995 Lambda Literary Award for Lesbian and Gay SFP antasy was won by Shadow Man by Melissa Scott (Tor) tied with Slow River by Nicola Griffith (Del Rey). The awards, chosen by a jury—which included Franklin Hummel, Richard Labonté, Dave Nee, and Scott Winnett—were presented during the ABA weekend in Chicago in mild-June.

Winners of the Aurealis Awards for Excellence in Australian Speculative Fiction, sponsored by the Australian magazine Aurealis, were: Best SF Novel: Distress by Greg Egan (Millennium); SF Short Story: "Luminous" by Greg Egan (9/95 Asimov's). Fantasy Novel: Sabriel by Garth Nix (Moonstone/HarperCollins); Fantasy Short Story: "Harvest Bay" by Karen Attard (Eidolon #19). Horror Novel: An Intimate Knowledge of the Night by Terry Dowling (Aphelion Press); Horror Short Story: "Olympia" by Francis Payne (Olympia, Bambada Press). Young Adult Novel: Sabriel by Garth Nix (Moonstone/HarperCollins) tied with Deucalion by Brian Caswell (Univ. of Queensland Press); YA Short Story: No Award. The awards were presented at Sydney's Slow Glass Books March 22nd.

Also in Australia, winners of the 1996 Australian National SF Achievement Awards (the "Ditmars") were: Long fiction: "MitrorSian (Raiga by Sean MeMillen, Short fiction: "Schooldinger's Pridge" by Ian Gunn. Publication: Schooldinger's Pridge" by Ian Gunn. Publication and J. Strahan. Atwork: Cover of Ediction #19 by Shaun Tan, Non-Poffan Arsist, also Non-Profilan Shaun Tan, Non-Poffan Arsist, also Non-Profilan The Hunt for Australian Rayror Fiction by Bill Congress, Sean McMallen and Steven Paulsen.

Two "Donald A, & Elsie B, Wollheim Memoria Scholarships", were awarded by the New York SF Society, Aaron Kent of Cold Spring NY, and Jermy Bloom, Schenctady, NY, each received 5000. They attended the Clarion and Clarion West 5000. They attended the Clarion and Clarion West SF wringi workshops respectively. Established in 1989 and awarding scholarships attaining the next year, the Scholarships are funded by the NYSFS, donations, and revenues from the Book Marion the 5366. New York NY 1008s.

SFC's editor, Andrew Porter, was named an unboncary member of the New York SF Society, who honorary membership is a temperature of the New York Society and a The Lunarians. "Honorary membership is a temperature of the gene," wrote club secretary Mark Blackman, a useful benefit, as Porter has attended about 30 Lunacon, a useful benefit, as Porter has attended about 30 Lunacons over the years. However, Porter does not get "mubile young femmefilus to the massage flish [sqc" or" a good pair of comfortable shoses," despite his request for same in a letter thanking the club for the honor.

#### Contests

"He Believed in Probability" by Dylan Otto Krider, Univ. of Ariz., won the 1996 Isaac Asimov Award for undergraduate excellence in SF and fantasy writing, co-sponsored by Asimov's SF Magazine and the International Association for the Fantastic in the Arts. Krider received \$500 and a free trip to Pt. Lauderdale, where he received the award at the IAFA's annual conven-

tion First nuner-up for the award was "Dancing Distance" by Sara Taylor, Hollins College. Roanake Va Scoond runer up was "Metropolis 2000" by Monice Elland of UNC/Chapel Hill; third was "Rough Beast" by William McMahon. Columbia College, Chicago. Deadline for submissions for this year's Award is December 1st. Winners receive \$500 and possible publication in Astinov's 5F. For information, write Rick Wilber, Astrony Award, School of Mass Communications, Univ. of So. Florida, 4202 E. Fowler, Tampa R. J. 3500.

ConFluence '96's Short Story Contest was won by "A Heart Forgod in Iron" by Alan Irvine of Pittsburgh, who received \$100. The story was published in the ConFluence '96 program book. Second prize and \$50 went to "The Newshound" by Jean Blevins Goldstrom, also of Pittsburgh. For information on future contests, contact James Walton, ConFluence Short Story Contest, Box 59537, Pittsburgh PA 15210, "jjwalton@teleranal.mcom".

The 1997 SF & Pantasy Short Story Contest, sponsored by the New England SF Assas (NESFA) is open to all writers who have not made a professional sale; winners receive a plaque, publication in the fanzine Proper Bostonium, free Bostone membership and \$50 story of cloth work of cloth merchandise. Deadline for entire's is November 30th, for rules, contact NESFA Story Contest, Das 806, Pramingham MA 01701-10203.

**Organizations & Conferences** The 1997 Nebula Awards Banquet will be held the usual third weekend in April, at the Crowne Plaza Hotel in Kansas City. Room rates are \$92 for single or double; the suite rate hasn't been set. To reserve a room, call (800) Holiday or (816) 531-3000. You must mention "Nebula Awards" or "Science Fiction and Fantasy Writers of America" to get this rate. The entree at the banquet will be rib-eve steak, chicken piccata, or an undetermined vegetarian dish, supplemented by "smoked duck consommé, midwestern field greens salad, and for dessert a bittersweet chocolate torte". There's also the possibility of barbecue's Friday night and Saturday afternoon. Watch this space for price and address

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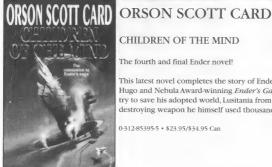
Due to post office screwups, most Australian members of the 1994 worldcon, ConAdian, never received their copies of that convention's program

#### **NEWS CONTACTS**

Please send news for SFC to Andrew Porter, phone / fax (718) 643-9011, or e-mail to 105047.1667@compuserve.com

In the UK, to Stephen Jones— (0181) 902 1818 phone / fax or 100257.3051@compuserve.com

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book, airmailed from Winnipeg in late 1994. New copies will be dispatched via members of the Australia in '99 Worldcon bid, who will mail the books after LACon. If you still receive nothing, contact ConAdian chair John Mansfield, (204) 944-1998 or "J.Mansfield4@Genie.com".

Some members of this year's World SF Convention failed to recieve their Hugo Award and Site Selection ballots. The problem came to the hugo their strength of the problem came to the Apparently the problems arose from the convention's use of an outside mailler, the labels were misaddressed in some cases, and some mail and no addresses. SFC was told that the Hugo ballot could be downloaded from LACon's weeksite. With Hugo voting falling over the years, it will be interesting to see how the problem affected Hugo results.

Carole Nelson Douglas will be featured speaker at the hanquet of the 3rd annual Cat Writers' Association Conference, to be held Nov. 16-17 at the Annaheim, Calif, Marriott, Conference fee is 865 for CWA members, \$88 for others. Contact CWA Conference chiers. Contact CWA Conference chair May Shojai, 800 So. 1417 #213, Sherman TX 75092, fax (903) 892-9787.

Peter Straub and Billie Sue Mosiman have been voted trustees of the Horror Writers Association, besting Lois Tilton and Lisa Jean Bothell. Trustees are required by the nonprofit organization of the HWA; in recent years, proper votes for trustees and other legal matters have not been properly maintained, an oversight now being corrected. In other voting, new HWA bylaws were passed overwhelmingly, 92–4; they took effect May 1st. Meanwhile, voting for HWA officers sees contested president's—Brian Lunn-Nancy Entermody and Ovd Goiguduse—offices, with James Moore and P.D. Cacek running unonocous for vous secretary.

Elections for 1996-97 officers for the Association of SF and Fantasy Artists (ASFA) have seen Janny Wurts named president, Gary Feldbaum ye, Sunt Hellinger secretary and Told Dashoff ressurer, with Mitchell Bentley directoral-tage, and Join Bill Dashoff, Teresa Netron, Jon Gustafson and Marguret Organ-Kean named seatern, central, bionatian and western director constructions and the property of the seatern, central, and Chesel Awards.

#### Exhibits

"Drawing the Future: Design Drawings for the 1939 New York World's Fair," an exhibit at the Museum of the City of New York through Jan-





Here's the Summer '96 graduating class of Odyssey, the new fantasy writers' workshop run by Jeanne Cavelos. They took time off from a busy schedule of fectures—by Hal Clement, Craig Shaw Gardner, Leigh Grossman, Elizabeth Hand, Ellen Kushner, Delia Sherman, Jane Yolen to pose for this, with everyone saying "Iguanal" Back row, left to right Susan Winston, Dana Vander Els, Barnaby Rapoport, Sherry Lind, Lynda Rucker, Carl Tamura, Patricia Jackson, Judith Hardin, Johan Forgit, Middle: Piper Perry, Lee Smith, Dereck Hill, Mark Safford, Jerry White, Susan Parsons. Front: Jeanne Cavelos, David Schwartz. Photo by student John McDonough.

uary 19th, includes a proposed building by SF artist Frank R. Paul. The Micromegas Building, pictured here, would have been crowned by a giant figure in the robes of a Roman Centurion. The Museum is at 1220 Fifth Avenue (at 1034 Street) in NYC; it's open Wednesday-Saturday 10am-5pm, 1pm-5pm on Sundays, closed Mondays, For information, call (212) 534-1672.

"Paul Lehr: Images of the Future/Archaeological Structures and Monuments" is on display at the Haas Gallery of Art, Bloomsburg University, Bloomsburg, Penna., through September 26th. Included are both his paintings, including many SF covers, and his sculptures, done in stone, wood, and welded metal. Gallery hours are Monday-Friday, 9am-4pm; for directions, call (7)17) 389-4187.

"Myth, Magic and Mystery: One Hundred Years of Children's Book Illustration," an etholit with more than 250 original illustrations and covers by Chris Van Allsburg, Maurice Sendak and many others, started over the summer at Norfolk, Virginia's Chrysler Museum, and will be at museums in Memphis, Tenn., and Wilmington, Delaware, late this year.

Morpheus International, the Beverly Hills, Calif-hased publisher of art books by H.R. Giger. Jacok Yorka, De Es Schwertberger and others, has opened Galleine Morpheus next to its below street in the control of the co

Artwork by Braldt Bralds is available through fine art print dealer The Greenwich Workshop, but it's not "fantastic"—unless you consider a bunch of cats on a table all looking in one direction incredible. For information on future pieces, contact The Greenwich Workshop, (203) 255-4613 or (800) 243-4260.

Auctions

Swann Galleries in New York sold a 2-page signed letter from H.P. Lovecraft to Clark Ashton Smith at auction for \$1,840. In the same sale, a first edition of Frank Herbert's Dune went for \$1,265.

#### Info Autobahn

A Quicktime animated version of Barclay Shaw's cover artwork for Ringworld Throne (Del Rey) can be downloaded from Shaw's website, "www.liquidimagestudio.com". Shaw's 1 Second animation, based on his computer-generated image, complete with a soundtrack by Shaw, ran as a commercial on the Sci-Fi Channel.

Omai reprinted 20 "allen" stories on its website, tiyg in to the movie Independence Day. The stories, by Terry Bisson, James P. Blarlyock, Par Cadigan, Robert Silverberg, Howard Waldrop and others, can be downloaded as an "online" anthology, for 55 other online novellas will be repackaged and sold as a 5-story anthology at 55 other online novellas will be repackaged and sold as a 5-story anthology at 55 ord ownload. Omn will also have weekly live "chats," 10-12pm Thursdays, run by Jim Freund of WBA1-FW1" "Hour of the Wolf" (concentrating on 5F/fantssy) and by Edward Byant (hornor). Each will do two a DByant (hornor). Each will do two and the DByant (hornor).

Ace Books now has an online newsletter, Plug.
To receive it, e-mail "subscribetoplug@
putnam.com" with the note, "LEAVE Plug".
NYC's Science Fiction, Mysteries & More is

NYC's Science riction, Mysteries & More is now on the web at "www.interport.net/~sfmm"; Portland's Wrigley-Cross SF bookstore has a new e-mail address and website. Contact them at "wrigcros@teleport.com" or "www.teleport.com /~wrigcros".

Victor Koman's 225,000 word SI' novel Ring of the High Fronter, which the author considers "my most important novel to date, that treats space travel as something real and achievable now, rather than in some fantastic future beyond on lifetimes," is being made available on-line, as it remains unsold to commercial publishers. The first two chapters are available at the website first two chapters are available at the website first two chapters are available at the website place text, plus illustrations, is available for download using a cerdit card to order.

Massachusetts Convention Fandom Inc. has a webpage. Fans of Boston and NESFA should go to "http://world.std.com/~sbarsky/b2001.html".

Weekly updated lists of author signings are available on Elizabeth Willey's Calendar, a website at "http://www.ai.mit.edu/people/eliz/eliz .html". E-mail her updates at "eliz@ai.mit.edu".

Obelesk Books/Triangle Titles can be accessed at their new website, "http://www.netgsi.com/ users/obelesk"

Into vampires? Check out "www.vampyre.wis.

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COMING IN SEPTEMBER 1996



Media

Mystery Science Theatre 3000 has come back from the dead: The Sci-Fi Channel commissioned 31 new episodes, with the provise that all the films be SF; they'll use films already owned by the Sci-Fi Channel. The new shows will start in February.

A man who was terminated after taking Darth Vader's mask lost his appeal of the decision. Richard Chamberlain, prin imanager at London, England's Talbot Designs, which created the original mask—mow valued at £1,500—for the Star Wars movies and had it on display at their offices, borrowed the mask without permission to

show to friends.

The weeldy "Reality Break" SF-oriented radio show, which has been on the air since 1992 and is heard on KRVS-FM in Lafayette, La, and on WREK-FM in Atlayette, La, and on WREK-FM in Atlayette, the available free to all SO members of the National Public Radio network starting in October. Guests for the Cotober shows will include Clive Barker, Joe Kubert, George R.R. Martin and Kim Stanley Gorge R.R. Martin and Kim Stanley Break Dave Studies.

Robert Starting and Start Sta

"Sci-F Talk." a weekly talk radio program covering SF, fantasy, horror, comics and collectibles, started broadcasting September 5M from 10-10-30m Thursdays on WEVD-AM in New York City. The show, hosted by Tony Tellado and reviewer Ernest Lifley, includes live and taped interviews, plus phone calls from intensers. Produced by T Squared Productions, it's contracted for an 13 weeks. The first secondaries of the contracted for an 13 weeks. The first secondaries with the contracted for an 13 weeks. The first secondaries of the contracted for an 13 weeks. The first secondaries with the contract of the con

Stephen Jones and novelist Michael Marshall smith have set up Smith & Jones, a partnership, to produce genre projects. They're currently developing Gelestal Dogs, based on Jay Russell's supernatural mystery, which was published by Raven in the UK and is to be issued by St. Martin's Press in the USA, and two original Michael Manshall Smith projects, working titles with the standard of the standard with the standard standard with the standard with the standard standard with the standard standard

"Dateline, Primetime: By the Waters of Outer Space" by Gregory Solman, about the technical aspects of Babylon 3, was the cover story in the May 1996 issue of Millimeter: the magazine of motion picture, television and multimedia production, which regularly highlights new computer animation techniques. Single copies are \$10 from Intertee Publishing, 122 E. 42nd St., 9th fl., New York NY 10168.

The SF Oral History Association's audiotape collection tripled after receiving the complete archives of "The Science Fiction Radio Show," produced in the early 1980's at Texas's Odessa College. The show, later syndicated by NPR, included long phone interviews with dozens of SF/fantasy authors. The tapes are now being copied onto audiocassettes. For information about the SFOHA, contact Jean Barnard, 1810 Charlton Ave, Ann Arbor MI 48103.

Australian actor Craig McLachlan, currently starring in the UK SF TV series Bugs, is owed \$467,000 by theatrical agent Sharon Hamper, whose business has collapsed owing actors she represents hundreds of thousands of pounds. According to liquidators, the expected final total

will reach at least £900,000, with assets of only £85,000.

Britain's Cosgrove Hall, animator of the popular Noddy, will animate Terry Pratchett's Soul Music and Wyrd Sisters for broadcast by Channel Four in 1997.

Horton Foote, an Academy Award winning screenwriter, will do the screenplay of Shadow of Ashland, a fantasy by Terence M. Green published in hardcover by Forge.

Joe R. Lansdale, writer of the DC Comic Jonah Hex. Riders of the Worm and Such, plus penciller Tim Truman and inker Sam Glanzman, publisher DC Comics and DC's owner Warner Bros., were sued by blues musicians Johnny and Edgar Winter, who alleged that characters in the comic portrayed them in a defamatory way.

Apparently the Sci-Fi Channel is censoring some of the language on shows it airs. Alien Nation had the words "bastards", "ass" and "scum" deleted from separate shows. the deletions left tiny gaps in the dialogue.

September Pro/Fan Birthdays

Edgar Rice Burroughs, 9/1/1875; Virginia Schultheis, 9/1/31; C.J. Cherryh, 9/1/42; Donald Keller, 9/1/51; Brad Linaweaver, 9/1/52; Cherry Wilder, 9/3/30; Jack Wodhams, 9/3/31; Robert A.W. Lowndes, 9/4/16; Peter Heck, 9/4/41; Walter Breen, 9/5/30; Paul Stinson, 9/5/53; James Odbert, 9/6/36; Gerry de la Rec, 9/7/24; John Boardman, 9/8/32; Bill Burns, 9/8/47; James Hilton, 9/9/1900; Bill Bridget, 9/9/45; Frank Catalano, 9/9/58; William Crawford, 9/10/11; Roy Squires, 9/11/20; Kirby McCauley, 9/11/41; Walter B. Gibson, 9/12/1897; Charles L. Grant, 9/12/42: J.B. Priestley, 9/13/1894; Arthur J. Banks, 9/13/1898; Roald Dahl, 9/13/16; Dick Eney, 9/13/37; David Honigsberg, 9/13/58; Bob Eggleton, 9/13/60; Norman Spinrad, 9/15/40; Chelsea Quinn Yarbro, 9/15/42; Art Widner, 9/16/17; Owen Hannifen, 9/16/38; Lisa Tuttle, 9/16/52; Ralph E. Vaughan, 9/16/54; Damon Knight, 9/19/22; Tanith Lee, 9/19/47; George "Lan" Laskowski, 9/19/48; Nancy Tucker, 9/20; Keith Roberts, 9/20/35; George R.R. Martin, 9/20/48; H.G. Wells, 9/21/1866; Stephen King, 9/21/46: Richard Byers, 9/21/50; Peggy Crawford, 9/22/24; Walter G. Irwin, 9/22/50; Joshua Bilmes, 9/22/64; Wilmar Shiras, 9/23/1908; Richard Wilson, 9/23/20; Leslie Swigart, 9/23/48; Jack Gaughan, 9/24/30; John Brunner, 9/24/34; J. Hunter Holly, 9/25/32; Terri Moore, 9/25/53; John Rankine, 9/26/18; Dennis Lien, 9/26/45; Mark Wm Richards, 9/27/59; Bernard Wolfe, 9/28/15; Michael G. Coney, 9/28/32; Ron Ellik, 9/28/38; William Barton, 9/28/50; Cy Condra, 9/30/16; H.B. Fyfe, 9/30/18.

#### October Pro/Fan Birthdays

Donald A. Wollheim, 10/1/14; Martha Beck, 10/1/29; Rick Katze, 10/1/44; Mike Ashley, 10/1/48; Willy Ley, 10/2/1906; Edmund Crispin, 10/2/21; Phil Harbottle, 10/2/41; Vernor Vinge, 10/2/44; Mike Wood, 10/2/48; Seth Goldberg,

#### More Teeny Type This Time

Yes, it's deja vu all over again. You're suffering through another issue of Really Small Type. Once again, because there's so much stuff to fit in the issue, I've kept the "Lead Stories" in 9 point type, but reduced the size of the type used in "Newsnotes," "Authors & Editors," and "Obituaries" to the 8 on 9 point type normally used in "SFCinema" and "The British Report". The reduction gives me another 5" or so of type per page, and may give you a headache when you strain to read the contents. Next issue may return to a larger size typeface. But then again, maybe not. The preceding paragraph brought to you by the worldwide reading glasses -Andrew I. Porter conspiracy.

10/2/52; John Boyd, 10/3/19; Donald R. Bensen, 10/3/27; Ray Nelson, 10/3/31; Al Ashley, 10/4/1908; Donn Brazier, 10/4/17; Anne Rice, 10/4/41; Harry Andruschack, 10/4/44; Val Ontell, 10/4/46; Dena Benatan, 10/4/51; Gary Plumlee, 10/4/54; Tetsu Yano, 10/5/23; H.F. Heard, 10/6/1899; Arthur Hlavaty, 10/6/42; David Brin, 10/6/50; D. Alexander Smith, 10/6/53; Jane Gallion, 10/7/38; Lee Gold, 10/7/42; Rick Foss, 10/7/56; Penny Frierson, 10/8/41; Harry Bates, 10/9/20; Chervl Brigham-Brin, 10/9/60; Max Ehrlich, 10/10/1909; Jack Jardine, 10/10/31; G.C. Edmondson, 10/11/22; Doris Piserchia, Thomas Burnett Swann, 10/11/28; Sharman DiVono, 10/11/49; Sharan Volin, 10/11/69; Ben Schilling, 10/13/52; Crispin Burnham, 10/14/49; James H. Schmitz, 10/15/1911; Ted Tubb, 10/15/19; Ray D. Fisher, 10/15/34; Don Simpson, 10/15/38; Lon Atkins, 10/15/42; Freff, 10/15/54; Paul Edwin Zimmer, 10/16/43; Lawrence Schimel, 10/16/71; Michael Walsh, 10/17/50; Jo Fletcher, 10/17/58; Katherine Kurtz, 10/18/44; Jeff Schalles, 10/18/51; Henry Eichner, 10/19/1909; L.P. Davies, 10/20/14; Frank Herbert, 10/20/20; Erle M. Korshak, 10/20/23; Douglas Adams, 10/20/55; Victor Di Fate, 10/20/76; Edmond Hamilton, 10/21/1904; Ursula K. Le Guin, 10/21/29; Richard Meredith, 10/21/37; Lola Ann Center, 10/21/51; Tim Marion, 10/21/58; Lee Jacobs, 10/22/27; Suzy McKee Charnas, 10/22/39; Cyn Mason, 10/22/52; Dafydd ab Hugh, 10/22/60; Roy Lavender, 10/23/19; Jean Barnard, 10/24/18; Jerry Boyajian, 10/24/53; Charles Platt, 10/26/45; George H. Smith, 10/27/22; Brad Strickland, 10/27/47; Charles V. DeVet, 10/28/1911; Dave Garcia, 10/28/52; Amy Thomson, 10/28/58; Fredric Brown, 10/29/1906; Beryl Mercer, 10/29/25; Walter A. Willis, 10/30/19; Mike McInerney, 10/30/43; Tim Kirk, 10/30/47; Art Saha, 10/31/23; Larry McCombs, 10/31/39. Yes, you're right: June, July and August birthdays didn't appear this year. What was the point?

#### Fandom

Delight Davis Hailman, 8 lbs, 7 oz, 20", was born August 13th to Hope Kiefer and Karl Hailman at Meriter Hospital in Madison, Wisconsin. Congratulatory e-mail to "HopeKi@aol.com".

Gary Fether moved to 922 East 15th St. #38, Brooklyn NY 1120-3752, (718) 551-6130. A "Bring Gary Farber to Novacon" campuign, organized by U.K. fans Bridget Hardcaste, Alison Scott and Pam Wells, seeking to raise £500. 10 bring him to the November convention. For information, e-mail Scott at "alison@raggles. Lindfield Garden, Hampstead, London NW3. Americans can send \$ checks, payable to Roger Robinson, to the same address.

Joy Sanderson, widow of Sandy Sanderson, would like to hear from old friends. E-mail her at "KnitnKittn@aol.com".

Erwin S. "Flithy Pierr" Strauss ceased publishing his SP Comentional Register in July, after 22 years, with circulation down to about 250. He recommends, for those whose crawings for more convention listings aren't satisfied by SPC's listings, a subscription to Scott Merrit's ConTemporal, \$15 for 4 quarterly, \$20 for 6 bimonthly or \$30 for 12 monthly issues. Checks payable and mailed to Pegasus Publishing, 2501 W. Sublett Rd. #890, Artington TX 75011.

The National Fantasy Fan Federation's 1996 Kaymar Award, for service to the club, went to Craig Boyd, for his work on the club's official organ, The National Fantasy Fan.

Boston fan Monty Wells recovered from an operation for a bleeding ulcer, complete with 28 staples—which brings to mind the Great Staple War of an earlier era. Meanwhile, DC-area fan Joe Mayhew was briefly in the hospital after suffering a second heart attack on June 14th, but

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was well enough to attend LACon III.

Trends

California inventors Mark Hensley and Michael Jones have patented a low-cost outdoor air conditioner which will soon substantially change the outside environment. Already licensed to Coca-Cola for outdoor events, the Cool Zone sprays a high intensity fog, whose heat exchange lowers the temperature as much as 25 degrees in a 20 foot diameter, even in areas of high humidity. Air is drawn from the unit's base and sprayed with water under pressure. The result: a constantly evaporating fog above people's heads, so fine that it only uses 1.5 gallons of water per hour, which uses a fifth the energy of regular air-conditioners. A 7' tall, 19" wide model is designed for the home; larger units are being made for factories and commercial uses. It was first widely used at the Olympics in steamy Atlanta

Tobacco has other uses than putting into cigarettes. University of Maryland chemist and metallurgist Authory von Fraunhofer has patented a process for a cornosin inhibitor using tobacco. Apparently the distilled essence of tobacco can cost metal with a film that inhibits cornosion. Uses include in rust inhibiting paint, anti-freeze, or commercial air conditioner systems. Inorically, cigarette manufactures expressed zero interest in the idea. "Brown & Williamson said, "we are not interested: we make more money selling ciarattes." We inventor stated.

Us Versus Them

A full page ad for HarperCollins UK in the 16th August The Bookenfer includes a list of award-winning books, including Stephen Baxter's The Time Ships, winner of the James (sic) W. Campbell and the Hugo Nebula (sic) Awards, and Michael Marshall Smith's Gonfy Forward, the August Deleveth (sic) Award. The ad appeared short weeks after lengthy debate in the magazine's pages about declining standards for copy editing by the UK's published.

The Washington Post reported that Dawn Roddenberry, daughter of Gene Roddenberry, was disinherited because she challenged her father's will, which gave her \$500,000 now, and a share of her father's estate upon the death of his widow, Majel (Barrett) Roddenberry, her stepmother. Roddenberry's will stated that anyone contesting its terms was automatically disinherited. David Nelson of Loeb & Loeb, Majel Roddenberry's attorneys, commenting on the decision by California's Court of Appeals, said, "To my knowledge, this is one of the largest disinheritances in U.S. history," Roddenberry left most of his assets to his widow, with money set aside for Dawn and two other children, plus his mother and sister. His daughter contested the will, alleging that Majel exercised undue influence

#### Other Stuff

From the obituary for the second Lord Luke, chairman of the UK's Bovril for 27 years, we find the following fascinating information: "The name Bovril was a combination of the Latin word bos (ox) with vril, the term applied to the life force in Bulwer Lytton's novel The Forgotten Race (1871)."

A survey by the bookstore chain Dillons of British MP's (members of Parliament) in which 129 MP's responded, elicited the information that the most popular book was the Bible, followed by works by J.R.R. Tolkien, Jane Austen, Homer and Zola.

Experimental Sunday library openings in Woking, a suburb of London, England, have shown that the move is drawing an additional 800 shoppers to Woking's shopping district. The LUK's Library Association states that there are no plans for national Sunday openings. Currently libraries in the London boroughs of Bamet, Brent,

Newham, Sutton and Westminster, plus libraries in Merseyside and Milton Keynes, are open, some experimentally, on Sunday.

### **AUTHORS & EDITORS**

### Personnel Changes James Turner was terminated as editor at

Arkham House on August 12th after conflicts arose between Turner, who 'd been at AH for 21 years, and its owners, April and Walden Derleth, children of founder August Derleth. The pair apparently felt that Arkham had deviated from its original mission of publishing Lovecraftian fiction. Lawsuits over the dismissal have been



James Turner

Peter Mayer, head of the Penguin Group-the US, UK, and other parts of the company around the world-for the last 18 years, plans to leave Penguin by the end of the year to devote himself to Overlook Press, an occasional publisher of SF founded by Mayer and his father, which is distributed by Viking Penguin. Staying in publishing via Overlook will allow him to acquire books, associate with authors, and keep my connection with the larger book world" without having to worry about compulsory retirement. He is to be replaced by Michael Lynton, currently president of Disney's Hollywood Pictures and formerly in charge of Disney's Hyperion Press, who will be named chairman and CEO of the Penguin Group

In another change at the top, Thomas McCormack, 64, who has mix Kufari's Press since 1970, will retire as SMP CEO and editorial director next January 5th. His successor, starting in October, will be John Sargent, 38, currently CEO of DX Publishing Inc., the US division of England's Dording Kindersley Holdings pile. Sargent has been in publishing 17, year, with Van Noorman, Doublesday, Macmillan and Simon & England's Memillan Ltd.; both are owned by Germany's Hans Holtzbrinck publishing empire, which owns many other publishers.

John Silbersack, who as vice president and editor-in-chief has headed the HarperPrism SF/fantasy imprint since it was established in 1994, has now been named vp and publishing director.

Jane Johnson has been named publishing director at Voyager, the recently renamed SF/fantasy imprint at HarperCollins UK.

Nanscy Nelman-Legette, publisher at Warner from 1986 to 1995, has resurfaced in publishing as senior vp of the Putnam-Berkley Group. She'll be based on the west coast and spend one week per month in New York City. Ken Fund, formerly president and ceo of Harper San Francisco, has been named senior vp and deputy publisher—under adult trade group president/publisher Jack McKeown—of the HarperCollins adult trade group. Geoff Hannell, senior vp and publisher of Harper Paperbacks and Harper Audio, and in overall charge of HarperFism, the SF/fantasy imprint, resigned at the end of July.

Tor Books senior editor Patrick Nielsen Hayden has been appointed manager of science fiction. PNH joined Tor in 1988, was named editor in 1990 and senior editor the next year; he established and administers Tor's Orb imprint. Also at Tor, editorial assistant Tad Dembinski has been named assistant editors.

has been named assistant editor.

Kevin Ryan, editorial director at Pocket
Books's Sara Trek department, left in May; he
was replaced by Margaret Clark, named senior
editor and department head, in charge of ST
coffee-able and reference books. John Ordover
was promoted to senior editor, in charge of ST
fiction. Assistant editor Tyya Turner moved to
Macmillan, and was replaced by Carol

Greenburg, formerly a freelance ST editor. Scott Welch, formerly vp public affairs at Bridge Publications, has been named senior vp, chief operations officer. Welch has been with

Bridge since 1983.

At Bantam Spectra, Andrew Dansby has been named new editorial assistant to Anne Groell.

Activities

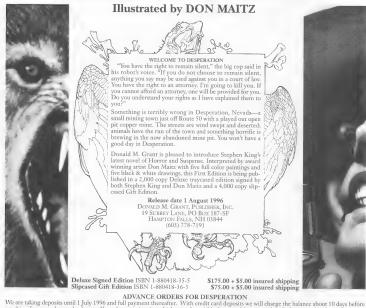
Educator/writer Elizabeth Anne Hull, wife of Frederik Pohl, is running for Congress, on a platform advocating strong education for future jobs, and strengthening environmental protections. Local resident Gene Wolfe even passed out petitions to get her on the primary ballot. Alas, she is the Democratic candidate for the 8th Congressional District against vastly more organized and better funded Republican opposition in November's election. Outside contributors can make a difference-just ask Harvey Gantt. Hull is allowed to raise up to \$300,000; contributors should make checks payable and mail to "Hull for Congress," P.O. Box 2027, Palatine IL 60078-2027. Be sure to include your occupation/employer, required by Federal law.



Pat Cadigan

Pat Cadigan's gall bladder was removed in an emergency operation on July 21th, in Shawnee Mission, Kansas. She had boped to have the operation in London, where her new husband Chris Fowler lives, but her condition worsen forcing the operation in Kansas. Cadigan, her son Bob and her mother are moving to London, as soon as conditions permit. For information on her status, check our the website, "www.vmin. status, check our the website, "www.vmin." ("owlers @wmin.ac.uk".

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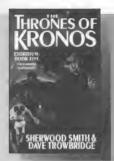
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Ellen Datlow checked out of St. Vincent's Hospital in Greenwich Village, NYC, near her apartment, on August 2nd. She'd been hospitalized for a week with pneumonia which didn't respond to antibiotics she'd been taking while attending the Clarion West writers workshop. The unusual New York summer weather-cool and damp-didn't help her condition either.

Stephen King (also known under the name Richard Bachman) signed copies of Desperation and The Regulators at the Greater Bookland bookstore in South Portland, Maine on June 30th. Those seeking his autograph had to pay a \$50 fee, for which they received special pre-release copies of the books (thus thwarting book collectors everywhere), numbered places in line, night lights and a limited edition bookplate. The actual onsale date for the two books is September 24th.

John Betancourt and Anne McCaffrey contributed \$5,000 from the original anthology Serve It Forth! Cooking With Anne McCaffrey, to be published by Warner Aspect, to the SFFWA Emergency Medical Fund. The money was donated "on behalf of all the writers" in the cookbook.

Mike Resnick will write "Forgotten Treasures," a quarterly column, for The Magazine of

Fantasy & Science Fiction .

The Rolling Stone obituary on Timothy Leary (July 11-25 issue, page 108) reports that Charles Platt was a factor in Leary's decision not to be cryogenically frozen for possible future resuscitation. "...they learned that a CryoCare official who would be involved in the decapitation and freezing process, Charles Platt, had an assignment to write about the operation for Wired magazine. (Platt had also been sending serial e-mail to various parties, expressing his disdain for the Leary crew and his impatience with Leary for not dying as soon as had been expected. 'What insane will to live,' he wrote in one letter.)'

The publication party for Walter Wager's The Spirit Team (Tor/Forge) honored Mary Adelman, proprietor of NYC's Osner Business Machines, which has maintained his 35-year-old Olympia typewriter through the production of 26 books, including the one that became the movie Die Hard 2

Novelist Chris Offutt, son of Andrew J. Offutt, has been named one of Granta Magazine's 20 best Young American Novelists. on the basis of his Kentucky Straight, published by Vintage.

Elisabeth Vonarburg was safe and dry during recent devastating floods in Chicoutimi, Quebec. Several inches of rain on top of already saturated hills swept away houses and cars in sudden floods, starting while Vonarburg was out of town.

David M. Harris has pulled the plug on his career as a book editor. He's now a graduate student in the MFA program at Goddard College, while remaining a magazine writer. "With any luck, I'll learn how to write genteel midlist literary fiction and get a job teaching rich, nubile young ladies at Vassar how to do the same. Don't plan on seeing a Lawrence Watt-Evans

edited anthology on the subject "bestial men and civilized but curiously unempathic women living in separate societies" any time soon. Commented LWE on-line, "Gods, I hate those things. I'm getting angry just thinking about it ...

David Mattingly is to teach a course in SF artwork at New York City's School of Visual Arts, starting this coming Fall. For registration

information, contact the SVA.

Alexander Lawrence Meltsner, 7 lbs., 9 oz., 20", was born to SF reviewer Janice Eisen and to Ken Meltsner on March 26th at Memorial Medical Center, Johnstown, Penna.

William Robert Ketter, 5 lbs., 2.5 oz., born 6 weeks early, was born to Dr. Lisa C. Freitag and to Greg Ketter, owner of Minneapolis's



Robert Weinberg, left, and Lawrence Watt-Evans at the HWA Stoker weekend

DreamHaven Books, on March 24th (making the baby exactly 50 years younger than SFC's editor). Agent Donald Maass married Beth Lincks, a daytime drama and theater actress and director, on

May 26th. The couple honeymooned in Prague, Czech Republic, and will continue to live in New York City. It's his second marriage, her first. Maass, meanwhile, moved his agency in its office building, to suite 703. Phone and fax numbers remain the same.

Rhondi Salsitz's website is "www.greyware. com/authors/Rhondi\_Salsitz"; C.J. Cherryh's is "http://cherryh.com", and Yvonne Navarro's is 'www.greyware.com/authors/y.navarro".

Meanwhile, agent Andrew Zack's new e-mail address is "andyzack@ix.netcom.com"; German agent Thomas Schlueck is now on-line at "101335.331@Compuserve.com"; Andrew Porter is at "105047,1667@Compuserve.com"; Dave Wilson's new e-mail address is "shadows@erols. com": Nancy Kilpatrick's is "nkilpatr@gbrownc .on.ca", and Steve Antczak's is "antczak@juno .com".

Those interested in the late Avram Davidson should check out his website, "http://cnj.digex. net/~pcks/henry/davidson.html

David Gerrold has finished Jumping Off The Planet, YA SF, as yet unsold.

Nick Pollotta is no longer represented by Richard Curtis

Following his surgery in April, Harlan Ellison canceled attendance at the UK's AlbaCon, several bookstore autographing sessions for his latest release, Edgeworks (White Wolf), but did attend the Bram Stoker Awards ceremony in New York in June, and Chicago's ComiCon in July. He also appeared on Tom Snyder's The Late Late Show on CBS-TV, where he was more sedate and deliberate than in previous TV appearances. On August 3rd, he and Daniel Pinkwater were on National Public Radio's "Morning Edition," discussing the very first books they read as children. Pinkwater's was Seven Chinese Men; Ellison's was Millions of Cats. Edo van Belkom received an Ontario Arts

Council grant for initial work on Northern Dreamers, a collection of interviews with Canadian SF/fantasy/horror authors, to be published by Kingston, Ontario's Quarry Press.

#### D'Ammassa Fiction Factory

Don D'Ammassa, whose fiction sales are now rivaling his review output, sold stories to a number of small press magazines: "Kites" and "Remnants" to Night Terrors, "Translation Station" to Talebones, "The Potpourri Plot" to Keen SF, "A Vivid Imagination" to The Black Lily, "Chronic Pain" and "Favors" to Fantastic Worlds, "Restoring Order" to Space & Time and "Cat Eyes" to Blood and Midnight.

Media Sales

Orson Scott Card's Hugo and Nebula awardwinning novel Ender's Game was bought outright by Hollywood's Chartoff Productions, working with Fresco Pictures. The \$1 million plus percentages sale, which will add \$500,000 for Card to do the screenplay, was negotiated by agent Barbara Bova and attorney Gregg Homer, Meanwhile, Fresco optioned dramatic rights to all of Card's work, and is paying \$400,000 for two novels, Homebody, to be published by HarperPrism, and Feed the Baby. Card also gets to pay himself money: he acquired a 33% stake in Fresco.

In a deal negotiated by Joel Gotler, Larry Niven and Jerry Pournelle's Legacy of Heorot was optioned for filming by John H. Williams at Vanguard Films, who also acquired The Three Stigmata of Palmer Eldridge by Philip K. Dick,

via Russ Galen

F. Paul Wilson's short stories "Bugs" and "Menage a Trois" have been optioned by Adam Simon and by Tim Metcalfe and Reynard Productions. Three Wilson novels have also been optioned for filming: The Touch by Aaron W. Skalka, The Tomb by First Street Films, and The Select by LIVE Entertainment, All options were handled by Al Zuckerman of Writers House, the last with the aid of LA agent Jerome Siegel

Terry Pratchett, working with John M. Ford. will turn the Discworld series into an open-ended gaming universe for Steve Jackson Games.

Simon & Schuster Audio bought dramatizations of H.G. Wells's The Time Machine and Jules Verne's Journey to the Center of the Earth from newly organized production company Alien Voices, formed by Leonard Nimoy, John de Lancie and Nat Sagaloff, via the Andrew Zack Literary Agency, with an option for 2 more works. Alien Voices was formed by the trio to create multimedia SF/fantasy works; the two former Star Trek actors will appear with other ST actors in the dramatizations.

Peter Straub's If You Could See Me Now was optioned by Big Rock Entertainment for development as a TV mini-series, in a deal arranged by Joel Gotler for Ralph Vicinanza

Gotler was active yet again on behalf of the Michael Larsen-Elizabeth Pomada Agency in Universal Pictures' option of Lisa Mason's short story "Tomorrow's Child," first published in Omni, for \$20,000, against a possible sale price of \$250,000.

BIG Entertainment licensed exclusive media rights to "The Crossroads" by L. Ron Hubbard.

Peter Atkins delivered the first draft screenplay for supernatural horror film Wishmaster to Live Entertainment; shooting starts in November.

Book & Novel Sales---USA Ace Books bought Faraday's Orphans by N.

Lee Wood, via agent Stephanie Tade, and two novels by Patricia Anthony, Flanders and an untitled novel, via Donald Maass Avonova's Jennifer Brehl bought an SF

trilogy by Sherri S. Tepper, the first of which is entitled The Family Tree, with the others as yet untitled, via agent Howard Morhaim : two novels by Amy Stout, second and third in a series already acquired by the UK's Hodder & Stoughton; Tales from Watership Down by Richard Adams. being published in hardcover by Knopf; Blood Sisters and Speaking Dreams, SF novels by Severna Park, via Richard Curtis, who also sold them Expendable by James Allan Gardner: and Signal to Noise and a second, untitled SF novel by Eric Nylund, via agent Lynn Seligman. Lou Aronica bought Translation of Desire by Charles Oberndorf via Ralph Vicinanza.

Baen Books bought Insectress by Commander Tom Cool (who Baen claims is the highest ranking naval officer to write SF since Heinlein) via agent Linn Prentiss of the Virginia Kidd Agency; three untitled SF novels by Steve White; The Keeper of the King by Nigel Bennett and P.N. Elrod; and The Rizing by James Doohan and S.M. Stirling, to be the first in Baen's new "Starline" hardcover imprint, featuring actors cowriting SF novels with SF authors.

Bantam Spectra's Anne Groell bought a first novel, Wyrm, plus a second untitled novel by Mark Fabi, via agent Lucienne Diver of the Spectrum Agency; The Seeds of Time and another untitled novel by new author Kay L. Kenyon via Donald Maass; Tallon: Revenant, a fantasy novel by Michael Stackpole, via Ricia Mainhardt; and two novels, Someone to Watch Over Me and Dreaming in Smoke by Tricia Sullivan, via agent Mic Cheetham.

DAW Books bought Highwaymen: Robbers and Rogues, an original anthology edited by Jennifer Roberson, via Russ Galen: Elf Fantastic, an original anthology edited by Martin H. Greenberg: The Stone Prince, a fantasy novel by Flona Patton; Blood Deb by Tamya Huff, Zone Soldiers by David Ransom; and Ring of Intrigue by Jane Fancher, a sequel to Ring of Lightning.

Del Rey bought world hard/soft rights to Arthur C. Clarke's 3001; The Final Odyster, in a deal negotiated by Russ Galen of the Scovil Octical Galen Literary Agency. Del Rey also bought all other rights, including audio, electronic and special adaptations. To be published in the Fall of 1997, 3001 is a sequel to the earlier 2001: Aprace Odystey, 2010: Odystey Three. Clarke noted that the final novel in the series "will discard many of the elements of its precursors, but develop others—and I hope more important one—im much greater defuil. I've never had so much fun writing, and the ideas are pouring out."

Edgewood Press bought an original collection, At the City Limits of Fate, by Michael Bishop.



Tananariye Due

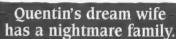
HatperPrism bought two more Space: Above and Beyond novels by Peter Telley, Trast No. One: The Authorized X-Filez Companion Volume Too by Britan Lowey; The X-Filez Deak Diary Too by Britan Lowey; The X-Filez Deak Diary Deak Diary The State Companion Volume Companion Communion Letters, a table paperbosh original to Communion Letters, a table paperbosh original to Communion Companion C

first published by the UK's Orion Millennium: hard/soft rights to the dark fantasy My Soul to Keep by Tananarive Dué, a dark fantasy and sequel to her first book; The Making of ID4/Independence Day by Rachel Aberly & Volker Engel, from Titan Books/Fox Entertainment; and Shadow and Light: A Biography of Dean Koontz by Katherine Ramsland via Lori Perkins; these were auctioned off by bids in which Knopf and Ballantine lost out. Finally, HarperPrism will do a line of novels and illustrated novels based on properties owned by BIG Entertainment, including Anne McCaffrey's Acorna: Queen of the Unicorns, Isaac Asimov's I-Bots, and Margaret Weiss's Testament of the Dragon. The properties are already a line of comic books.

Roc bought two untitled sequels to Shadowboxer by Nick Pollota.

Gordon Van Gelder at St. Martin's Press bought The Bell Witch by Brent Monahan; The Year's Best SF: 14th Annual Collection, edited by Gardner Dozois, via Virginia Kidd: The Yeart-Best Fantasy and Horror: 10th Annual Collection, edited by Ellen Datlow and Terri-Windling, via James Frenkel & Associates, reprint rights to Damon Knight's Creating Short-Fiction, first published in 1981 by Wireier's Digest Books, being revised and updated by Knight. Mosquito by Kndend Calder, via Christopher Priest; and US rights on M. John Harrison's SF Proes Sparent Jells, being published in the UK by

At Tor Books, Beth Meacham bought. The Class Helm and a untited novel by Steven Gould via Ralph Vicinauza; a number of books by Piers Anthony, including the solo effort Geodysey 83: The Hope Of Earth, and the Glolwing collaborations: The Willing Spirit by Anthony and Alfred J. Tella, Spider Legs by Spring by Anthony and Fall Results, The Gubucket Quest by Anthony and Fall Results, The Gubucket Quest by Anthony and Fall Results, The Dream A Little Dream by Anthony and July



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—San Francisco Examiner-Chronicle

"Beautifully orchestrated."

—Kirkus Reviews

HarperCollinsPublishers

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Brady, and Quest For The Fallen Star by Anthony and James Goolsby, all via agent Joel Gotler. Debbie Notkin bought Dawn Song by Michael Marrano via Donald Maass, Teresa Nielsen Hayden acquired two untitled novels by Shariann Lewitt via Russ Galen David Hartwell bought hard/soft rights to Robert J. Sawver's Frameshift, and an untitled second book, via agent Ralph Vicinanza. Steve de la Heras bought Kar Kalim, a fantasy by Deborah Christian, via agent Chris Lotts. Lastly, Greg Cex bought The Tooth Fairy (the UK title-the US title will be Tooth Faerie) by Graham Joyce via Harvey Klinger; and Red Unicorn by Tanith Lee via Byron Preiss.

TSR bought a novelization of the game Dragon Dice by Edo van Belkom.

Viking/Penguin's Studio imprint will publish The Astounding Guide to Science Fiction Art by Vincent Di Fate, a book being packaged by Wonderland Press, in a deal arranged by Cynthia Manson. The work will appear in 1997

In a "6-figure" deal, Warner Aspect bought Dinosaur Summer by Greg Bear, with 6 full color illustrations by William Stout, via Richard Curtis; also, two fantasy novels, the first of which is The Cats of Grand Central, by Diane Duane, via Donald Maass, who also agented a romantic fantasy by Anne Kelleher Bush, Twice Upon a Time: Nomads, based on a FASA game due in 1997: The Wild Swans, a fantasy by Peg Kerr, via Ashley Grayson: hard/softcover rights to an untitled SF novel by William Barton, via Shawna McCarthy.; and in another "6-figure" deal a trilogy, the first novel of which is the 950pp The Reality Dysfunction, by UK author Peter S. Hamilton, to be published as 6 linked books, via agent Anthony Gardner of the Tantleff Office. The last was an auction in which Warner outbid Avon: the first book has already been hardcovered in the UK by Macmillan.

White Wolf will publish Ayram Davidson: The Best of the Best, edited by Grania Davis and Robert Silverberg, in 1997. The massive collection of over 30 stories will feature introductions by nearly as many authors, one per story, including Poul Anderson, Peter Beagle, Gregory Benford, John Clute. Alan Dean Foster. William Gibson, Damon Knight, Ursula K. Le Guin, Frederik Pohl, Mike Resnick, Spider Robinson, Michael Swanwick, Kate Wilhelm and Gene Wolfe. White Wolf also bought Jack Dann's novel Counting Coup, and a short story collection. Jubilee and Other Stories .

#### Book & Novel Sales-UK

Gollancz's Faith Brooker bought an original non-fiction anthology, Ghostly Encounters, and Jo Fletcher bought Shadows Over Innsmouth, a Lovecraftian anthology, both edited by Stephen



Jonathan Lloyd

Jones: they'll appear in 1997.

Malcolm Edwards at HarperCollins bought Big Thunder by Peter Atkins; HarperPrism will

publish it in the USA. The UK's Magpie Books bought "instant remainders" The Giant Book Of Fantasy Tales and reprint anthology The Giant Book Of Fantasy & The Supernatural, edited by Stephen Jones

and David Sutton, via agent Dot Lumley. Orion Millennium will publish an original Lucius Shepard collection, Barnacle Bill The Spacer, and reprint his Life During Wartime and

Green Eyes; all via Ralph Vicinanza Random House UK bought The Wild Road by Jane Johnson, current publisher of HC's Voyager SF imprint via agent Jonathan Lloyd, who describes the book as "Watership Down meets Lord of the Rines meets Hawksmoor". It's her first novel sale, and will be published by RH's Arrow imprint under the pseudonym Gabriel King

Robinson Publishing in the UK and Carroll & Graf in the USA bought The Mammoth Book Of Dracula, edited by Stephen Jones, via agent Dot Lumley

#### Book & Novel Sales-Other

Arts & Licensing International, Inc., sold The Year's Best SF, edited by David Hartwell (HarperPrism) to Xuan Fang Publishing House, Huhehot, Inner Mongolia, China, for an \$800 advance.

Norway's Aventura bought Peter Straub's The Hellfire Club for a new SF/fantasy line, via Ralph Vicinanza, who also sold Stephen King's "Richard Bachman" novel Thinner to Hiemmets in Norway, and to Albin Michel in France, Kedros in Greece, Sperling in Italy and Plaza &

Vicinanza also sold Robin Hobb's Assassin's Apprentice to Sweden's Natur och Kultur and to Finland's Otava, and David Eddings's Belgarath the Sorcerer to Sweden's Wahlstrom and Finland's Karito

Jack Dann's The Memory Cathedral sold to Germany's Gustav Lubbe Verlag, and to publishers in Hungary, the Czech Republic, and Russia. Japan's Hayakawa bought David Brin's Brightness Reef and Gregory Benford's Sailing Bright Eternity, both via Ralph Vicinanza, who sold Dutch, German, and Polish rights to Robert J. Sawyer's The Terminal Experiment while Hayakawa bought the book via Amy Victoria Meo of Richard Curtis Associates and Japan's Tuttle-Mori Agency Germany's Heyne Verlag bought Dealers in

Light and Darkness, a collection of SF stories by Cherry Wilder first published in the USA by Edgewood Press, via agent Thomas Schlück Russian rights to Jeffrey A. Carver's The

Infinity Link and From A Changeling Star sold to Moscow's Eksmo, via Richard Curtis.

#### Book Club Sales

The SF Book Club bought Cloud's Rider by C.J. Cherryh; Serve It Forth: Cooking with Anne McCaffrey edited by Anne McCaffrey with John Gregory Betancourt (Aspect): Memory by Lois McMaster Bujold; Wagers of Sin by Robert Asprin and Linda Evans (Baen): an omnibus untitled volume of 6 Jedi Knights YA novels (Boulevard); Star Wars: The Essential Guide to Vehicles and Vessels by Bill Smith (Del Rev): Blameless in Abaddon by James Morrow (Harcourt); Star Trek: Kahless by Michael Jan Friedman (Pocket); Games of Thrones by George R.R. Martin and Blue Mars by Kim Stanley Robinson (Spectra): Wind from a Foreign Sky by Katya Reimann (Tor); and Spectrum Three: The Best in Contemporary Fantastic Art edited by Kathy Burnett and Arnie Fenner (Underwood)

The Last Roundup Beyond Uhura, Fires of Eden, Mr. Murder, Chaos Mode and Tek Secret, all Putnam hardcovers, were declared OP in June. The Complete Star Wars/The Empire Strikes Back CD sets, from Highbridge Audio, were OP as of June 10th. Publishers Group West declared the following OP as of 8/5/96: How to Write Science Fiction, Madouc, The Selected Letters of Philip K. Dick volumes 1, 2, 3, and 4, Spectrum 2, and Troubles in Transylvania. The Warner Aspect hardcover edition of C.J. Cherryh's Tripoint will be OP as of November 19th, And the Harper Perennial trade paperback of Ursula K, Le Guin's The Language of the Night, edited by Susan Wood, is also OP.

#### **OBITHARIES**

#### Richard Evans

British editor Richard Evans died May 26th in London at the tragically young age of 46, of septicemia brought on by pneumonia, just a week after returning from his first New York trip in several years. His loss has intensely saddened our publishing world, on both sides of the Atlantic.

Richard Evans was born in Wales in 1950. moving to Harrogate some years later, from where he won a full scholarship to Exeter College, Oxford to study Modern History-and where he met his wife Alison Dunn, whom he married in 1979 in London. He continued as a historian before deciding the life of an academic was definitely not for him

He started his publishing career in 1972 in Penguin's copywriting department, followed in 1974 by a brief, unhappy spell with the Open University as an editor. He spent two years as a non-fiction editor with Fontana, before joining Macdonald/Futura in 1977 and starting his lifelong love affair with commercial fiction in general and SF and fantasy in particular. He moved on to Arrow for a 3-year stint before returning to Macdonald as Editorial Director of Futura and the Orbit SF imprint. From there he went to Headline, but two years later was wooed away to Victor Gollancz to head up the SF and fantasy programme. His brief expanded to include the Editorial Directorship of Vista, the new massmarket commercial fiction list for which, in April this year, he masterminded the launch

These are the dry facts, none of which even begin to convey Richard Evans' overwhelming enthusiasm for his authors and his books. He was a whiz at spotting future stars and, in the face of often hostile reaction from those who found the F&SF field incomprehensible, he plucked endless numbers of talented would-be's from obscurity and turned them into critical and commercial successes: Paul J. McAuley, Mark Timlin, Continues on page 36 "Move over, Kurt Vonnegut. James Morrow has put on the mantle of America's best satirist." — James Gunn

# B L A M E L E S S I N A B A D D O N

ANOVEL

JAMES MORROW

The sequel to the critically acclaimed satirical novel Towing Jehovah, winner of the 1995 World Fantasy Award



"An epic miniseries directed by Stanley Kubrick, scripted by Ambrose Bierce, with special effects by Hieronymous Bosch might begin to do justice to James

Morrow's Blameless in Abaddon—but only if they get Jim Carrey to play Saint Augustine."—Jonathan Lethem

"Daren't read *Blameless* until I've finished *3001*—may steal too many ideas..." — Arthur C. Clarke







# Harper



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# THE GHOSTS OF SLEATH and PORTENT James Herbert Reach the peak of horror.

In THE GHOSTS OF SLEATH the village of Sleath is being terrorized by supernatural forces. It is the job of one man to uncover both the origins of this horror, and to stop it. In PORTENT, James Herbert lures us in again with his captivating prose. This time we are shown the earth ravaged with disaster—coral reefs explode into shrapnel, as alluring lights swarm the sky. Don't miss these two masterpieces of dark fantasy and mystery from one of the most acclaimed authors of horror fiction.

The Ghosts of Sleath

ISBN: 0-06-105431-3 • \$5.99 U.S./NCR • Mass Market Paperback/July 1996

ISBN: 0-06-105211-6 • \$14.00 U.S./NCR • Trade Paperback/July 1996



#### THE SANDMAN: BOOK OF DREAMS

Neil Gaiman and Edward E. Kramer, editors

#### Experience your ultimate nightmare, your darkest dream.

It's the most talked about literary event of the fantasy/comic book world. Based on *The Sandman*, the bestselling title from DC Comics/Vertigo, Neil Gaiman brings us *THE SANDMAN: BOOK OF DREAMS*. This anthology tribute, full of moody and twisted tales, will tempt you into dark kingdoms and lure you beyond the realm of reality.

ISBN: 0-06-100833-8 • \$22.00 U.S./\$31.00 Can. • Hardcover/August 1996



# Prism





#### FOUR WAYS TO FORGIVENESS Ursula K. Le Guin

Find freedom through love, compassion through courage.

Ursula K. Le Guin, the only major science fiction writer to win the National Book Award, brings us FOUR WAYS TO FORGIVENESS, a stunning collection of four intimately connected novellas. In these stories the author brings us to a different world at the far end of the universe where almost everything seems different, except that which is sacred. For Le Guin there are no small questions where the human heart is concerned.

ISBN: 0-06-105401-1 • \$5.99 U.S./\$7.99 Can. • Mass Market Paperback/August 1996

# KINGMAKER'S SWORD:

Ann Marston

Honor at the strike of the blade.

Guarded by the tradition of the past, and threatened by the danger of the present, Ann Marston's KINCMAKER'S SWORD is alive with adventure and excitement. Two clans who were long ago one people are now faced with violence and war, with the Rune Blade at the heart of their desire. The heroine is as strong and determined as she is beautiful and enchanting—a warrior with the resolve of a true fighter, and the will of an impassioned woman. This bold new epic is not to be missed.



ISBN: 0-06-105629-4 . \$5.50 U.S./\$7.50 Can. . Mass Market Paperback/August 1996



# THE SHIMMERING DOOR Katharine Kerr, editor Bewitched from beyond.

Every age has known sorcerers—including our own. They are the lucky ones who whisper forbidden words and scribe the runes to open a magical shimmering door to a world of sorcerery. Now in THE SHIMMERING DOOR Katharine Kerr has gathered together over 30 stories by today's leading fantasy writers—including Dennis McKiernan, Diana Paxson, and Charles de Lint—to entice you into this exciting realm of magic and mystery.

ISBN: 0-06-105342-2 • \$12.00 U.S./\$16.75 Can. • Trade Paperback/August 1996



#### OBITUARIES: Richard Evans

nued from page 32

Michael Scott Rohan, Mary Gentle, Paul Kearney-these are but a few of the names for whom Richard Evans battled and supported endlessly. Without his efforts the field would be

very much the poorer.

For me, as for very many others, Richard was much more than a colleague, a fellow-lover of imaginative fiction, folk and country music, a fellow carouser and veteran convention attendee. Many people may have had the impression that Richard was rather shy and slightly retiring: in fact, he was possessed of one of the wickedest senses of humour around. His acerbic wit enlivened every day that I worked with him, often to the intense annovance of those forced to listen to the continual gales of laughter emanating from the Gollancz Imaginative Fiction Pod (that's still F&SF, dressed up to make it respectable, a ploy we would often use to circumvent those blinkered by bias against populist fiction!)

In his quiet way, Richard Evans affected a great many lives, in publishing in general and in the close-knit SF and fantasy community in particular. He will be deeply missed, for his laughter, for his joy in good books and great storytelling, for his support, and most of all, for the immense amount of love that he shared with those of us who will always treasure the few brief years we had with him.

Richard leaves a wife, Alison, and two children, Eluned (Linnie) and Stevie, Donations in his memory should be addressed to the Alzheimer's Society, 10 Greencoat Place, London SW1 TIK --- Io Eletcher

#### Evangeline Walton

"Evangeline Walton" 89, who died March 11th of pneumonia, was the pseudonym of Evangeline Ensely, who was born in Indianapolis in 1907. Her first novel, The Virgin and the Swine, was one of several novels she wrote based on the Welsh Mabinogion. Although it attracted some critical attention at the time of its publication in 1936, it was largely forgotten until it was reprinted as part of the Ballantine Adult Fantasy series in 1970 under the title The Island of the Mighty

Ballantine then published three further novels based on that same work, The Children of Llvr, The Song of Rhiannon, and Prince of Annwn, all in the early 1970's. Walton's last novel, The Sword Is Forged (1983) drew inspiration from Greek mythology and was supposed to be the beginning of a new series. Her sole horror novel. Witch House, was published in 1945 and is unfairly overlooked.



Evangeline Walton

Ensely also wrote an historical novel about the Viking era. The Cross and the Sword (1956), which was published in England as Son of Darkness. Unlike most fantasy novels based on existing mythologies, Walton preserved the accuracy and tone of the original but added realistic characterization and plausible motivation. -Don D'Ammosco

#### P.L. Travers

Author P.L. (Pamela Lyndon) Travers, 96, died April 23rd at home in London. She was best known for the novel Mary Poppins, published by Harcourt Brace in 1934 and made into a film in 1964 by Disney, which she detested. Over the years, she produced six sequels to Mary Poppins.

Born Helen Lyndon Goff in Queensland. Australia, in 1899, she began writing stories as a young child, heavily influenced by fairy tales and the Bible. As a teenager, she toured Australia with a Shakespearean company, and also worked as a dancer, a journalist and a poet.

Moving to England in 1924, she contributed poems, film and theater criticism to various magazines. In 1934, recuperating from an illness. she made up a story for visiting children, eventually writing it down. Mary Poppins, when published, was wildly popular. It was followed by the sequels Mary Poppins Comes Back in 1935, Mary Poppins Opens the Door in 1943, Mary Poppins in the Park in 1952, Mary Poppins From A to Z in 1962, Mary Poppins in Cherry Tree Lane in 1982, and Mary Poppins and the House Next Door in 1988.

She also produced many other works of fiction and nonfiction, including 1975's critical work about fairy tales, About the Sleeping Beauty. In recent years, as her health declined, she was confined to her London home. She never married, but is survived by an adopted son and three grandchildren. -Andrew I. Porter

#### David Lasser

Former SF editor David Lasser, 94, died of heart failure May 5th in San Diego, Born in Baltimore, he grew up in New Jersey and enlisted in the Army in World War I by lying about his age. He ended the war gassed, wounded and shellshocked, having fought in the Argonne Forest. Although he had only one semester of high school, he was accepted by MIT, graduating in 1924. In 1927, he became an editor for Hugo Gernsback, ultimately becoming editor of Air Wonder Stories and Science Wonder Stories. In 1929, he founded and was first president of the American Interplanetary (later Rocket) Society: this became by the 1960's the American Institute of Aeronautics and Astronautics, with thousands of members. His 1931 nonfiction book, The Conquest of Space, was credited by Arthur C. Clarke as changing his life,

As the Depression worsened, Lasser lost his job the magazines folded. He formed the Workers Alliance of America (WAA) in 1935, which grew to over 750,000 members, resigning when it was taken over by Communists. During World War II he worked for the War Production Board and other government bodies, but was blacklisted during the McCarthy era because of the WAA's Communist associations-despite his fight against them.

Retiring in 1969, he devoted his energies to clearing his name. A letter from President Carter exonerated him, noting his "loyal and valuable service to this country in both the public and private sectors." A long drawn out battle by Eric Davin to gain access to Lasser's FBI files, under the Freedom of Information Act, continued up to this year.

Lasser is survived by his wife of 32 years, Amelia Tolbert of San Diego, and a son, Daniel Lasser of Rockville, Md. His first two marriages ended in divorce. -Andrew I. Porter

#### Ethel Lindsay

Scarcely 6 weeks after being diagnosed with cancer and given 6 months to a year to live, British fan Ethel Lindsay, 75, died of the disease. Ethel passed away on June 16th at a hospital near her home in Carnoustie, Scotland, She went into hospital on the 10th for a supposedly minor problem, but it soon became obvious that she would never leave

Ethel's condition declined rapidly after the early May diagnosis, reached only after months of tests which initially ruled out cancer; by the time cancer was considered and diagnosed, it was inoperable. Last year she had begun to have problems now seen as the first symptoms of her illness, and was on medication at the Glasgow Worldcon

Complicating the situation was her forced move from her flat for its scheduled renovation, making her put all her books and furniture, plus large fanzine collection, into storage. The added strain likely shortened her life.

Ethel's extensive SF and mystery collection is to be sold by a long-time friend; her large fanzine collection is in the hands of Greg Pickersgill. In the process of relocating, Ethel went through her collection, donating many items to Liverpool's SF Foundation library

I spoke with Ethel several times after she wrote me about her cancer. We got the word out on the World Wide Web about her condition, with a plea that people write her ASAP. She delightedly reported a vast outpouring of letters and cards from fans and friends around the world, and that she meant to reply to them all. In Ansible, she said, "...Convey my heartfelt thanks to all the good people who sent me cards and letters. They meant so much to me and I was quite overwhelmed by the number of people who took so much trouble-and so quickly! I heard from old friends and new-a magnificent shower. Assure everyone their good thoughts have been warmly

welcomed and appreciated. My last communication from Ethel was a postcard dated June 8th, in which she wrote, 'Very pleased not on chemotherapy, only a strong regime of pills. All things considered, doing pretty well." Less than a week later, she was dead. A funeral service was held in Carnoustie on June 20th; Ethel was laid to rest beside her parents and her brother. Condolences can be sent to her cousin, Ms. Alison Paterson, 54 Spencer Crescent, Carnoustie, Angus, DD7 6DZ, Scotland, UK. (Like Ethel, Alison is an avid fan of Scottish country dancing, an older woman young in spirit and voice.)

Ethel Lindsay was born in 1921 in Scotland. and entered nursing at the end of the Depression, as World War II loomed. Although she'd read SF from the age of 10, she didn't become an SF fan until 1951, when she joined Glasgow's Newlands SF Club. Her first SF convention was 1954's SuperManCon, held in Manchester, where the first issue of her fanzine Femizine, published with Frances Evans, appeared. She became sole editor in 1956 and continued publication until 1960. One of its stalwarts was the hoax femmefan Joan Carr, created by Sandy Sanderson, a fan personality who was universally liked and appreciated more than Sanderson himself was. Joan ultimately grew so well liked that contributions under "her" name attracted more than a hundred letters of comment per issue. Not until James Tiptree Jr. was revealed as Alice Sheldon was fandom caught up in so well kept a secret.

When Ethel moved to London in 1956, taking on expanded duties at the Royal Eye Hospital, she was one of the major fans of the day. Harry

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S.P. SOMTOW



Ethel Lindsay and Arthur Thomson at Conspiracy, the 1987 Worldcon

Warner in A Wealth of Fable wrote, "During the last half of the 1950's Ethel was a key figure in almost everything that happened in UK fandom, serving on con committees, helping found the SF Club of London (with Ella Parker, Arthur Thomson, George Locke and Vincent Clarkel, doing major things in the British SF Association and the Off-Trails Magazine Publishing Association (OMPA) and maintaining an enormous correspondence.

Her fanzines Scottishe and Haverings continued for years, featuring brilliant cartoons and artwork by Arthur Thomson-ATom-whose outpouring of creativity coincided with Ethel's greatest, most fannishly productive years. In 1962. Ethel won the Trans-Atlantic Fan Fund (TAFF) race, which took her to America and Chicon III, that year's worldcon. The next westward race saw ATom winning TAFF, in 1964.

Upon reaching mandatory retirement age, Ethel moved a decade ago from London to the Scottish golfing town of Carnoustie. There, on the shores of the North Sea. Ethel lived on, her fannish energies ebbing, gradually fading from the view of present day fandom. In recent years, as her fannish friends one by one passed away, including, recently, Bobbi Wild, Arthur Thomson and Ella Parker-a fact at which she expressed an accepting dismay-her circle of acquaintances in SF fandom grew smaller, and she confined herself to attending the annual Novacon in Birmingham. Her interest in mysteries grew, and she was happy to be able to attend the most recent BoucherCon. held last fall in England.

In the end, having done most fannish thingspublished the long-lived fanzines Scottishe and Haverings, won TAFF in 1962 and published her trip report, worked on worldcons, become a BNF and been named a Knight of St. Fanthony-and done them well, she chose to accept that longevity would only bring declining health. With her brother's death earlier this year from cancer, she accepted the inevitability of her own death and thus, I think, went much quicker than someone who might have bitterly fought every inch.

Ethel was my British subscription agent, first in the 1960's for S.F. Weekly, Algol and Starship and then starting in 1979 for SFC. All together, around 30 years during which she was a conscientious and capable agent, and a wonderful correspondent, her skeptical Scots humor coming across both on paper and in person. We shared a birthday: she was 25 years and one day older than I am, and I'm amazed when I realize that when we first corresponded, she was younger than I am

Curiously, we didn't meet for many years, not

until my own first trip over, to 1987's worldcon in Brighton. Not altogether altruistically, I paid her way to the 1990 worldcon in the Hague-where I had a dealer's table but was otherwise occupied being Fan Guest of Honor-and again to Glasgow last year. After the convention, we spent several days together in Glasgow, doing touristy things, while I plied her with questions about her early personal history in nursing and fandom, which she reluctantly answered while putting up with a steady stream of my puns.

In the late 80's, on another trip to the UK, I imported Ethel as a "trusty native guide" to spend several days in Edinburgh, showing me the sights. Of course. Ethel hadn't been back there for 30 years, so the city ended up being just as big a surprise for her as it was for me.

I will miss her very much, but know that her fanzines, in collections around the world, her memory, and the knowledge of her achievements will live as long as fandom itself. Good-bye, Ethel: I was privileged to know you.

#### Redd Boggs

-Andrew I. Porter

Major fan of the mid-century Redd Boggs, 75, died May 9th in Sonoma Valley (Calif.) Hospital. After dinner with his friend Dave Rike on April 24th, Boggs was rushed to the hospital with severe stomach pains. He was operated on for a ruptured stomach, but had other problems, and died two weeks later. He was predeceased by his wife, Gretchen Schwenn. His fanzine collection and papers were in the hands of fans. He was cremated: his ashes will be scattered, per his wishes, at Big Sur. A memorial volume of his fan writing is planned.

Redd Boggs first became active in fandom in late 1941, when he started attending meetings of the Minneapolis Fantasy Society. After 4 years in the service, and a close encounter with a V-2 rocket while stationed in England, he returned to the States but was not active in fandom until mid-1946. He published his first fanzine in 1947

Eventually, first in the Fantasy Amateur Press Association (FAPA) and then distributed generally, he published Skyhook, described by Harry Warner as "one of the most literate. brilliant fanzines of the 1950's [with] enormous quantities of material which had more general appeal to those outside the innermost circles of fandom. Moreover, Boggs as a fanzine editor was almost alone during the decade for his attention to such details as consistency of style and nearperfection in general reproduction," in an era when nearly all fanzines were hand produced by mimeograph. Warner adds, Boggs's "literacy kept fandom's standards up for decades to come."

Voted best fan writer and most nonular fan in a 1948 poll, it was also within the pages of Skyhook that James Blish, writing as William Atheling Jr., first did a column which criticized other pro SF writers, a hitherto unknown practice, but one which continues to this day.

Boggs was a major fan in many ways. His serious 1948 SF story "The Craters of the Moon" described a fan's disillusionment with SF following the first successful manned Lunar landing, His 120pp Fantasy Annual of 1948, set a standard for fan-published annuals that held for years to come. At 1949's worldcon, CinVention, he named the fannish drink the "Nuclear Phizz" which contains half a shot of gin, one of cointreau, one of lemon juice, two of soda, and a couple drops of bitters.

Moving to California, he was less active in general fandom, retiring to the quarterly mailings of FAPA. In 1964, his was one of the more eloquent voices raised in the debate about the actions of that years worldcon, in perhaps one of the last great fannish feuds which divided fandom, embittering many fans against each other for decades. His fanac never again dominated the field, though he remained active in FAPA for another quarter century.

Lenny Bailes wrote about Boggs, "Redd was the editor of Skyhook and Bete Noire, considered to be among the best fanzines of all time. His personal essays, book reviews, and gentlemanly iconoclasm graced fanzines for over 40 years. Redd, a perfectionist, strove for impeccability in his use of language, intellectual content in his choice of subject matter, and simplicity and clarity in the appearance of his publications. His generalzine, Skyhook, exemplified these choices in the 50's, as did his personalzine, Bete Noire. He was an example, an inspiration, and a challenge to all who followed him to do half as -Andrew I. Porter

#### Charles Burbee

Another fannish legend, Charles Burbee, 81, died May 27th at the Pechanga Indian Reservation outside Temecula, Calif. He is survived by his wife Cora and children Ed, John, and Linda and numerous grandchildren. He was cremated and his ashes were scattered at the Amboy Crater in the Mojave Desert, outside Los Angeles, in a ceremony attended by many fans and relatives, where his son Ed stated in part, "I know many people loved, respected or even venerated our father. For the most part, he lived a life without frills. He like talking, writing, reading books, wooing the ladies, listening to music, gambling, and drinking beer, and not much more

Burbee became active in Los Angeles fandom in the early 1940's, and was most active in that decade, again in the late 1950's and remained active in a minor way in the more than 40 years following. Burbee's place in fannish history was assured by his editorship of the Los Angeles Science Fantasy Society (LASFS)'s clubzine, Shangri L'Affaires, known in fandom as Shaggy. Burbee wrote and edited most issues from 1944 through 1947, touching off a storm of controversy when he published two articles by Francis T. Laney about homosexuality within LASFS.

Burbee's stories and fanzine material. described by Harry Warner as "reminiscent in style of William Sarovan's short stories...combinations of fact and invention," were summed up by Redd Boggs: "Burbee sees with the eyes of a worldly innocent. He has seen everything in the world and rejected none of it as repulsive or beneath notice, yet he has never been bored with any of it. He has never lost a quality of amazement and amusement at every aspect of

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Burbee invented two expressions; the first still with us- "That's not too many," in a story/article published in 1953, and "crifanac," from 1946. No longer used, it referred to an intensive period of critical fan activity, which excused much inappropriate behavior. His "watermelon story" is a classic unto this day. In 1958, as a birthday surprise, Pete Graham, Terry Carr, Ron Ellik and Dave Rike published The Incompleat Burbee, a 96pp compendium of some of Burbee's legendary wit and writing.

Gary Farber said, "Charles Burbee set the tone for irreverence towards authority, puncturing nomnosity and generally being hilarious. A lot of fans have imitated Burbee; for some generations it was nearly obligatory-but none ever came close to the original, the one, the only Charles Burbee. His wit and sensibility were unique. -Andrew I. Porter

#### Ed Wood

Longtime fan Ed Wood, 70, died of a heart attack while on vacation May 12th in Las Vegas. Nevada. He is survived by his wife JoAnne, his son Lawrence and two brothers. He was cremated, and a memorial service, presided over by Mike Resnick, was held at Midwestcon

Ed Wood got into fandom via the University of Chicago SF Club in the early 1950's, and copublished with Chuck Freudenthal what would now be considered a semi-prozine, the offset Journal of Science Fiction, with articles by major pros and fans, checklists, and bibliographic information. A lifelong sercon-serious constructive-fan, rather than a faanish one, he was a cofounder of Advent: Publishers, whose many works over the years include such seminal works as Damon Knight's In Search of Wonder, Robert Bloch's The Eighth Stage of Fandom, Lloyd Eshbach's Of Worlds Beyond, Alva Rogers's A Requiem for Astounding and Alexei Panshin's Heinlein in Dimension. Fannish fans made fun of Ed. but his remarks about and encyclopedic knowledge of SF enriched the field. More than 40 years ago, commenting on fans who trashed rooms and threw ice cubes from windows at conventions, he said, "To offset the bad publicity fandom has



ventions are

not merely

for fans, but

for everyone

professionals,

fans, writers,

Ed Wood at 1967's Worldcon

and even children." In an example of Wood at his best, at a 1959 worldcon fanzine editors panel with Bjo Trimble moderating Ted White, Wally Weber, Ron Ellik, Ireland's John Berry and Boyd Raeburn, he asked why weren't fanzines as good as they once were and why weren't fanwriters becoming professionals as often as they used to. According to Harry Warner, "That touched off the main event of the panel. Berry...called the following hours 'bewildering: freedom of speech at its ultimate.'

...Fan-pro arguments whizzed among panelists and audience, striking sparks from adjoining topics in mid-course. After a couple of hours, members of the audience began to go to the microphones to give their opinions... Berry was pooped out by 2am, when the excitement was so intense that nobody noticed the defection of a panelist. An hour later, 60 were still going strong in the room, including such diverse participants as Harlan Ellison, Larry Shaw, Lynn Hickman and Dr. C.L. Barrett. The discussion didn't stop when the room was cleared, but continued until around 4:30am in Ellison's room.'

Wood worked on several worldcons in the 1950's and 60's, and attended many local, regional and world SF conventions throughout his fannish career. A chemist in the mundane world, he worked for Argonne National Laboratory, Westinghouse, Lockheed and Combustion Fngineering

Over the years, Ed's collection, growing ever larger, survived several moves around the country I saw it when it was housed, very tightly, in the basement of his Hartford, Conn., house. After some winnowing in 1982 Ed and JoAnne trucked more than 10 tons of books in an overburdened moving van to Hurst, Texas. An extensive subcollection of books about science are likely to be donated to local colleges; the vast bulk of the collection is expected to be sold.

#### -Andrew I. Porter Laurie Sparer

Laurie Taylor Sparer, 56, who wrote mysteries and SF under the name L.A. Taylor, died May 29th of complications from an operation on a brain tumor at Methodist Hospital, St. Louis Park, Minnesota.

Born in Pearl River, NY, where she attended high school, she graduated in 1960 from Ohio Weslevan University with a bachelor's degree in mathematics. Snarer worked at first as a research technician and an educational program evaluator, but her love was writing. She won the Minnesota Voices Award in 1981 for a book of poetry. "Changing the Past." Under the name L.A. Taylor, her first novel, Footnote to Murder, was published in 1983. She wrote the "J. J. Jamison" mysteries and the fantasy mystery Cat's Paw, plus Blossom of Erda (SMP). Her short stories were mostly in Analog, where one made the 1994 preliminary Nebula ballot. She was also an accomplished singer. Memorial donations can be made to the American Brain Tumor Association or the American Cancer Society

In her topic on GEnie last year, she talked a little about the diagnosis of the brain tumor that eventually killed her. She was one of those multitalented people who deserved more success than she received. Though we met face to face only 3 or 4 times, our collaborations and the half million or more words we exchanged in mail and e-mail the last 12 years made her one of my closest -Gene De Weese friends.

#### Karen Axness

Fan and bookseller Karen Ruth Axness, 46, died August 11th in Madison, Wisconsin after a long battle with cervical cancer. A longtime member of SF3, the local fan group, she was an active participant in their annual convention, WisCon, where she instituted a continuing panel on little-known woman writers.

She began working at A Room of One's Own bookstore in 1980, becoming assistant manager and buyer. In 1988, she received the American Booksellers Association's Charles Haslam Scholarship for Excellence in Bookselling. Although very ill, she attended both this year's WisCon and, 2 weeks later, the ABA convention in Chicago, where her husband Robert pushed her around in a wheelchair. -Andrew I. Porter

#### Willis Conover

Willis Conover, 75, synonymous with jazz for millions of overseas listeners to the Voice of America and one-time SF fan, died of lung cancer on May 17th in Alexandria, Virginia.

Conover had a short but brilliant fan career as a teenager in the 1930's, and was one of the first



Willis Conover at a 1970's Lunacon

members of the Fantasy Amateur Press Association, organized by Donald A. Wollheim; he contributed to the first mailing, in 1936. He was most notable for publication of the Science-Fantasy Correspondent, a leading fanzine of the day-he also corresponded with H.P. Lovecraft, much later publishing the book Lovecraft at Last-but by the end of the 1930's, he'd moved on to other interests, especially broadcasting, Drafted during World War II, he spent most of the war making broadcasts in the Washington, DC, area. Briefly active again in fandom in the 1970's, he published a semi-prozine which lasted just a couple of issues.

For more than 40 years, starting at the height of the Cold War in 1955 and despite the opposition of Congressmen who disparaged jazz as trash, Conover broadcast the music of Louis Armstrong, Duke Ellington, Charlie Parker and many others to an audience estimated at more than 100 million. In the end, his more than 20,000 broadcasts of "Music USA" brought him greater recognition overseas than most American political leaders, yet he was nearly unknown outside of jazz circles because VoA broadcasts are restricted to overseas audiences. He also worked to desegregate Washington DC nightclubs in the 1940's, and emcee'd the first Newport Jazz Festivals.

In an era when his broadcasts were regularly jammed by Communist governments and listening to a shortwave radio was an act of treason, he did more to make friends for the USA than nearly anyone else. In 1983, Conover received a presidential citation from Ronald Reagan, who quoted two Bulgarians: "We have been living for years with you, your voice, and your music...you are the music, you are the light, you are the voice of America. You are America. A memorial tribute to Conover was held on June 5th at the Voice of America in Washington. Contributions in his name can be made to the Willis Conover Jazz Preservation Foundation, 33 Wood Lane, Rockville MD 20850.

-Andrew I. Porter

#### Vera Chapman

The death of fantasy writer Vera Chapman on May 14th was not so much a tragedy as a cause for celebration of her 98-year-life. Vera, one of the first women admitted to Oxford University and a founding member of the Tolkien Society, didn't start writing until her late 70's, but her Arthurian trilogy The Three Damosels, comprising The Green Knight, The King's Damosel and King Arthur's Daughter, published individually by Rex Collings and as an omnibus volume by Magnum (to be reprinted for the first time as an omnibus hardcover by Gollancz in the

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UK this autumn), was an instant success.

It was followed by Blaedud the Birdman and The Wife of Barin and a couple of children's books, Judy and Julia and Miranry and the Alchemist, polished by Rex Collings, [Wanner Brothers are currently making their first adult annitated feature, based on The Kirg's Damosel and titled The Quest for Camelot. Amongst the stars signed up to voice the feature, at least 30 minutes of which will be shot in the UR. Christopher Reve as King Arthur,] Five new unpublished scripts have seen as King Arthur,] Five new unpublished scripts have a King Arthur, and a price Dechamists of the Arthurian relogy. The Exchanges was a second of the Arthurian relogy. The

The funcral took place at St. Mark's Church in Regent's Park Dong, Frimmer Bill, North Lon-don, where her late husband was once a preacher, the mournes, including several members of the Tolkien Society, to whom Vera was known as "Bellai", short for "Bellaidman Took", then adjourned to The Queen's Pub in Primose Hill, another of Vera's old hauns, where "Namarie", Galadriel's lament in Lorien, was sung for her by James Eitner, Other attendess included her daughter Mary Ter-Berg, her grandson and heir Mark Ter-Berg and his family, agent Leily Hadcroft, Warner Brothers vice-president John Mokenna and suthor Jessical Yates.

#### Ion Pertwee

British character actor Ion Petrwee, 76, died while on vacation with his wife in the USA on May 20th. Born John Devon Roland Petrwee on July 7th, 1919 into a well-known theatrical family, his career started in the late 1930's on Radio Luxembourg, and included stage, serven, and television appearance—the first in 1945. The 1970 to 1974 of the Dector in the Dector Who Patrick Troughton series, following William Hartnell and Patrick Troughton.

Pertwee's background prepared him well for the mixture of adventure and humor the role required. In 1974, he bowed out, retiring from the series shortly after the death of fellow actor and series nemesis Roger Delgado. He was replaced by Tom Baker.

Pertivee reprised his role as the Doctor in a 1983 series episode, and on a stage tour in 1989. He was also a popular guest at numerous Dr. Who conventions in Europe and the United States. Pertivee also starred in the British fantasy films Helter Skelter, Mr. Drake's Duck, The Ugly Duckling and Carry on Sevenning, and portrayed the ham actor transformed into a vampler in 1970's horror film The House That Dripped Blood. He also appeared on Tv I'm The Avengers, and starred in the late 70's British juvenile fantasy TV series Worzel Gummidze.

Pertwee worked until his death, presenting A Sher History of Time on BBC radio earlier this year. His autobiography, Moon Boots and Dinner Saits, was published in 1984. His first marriage, to actress Jean Marsh, was dissolved; he survived by his second wife, Ingeborg Rhoesa, and two children.

-Harris M. Lentz III and Don D'Ammassa

#### Leon Garfield

British author Leon Garfield, 75, died on June 2nd in the Whittington Hospital, close to his Highgate [London] home, of cancer of the esophagus. He had been ill for some time and had undergone a number of operations.

Garfield was a writer of eccentric novels for children, according to the Oxford Companion to Children's Literature, although none of his fiction can be exclusively categorised as either "juvenile" or "adult". Much of his work, even the nonfantasy, has very dark overtones: Black Jack starts with a gigantic villain hanged for his crimes rising from his coffin, having cheated death by means of a silver pipe stuck down his throat.

Amongst his genre books are Mr. Corbert's Ghost (filmed in 1986 with Paul Sooffeld); the Faustian title The Chost Downstairs; his redlling of Greek mythology, The Chost Beneath the Sec (in collaboration with Edward Blishen) which won the Camage Medal in 1970, and Carpfale? Apprentices, a cycle of 12 short linked novels exploring his favourite themes of good versus evil, fight and darkness and personal Identity.

#### Richard Powers

Richard Powers was the most skilled and inventive artist to work in the science fiction field, ever Aside from the fart that he did more pagerback covers than any other flustrator in the pagerback covers than any other flustrator in the pagerback SF for two decades, he introduced surrealism into SF illustration and expanded its pagerback SF for two decades, he introduced surrealism into SF illustration and expanded six suggestive images continued to evolve, even into his fifth decade in the field. He did more than 800 SF paintings.

In the early 1950s, lan Ballantine's new Ballantine Books chose Powers to give his science fiction a distinctive look. Publishing simultaneously in hardcover and paperback, the early Ballantine Books had to compete both in bookstores (in those days bookstores didn't sell paperbacks) and on drugstore paperback meks. It closs special art and oevers to do that and Richard Powers remained a continuing explosion of invovation throughout the 1950's, and then the invovation throughout the 1950's and then the the end of the 50's that younger artists had to initiate Powers to sell—both John Schoenherr and Jack Gaughan told me that they did this early in their careers.

In 1953, I was a kid in Lock Haven, Penna., and had only been reading SF a couple of years. One day the news store proprietor, knowing I bought SF magazines, walked me over to the paperbacks and said I ought to try some. I bought two novels by writers whose short stories I liked-Arthur C. Clarke's Childhood's End, and Sturgeon's More Than Human, Imprinting on Powers art as synonymous with wonderful SF, I went back and bought The Space Merchants and Star Science Fiction #1 , also with Powers covers: something about the art had a deep and lasting meaning; it was better that it wasn't as specific as the magazine covers. It was what great SF was really about. And it remained so-The Stars My Destination (Signet) and The Sirens of Titan (Dell) both had breathtaking Powers covers. He was everywhere with the best

A decade later, I'd learned a bit about art—my sister Janice had become an artist—and I could recognize some of what made Powers different and better than other artists. The first time I visited New York's Museum of Modern Art. I wisted New York's Museum of Modern Art. I wister the New York's Museum of Modern Art. I ST Forometains in the 1960's, it was not work and the 1960's, it was my dream to own one of those miraculous works, and finally I was able to do so. In meeting Powers, my opinions of his importance to the contemporary vision of SFa it best were confirmed.

SF illustration was only a part of his work, like John Schenherr (a distinguished nature and animal painter), or Ed Enskwiller (internationally known as an experimental film-maker). He did all the covers for the Dell classics line in the 1960's (portraits of great writers and poets): many mainstream covers (for instance, Bernard Malamud's The Natural); record jacket art for classical standard how-to-books on sesscape painting), and he devoted time to soulpture. He spent part of

every winter in Jamaica and painted there, then in recent years spent winters in Spain with his daughter Beth and his granddaughter Adelina, also painting. He got into the biography of Kafka a few years ago and did many Kafka drawings and paintings. He was a political cartoonist for the Berkshire (Mass.) Eagle, and also published some Berkshire (Mass.) Eagle, and also published some

jazzy poetry. Richard was a joker and a wise-cracker. He needled, in the kind of infield patter typical of a local softball game. Going out to dinner or just sitting around was lively, funny, often fascinating. He grew up in Chicago, was a Golden Gloves boxer and studied at the Art Institute, then an army artist with the Signal Corps in Astoria. Queens, during World War II. After that he studied on the G.I. Bill and with his brother Jack. also an artist spent one late 1040's summer on Monhegan Island off the coast of Maine, painting and swimming in the icy Atlantic. He was a big guy, more an athlete than an aesthete, with an echoing, brazen laugh. Say something stunid and he'd laugh and laugh and laugh.

He thrived on arguing about books and politics and ideas. There was always classical music playing in the background, or jazz—rock and folk didn't interest him—or a ball game, or one of his old Bob & Pay tapes

old Bob & Ray tapes.

We were fortunate to have Powers in SF. Too much of the illustration done over the decades has been, simply put, unimaginative, in a field where we hold imagination a primary virtue. But not Richard's work. He did more respectable Richard's work. He did more respectable living room wall than any other artist, injected the whole language of modern art in the generally conservative field of paperback illustration, and sea at standard of early for early for the description of the des

-David G. Hartwell

#### -David G. Haitwei

Albert Broccoli
Film producer, Albert Broccoli, 87, died June
27th at his home in Bewerly Hills, Calif. With his
partner Harry Saltzman, he bought the rights to
the James Bond series from author Ian Fleming,
and after a decade of being refused financing,
finally produced Dr. No in 1982 for United
Artists, with Buest-unknown Sea Constery as
Artists, with Buest-unknown Sea Constery as
world domination and super-scientific gadgetry,
unditable make more than 51 Hillion in profits.

Broccoli, who claimed that one of his uncles introduced the vegetable of the same name to the USA in the 1870's, also produced Ian Fleming's children's fantasy Chitty Chitty Bang Bang.

—Andrew I. Porter

#### Michael Fox

Character actor Michael Fox, 75. died of pneumonia on June 1st in Woodland Hills, Calif. His numerous Hills in included The Beast from 20,000 Fathoms, Riders to the Stars, Magnetic Monter, Gog, Conquest of Space, War of the Statellites, and H.P. Lovecraft's The Danwich Horror. He also appeared in several 1959's sealast including Blackbanek and The Lost Planer. On Yv. Fox appeared in Science Felion Theatre, 250ptrum, Twilight Zone, My Favorite Martina. United the Control of the Science Felion (Science Felion Theories, Control of the Science Felion Science Felion Federate, Villegia Control of the Science Felion (Science Felion Science Felion Sci

#### Brigitte Helm

Brigitte Helm, 90, the German silent film actress who starred as Maria and the robotrix in Fritz Lang's 1926 SF classic *Metropolis*, died in Ascona, Switzerland, on June 11th. Born Giselle Eve Schittenhelm in Berlin, she was unknown

until her mother sent her photo of Thea von Harbou, Lang's screenwriter wife. Her successful screen test resulted in 18 months of work on Metropolis.

In 1928's Alraune/Unholy Love, she starred as a literally heartless woman, born by artificial insemination, the product of a prostitute and a hanged man, who ultimately killed her scientist creator. In all, she made 28 additional films, in German, French and English, retiring from the screen in 1935, reportedly because she did not want to be associated with Fascist propaganda. She spent the last 50 years of her life as a housewife in Switzerland. -Harris M. Lentz III with Andrew I. Porter

#### Derrick Keith White

Chicago fan Derrick Keith White, 35, died of AIDS on March 24th. A longtime association with Chicago's Moebius Theatre SF troupe, in a wide variety of roles, included extensive work on Karl Capek's R.U.R., produced at 1991's World SF Convention, Chicon IV. He was also active in local gaming circles. Diagnosed HIV-positive in 1990, just after his marriage, he continued working until the beginning of 1996. "Derrick was a valued friend and admired colleague to hundreds of people, who will feel his absence acutely," notes E. Michael Blake

#### Other Obituaries

British character actor John Abbott, 90. who starred in the horror films Cry of the Werewolf and The Vampire's Ghost, died in LA on May 24, 1996. His other film credits included The Power of the Whistler, A Thousand and One Nights, 2000 Years Later and The Cat Creature; he appeared on TV in Science Fiction Theatre, Thriller, Great Ghost Tales, The Munsters, Lost in Space, Star Trek, and Land of the Giants

Cinematographer John Alton, 94, who died on

June 2nd in Santa Monica, served as director of photography on The Lady and the Monster, The Ghost Goes Wild, and 12 to the Moon

Graphic designer Saul Bass, 75, died in LA of lymphoma on April 25th. Best known as for creating the opening titles for films including The Man With the Golden Arm and West Side Story, he not only did the opening credits for Alfred Hitchcock's Psycho, but helped plan the famous 70-second shower scene. Bass also directed 1975's SF drama Phase IV

Attorney Melvin Belli, 88, who starred as the alien Gorgan in the "And the Children Shall Lead Them" episode of Star Trek in 1968, died after a long illness at his home in San Francisco on July

British actress Brenda Bruce, 76, a regular on the British TV series The Secret World of Polly

Flint, died February 19th, 1996. Film director Donald Cammell, 57, who directed 1977's Demon Seed, died of a selfinflicted gunshot in his Hollywood Hills home on

April 23rd. British character actor Patrick Cargill, 77, who starred as one of the Number 2's in The Prisoner and appeared in several episodes of The Avengers.

died in England of cancer on May 23rd. Veteran character actress Virginia Christine, 76, who starred as the reincarnated Ananka in 1944's The Mummy's Curse, died in LA on July 24th. Best known as Mrs. Olson in the Folger's TV commercials in the 1960's and 70's, she also appeared in the films House of Mystery, 1956's Invasion of the Body Snatchers, Billy the Kid vs. Dracula, and on TV in Superman, Science Fiction

Theatre, Twilight Zone, Thriller and The Invadere Director William Claxton, 81, whose claim to fame is that he directed 1972's film about giant killer bunnies, Night of the Lepus, died of a stroke in Santa Monica, Calif., on February 11th.

Claxton also directed episodes of Twilight Zone and Thriller

Oscar winning actress Claudette Colbert, 92. died at her Barbados home on July 30th. Her early film credits include the 1929 fantasy The Hole in the Wall and 1937's Maid of Salem, about the Salem witch trials. She also starred in a 1956 TV

production of Blithe Spirit. Character actor Alexander D'Arcy, 88, died in LA on April 20th. D'Arcy appeared in the fantasy films Flight to Fame and Topper Takes a Trip in the 1930's. He starred in 1959's Horrors of Spider Island and as a vampire in Al Adamson's 1967 film The Blood of Dracula's Castle.

Film producer Saul David, 74, died in Culver City, Calif., of congestive heart failure on June 7th. David produced Fantastic Voyage, Logan's Run, Skullduggery, and the spy spoofs Our Man Flint and In Like Flint

Kim Dibbs, 78, who portrayed Buck Rogers in the 1950 syndicated TV series, died in Rancho Mirage, Calif., on March 28th. Dibbs also appeared in Riders to the Stars and Abbott and Costello Meet the Mummy, and on TV in Men into Space, Batman and The Immortal.

Actor Vince Edwards, 67, best known as TV's "Ben Casey", died of pancreatic cancer in LA on March 11th. He starred in 1983's Space Raiders and featured in the horror films The Seduction, Return to Horror High, Cellar Dweller and The Fear, and on TV in Sole Survivor, Tales from the Darkside, and The Highwayman

Italian horror film director Lucio Fulci, 68, whose numerous films included How We Stole the Atomic Bomb, Schizoid, Dracula in the Provinces, Zombie, The Black Cat, The Gates of Hell, Seven Doors of Death, The House by the Cemetery, New York Ripper, Nightmare Concert and Voices from Beyond died from diabetes in Rome on March 13th

Continues on page 74

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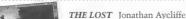
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· Booksellers: Use ordering information, where available, at end of listings. · Consumers: Order through your local bookseller; only if unable to would we recommend deal ing direct. Postage, shipping, taxes are usually not stated.

— JULY RELEASES —

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ARKHAM HOUSE: Synthesis & Other Virtual Realities by Mary

Rosenblum, \$21.95 SFOC

AVON FLARE: The Coffin by Barbara Steiner, \$3.99 HONYA; Human Prey by L.D. Pierce, \$3.99 HONYA; He's Waiting For You by Jesse Osburn, \$3.99 HONYA.

AVONOVA: Fionn Mac Cumhal #3: Sword of Fire and Shadow by Diana L. Paxson and Adrienne Martine-Barnes, \$5.99 FRN; Innerverse by John DeChancie, \$5.99 SFON; Cosmic Thunder by William John Watkins,

BAEN: Hardcover: The Arcana #2: Silverlight by Michael Scott, \$21 FON. Paperbacks: The King of Ys by Poul and Karen Anderson, \$15trpb and Linda Evans, \$5.99 SFRN; The Death of Sleep by Anne McCaffrey and Jody Lynn Nye, \$5.99 SFRN; Castle of Deception by Mercedes Lackey and Josepha Sherman, \$5.99 FRN; The Devil's Game by Poul Anderson, \$4.99 FRN; Three Hearts and Three Lions by Poul Anderson, \$4,99 FRN; Bones of the Past by Holly Lisle, \$4.99 FRN; Doc Sidhe by Aaron Allston, \$5.99

BANTAM: Star Wars: Children of the Jedi by Barbara Hambly, \$5,99

BANTAM SPECTRA: Hardcover: Blue Mars by Kim Stanley Robinson, \$22.95 SFON. Paperbacks: The Shift by George Foy, \$12.95trpb SFON; Conquerors' Legacy by Timothy Zahn, \$5.99 SFON; A Novel of the Pinch: Palace by Katharine Kerr and Mark Kreighbaum, \$5.99 SFON; The Higher Space by Jamil Nasir, \$5.99 SFON.
BERKLEY: December by Phil Rickman, \$6.99 HON; The Bad Place

by Dean Koontz, \$7.50 HRN

BLACKSTONE AUDIO: Stranger in A Strange Land by Robert A Heinlein, read by Christopher Hurt, 12 cassettes, 18 hours, unabridged, \$69.95 was an April release; July brings The Integral Trees by Larry Niven, read by Pat Bottino, 6 cassettes, 9 hours, unabridged, \$39.95, and Pendragon by Stephen R. Lawhead, read by Frederick Davidson, 10 cassettes, 15 hours, unabridged, \$59.95. From Blackstone Audio, Box 969, Ashland OR 97520

BOULEVARD: The Incredible Hulk: What Savage Beast by Peter David, \$5.99 SFRMN; Star Wars: Junior Jedi Knights: Anakin's Quest by Rebecca Moesta, \$4.50 SFOMNYA.

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CHAOSIUM: The Cthulhu Cycle, edited by Robert Price, \$10.95trpb HOA. Add \$5 p&h. From Chaosium Inc., 950-A 56th St., Oakland CA

CIRCLET PRESS: The NEW Worlds of Women expanded edition edited by Cecilia Tan, \$10.95trpb SFOA; Earthly Pleasures by Reed Manning, intro by Jack C. Haldeman II, \$9,95trpb SFOC; Tales from the Erotic Edge edited by Cecilia Tan, \$14.95trpb SFRA (reprints 4 1992 SF story chapbooks). Distr. by Alamo Square, Bookazine, Bookpeople, Koen Last Gasp, etc.; in the UK by Turnaround. Or write Circlet Press, 1770
Mass, Ave #278, Cambridge MA 02140.

DAW: The Renshai Chronicles #1: Beyond Ragnarok by Mickey Zucker Reichert, \$5.99 FRN; Marion Zimmer Bradley Presents Sword and Sorceress XIII, ed. by Marion Zimmer Bradley, \$5.99 FOA

DEL REY: Hardcovers: The Star Stone #2: The Sage by Christopher Stasheff, \$22 SFON. Mars Attacks #2: War Dogs of the Golden Horde by Ray W. Murill, \$18 SFOMN. Paperbacks: Belgarath the Sorcerer by David and Leigh Eddings, \$6.99 FRN; Genellan #2: In the Shadow of the Moon by Scott G. Gier, \$5.99 SFON; Childhood's End by Arthur C. Clarke, \$5.99 SFRN

DELL: Chung Kuo #6: White Moon, Red Dragon by David Wingrove, \$14.95trpb SFRN; Outlander by Diana Gabaldon, \$3.99 SFRN; WitchLight by Nancy Holder and Melanie Tem. \$5.50 HON.

FAWCETT: The Return of Merlin by Deepak Chopra, \$12.95trpb FRN. FPG: The Art of Edgar Rice Burroughs by Joe Jusko, introduction by Danton Burroughs, \$24.95, is a 128pp 8.5"x11" trade paperback with 125 pieces of artwork. Also appearing this month: Metallic Best of Ken Kelly trading cards, a 90-card set including 25 originals.

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MARLOWE & CO.: Fata Morgana by William Kotzwinkle, SL2.95trpb FRN. Distr. by Publishers Group West, or contact Marlowe & Co., 632 Broadway, 7th fl., New York NY 10012.

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SEVERN HOUSE: May: Ghost Movies II: More Classics of the Supernatural, edited by Peter Haining, \$22 HOA. June: Rook by Graham Masterton, \$24 HON. Distributed by Chivers North America, (800) 830-3044

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ZIGGURAT AUDIO: The Lost World by Sir Arthur Conan Doyle, reading with music, sound effects, 2 cassettes, 3 hours, \$18. Ziggurat Audio, 10155 De Soto #10, Chatsworth CA 91311.

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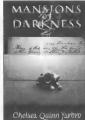
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\$27.95 HON; A History of Reading by Alberto Manguel, \$26.95 OT; Sherlock Holmes and the Red Demon by John H. Watson, M.D., introduced and annotated by Larry Millett, \$22.95 FON.

VIRGIN: Hardcover: The Prisoner by Alain Carrazé and Hélène Oswald, \$19.95 OMT. Paperbacks: Doctor Who: Who Killed Kennedy by James Stevens and David Bishop, \$5.95 SFOMN; DW: Decalog 3: Consequences edited by Andy Lane and Justin Richards, \$5.95 SFOMA; DW. Laure and Justin Kichards, \$5.95 SFOMA; DW: New Adventures: Return of the Living Dad by Kate Orman, \$5.95 SFOMN; DW: Missing Adventures: The Shadow of Weng-Chiang by David A. McInter, \$5.95 SFOMN. Distr. in Canada and the USA by London Bridge, (800)

WARNER ASPECT: Rider at the Gate by C.J. Cherryh, \$5.99 SFRN; Highlander: Scotlan the Brave by Jennifer Roberson, \$5.99 FOMN.

WHITE WOLF: The City on the Edge of Forever: The Original Star Trek Screenplay by Harlan Ellison, \$11.99trpb RF; The Nihilesthete by Richard Kalich. \$5.99 HON: The Pillow Friend by Lisa Tuttle, \$19.99hc HON: Immortal Eyes Trilogy #3: Court of all Kings by Jackie Cassada, \$5.99 FOGN: Dark Destiny: Proprietors of Fate edited by Edward E. Kramer, \$5.99 WOLF NEW MEDIA: NetSciFi: How You

can Beam into the SF Universe, no editor listed \$22 OT (guide to SF on the world wide web). Distr by Random House

ZEBRA: Nightlife by Jack Ellis, \$4.99 HON.

NEXT ISSUE: October. November, December Releases

#### RANDOM FACTORS: LETTERS

We'd like to hear from you about topics, questions or other items raised by something in SFC. Send letters to SF Chronicle, Box 022730, Brooklyn NY 11202-0056, or Email "105047.1667@Compuserve.com".

Thomas Schlueck Thomas Schluck Agency

101335.331@Compuserve.com Very sad to learn about Ethel's health situation. She is one of the very first persons in British fandom with whom I had contact outside the German scene, together with Ella Parker in London

David Langford

ansible@cix.compulink.co.uk

It's very, very saddening to lose Ethel. I'll use some of your letter in the July Ansible including, of course, the data on change of agent.

Was also relieved to get SFC today. I had begun to worry a little bit as to whether there were Difficulties, but have been too immersed in Fantasy Encyclopedia horrors to take much note of the world around me until this month. Anyway, I'm tremendously glad that you've pulled out of your own period of brain shutdown.

Hazel and I were boggled by realization that on 12 June 1996 we had been married 20 years. A hasty party was arranged, attended by a variety of the usual suspects, including Avedon Carol, Judith Hanna, Rob Hansen, Martin and Jean Hoare. Paul Kincaid and Maureen Kincaid Speller, Joseph Nicholas, Brian and Jane Stableford, etc.

J.R. Madden JRMadDog@aol.com

I read your Editorial in May-thanks for the vote of confidence! We are planning to attend the '98 WorldCon, since they have decided to hold it in early August before school starts here in Baton Rouge. I emphasize "planning" because.

In March of this year, my job was eliminated So. after 21+ years with that firm, I found myself back on the job market. I have accepted an offer with a firm in Dallas but will not have to relocate-I will just do a lot of flying to and fro.

Termites got into my library some weeks back and took out about 3/4 of one shelf containing various SF and fantasy art books. The damage to the shelving has been repaired and a check is "in the mail" for the lost volumes. As a result, I decided to donate the bulk of my SF fiction collection to the LSU. Library. As we were loading those books. I discovered additional termite damage; few books, but more book shelves. It will be repaired but it will take some weeks to accomplish. I sent about 1300 volumes to LSU: mostly SF Book Club editions. The Asst Dean for Development was very happy with at least one MZBradley volume they had been trying to get in hardback for some years, without success. Fortunately, I have neither termites nor most other pests to worry about-just the passage of time, which is insidiously destroying a lot of my collection. A couple of years ago I took out some copies of Science Wonder Stories, already in bad shape when I bought them. Opening the magazine, the pages, instead of turning, cracked off in my hand, like that depressing scene in MGM's The Time Machine. They'll be dust before I will. -AIP

M.J. Simpson News Editor, SFX sfx@futurenet.co.uk 30 Monmouth Street Bath BA L 2BW United Kingdom

To correct Stephen Jones's reference to SFX in the latest British Report, the new SF magazine on CD-ROM is SFX-CD, not EMAG, and launched in June, not April. Although SFX-CD is indeed produced by Pearson New Entertainment, SFX (the magazine) is produced by Future Publishing. The only connection between these two companies is that both Future and PNE are owned by multi-media conglomerate Pearson.

The title and logo notwithstanding, there is no connection between SFX and SFX-CD. The disc is all new material, from different contributors, compiled by different editors. It's Mac and PC compatible, costs £6.99, and we understand that it is planned to be quarterly

Stephen Jones replies: The information Jo Fletcher and I used in our May-June British Report, written back in February, came from a press release which Pearson New Entertainment sent out to UK genre publishers towards the end of last year soliciting support for their CD-ROM project. The title, release date and all other information came from that initial release.

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#### EDITORIAL

#### Past Time to Cut and Prune SFC/Your Help Needed in Esoteric Ways

I've decided that lately SPC has been guilty of attempting to become all things for all people, so I'm fine tuning coverage on a number of forons. Faced with a vast number of companies all eager to promote their wares, and underwhelmed by the number of products relevant to SP and finatasy, that 's the first area I'm cutting back. For years SF-related merchandise was rare, and I eagerly wrote up all there was available. The trickle, alsa, has now become a flood, and the quality has fallen to an all-time

Sint TrebSfor Wors, and the various other TV shows and films, are now simply a tool to sell was armount of "hings" in hapies final, all of whom are supposedly eager to shell out thousands off slots for not just audio, video- and book related products, but also for dinner plates, buth mats, shower curatins, rugs, underwear, and just about overything else. "I'm sorry, but all this is just a pain." I do SFC primarily for those interested in literary (that is, book and magazine) SF, fantasy and horror. There are pleary of magazine switch cover enothing but "sel-G"; them dos to, and nasted

So, too, with CD-ROMS and computer games, especially with the new wave of space alien/UFO cover-up/Kennedy assassination conspiracy products which have absolutely nothing to do with SF (which, as we know, is fiction—not an international conspiracy of black helicopters out to trample our rights and enslave our children).

Also, although I've always been very interested in children's fantasy, the current wave of children's horror, endlessly ranked out by anonymous fiction factories, has tumed me off. I will still cover some children's fantasy and SF, but not all. I will be inconsistent, covering stuff I think is worthwhile, straining out the drek.

I'm also cutting back on short fiction sales, unless they're truly memorable, eagerly awaited, by suitably impressive authors, or by Don D'Ammassa (see this issue's subhead).

Meanwhile, of course, the Big Question is when SFC will return to a more or less monthly schedule. I have returned to a weight of about 225-230, less than in many years, but the side effects... We all know that smaller, more frequent issues will make everyone happier—and in falling to provide them, Pve broken one of mv own cardinal rules.

I managed to crank out SFC every month for more than 11 years before I skipped an issue, and although I think you wouldn't mind a missed issue now and then, my record in the last year has truly sucked. I apologize, both to you readers and to my (mostly) patient advertisers.

There are several things I've wanted for a long time, but never get around to acquiring. I asking your help in getting them.

First, a video. One of David Lean's early 1950's films was released in the UK as The Sound Barrier, in the US As as Breaking the Sound Barrier. I am to this day convinced that this film is, in some ways, proto-SF—the final scene ends with a model of a spaceship. However, I haven't seen it on TV in years, and although Warner Video released it in the UK, it's not available in the states. Can anyone help me acquire a copy? PAL or SECAM, either one is loxy.

Likewise, in the 1970's there were two CBC TV series, The National Dream and The Iron Spike, about the building of the Canadian National Railroad. Is this on video? I'd really appreciate the help of Canadian readers who know where I can set it.

Next issue will have an October/November/December Buyers' Guide, plus lots of book reviews, and

other stuff. I am wasting more time, and will be off to the UK early in October, for British Fantasy Convention and the Irish National SF Convention, and several days of traveling in Comwall between. I paid for this trip many months ago, and eagerly look forward to getting away, and putting some distance between me and SFC for a couple of days. Believe me, working and living in the same few worms are nearly get to you.

Oh, and the elections: I am voting for Clinton/Gore, because a vote for Dole/Kemp is also a vote for New Gingrich, Jesse Helms, Orrin Hatch and the Christian Coalition, all of whom, I am convinced, have absolutely no interest in what I believe in, either for the future of SF or the future of this country. Hey, go reread your Heinlein novels.

—Andrew I. Porter

#### S.F.CINEMA by Jeff Rovin

It can't possibly be worse than the last one: King Kong is being remade again, this time by Universal Pictures. Tronically, Universal abandond a remake of the film 20 years ago when Dino De Laurentiis and Paramount got their project rolling first (and worst: Universal had been planning to use stop motion animation instead of a man in a monkey costume). Peter Jackson and Fran Walsh (*The Frighteners*) are writing, producing, and directing. The special effects will be executed at their New Zealand effects facility.

Equally ironic: TriStar's Godzilla, directed by Roland Emmerich (Starquet, Independence Day), is also going into production and may be in theaters at the same time. Emmerich's writing, producing partner Dean Devlin says the monster will be "meaner, leaner, faster, scarier" than his Japanese counterpart, and he'll be attacking all of the world's major cities. After Godzilla, the men hoppe to remake Fantastic Voyage Fantastic Voyage.

Assuming that scheduling conflicts can be resolved (and we're pretty sure they will be), Arnold Schwarzenegger and not Patrick Stewart will be playing Mr. Freeze in the new Batman film, which is officially titled Batman and Robin. If Arnold can't make it, the producers have Bruce Willis ready to go. Val Kilmer won't be returning as the Caned Crusader. Word is that George Cloonev (ER) will probably play the part, assuming his TV schedule will accomodate the film (and we're pretty sure it will, too; both are Warner productions). Batman and Robin is scheduled to begin shooting this September 5th and will be released in the summer of 1997. Why did Kilmer opt-out? Reportedly, he wasn't happy about being cobilled with Robin and about having even less screen time than before, what with two villains, Robin, and Batgirl in the script. He was also said to be unhappy with his salary, which was in the \$4 million range...even though that was twice what he earned on Batman Forever

However, don't cry for Val. If everything goes according to plan, he'll be collecting a \$6 million paycheck to star in *The Saint*. Elisabeth Shue will costar and Prillip Noyce (*Clear and Present Danger*) will direct.

Director Terry Gilliam (12 Monkeys) is hoping to make his dark fairy tale Defective Detective his next film. Nothing else is known about the project

Jay Ward fans rejoice: Walt Disney Pictures is set to make a live action George of the Jungle feature. Brendan Fraser (Encino Man, Airheads) will star as the bumbling jungle hero.

Meg Ryan will star in and produce Lost Souls. It's about a religious woman who attempts to convince a prosecutor that he's the target of a conspiracy to allow the devil to take human form and walk the earth.

Barry Levinson will direct the film version of Michael Crichton's Sphere. No cast has been selected to explore the unidentified underwater spaceship (or is it?).

Trimark Pictures has named writer/director Adam Grossman to remake Herk Harvey's 1962 cult film Carnival of Souls. Wes Craven will be executive producer.

Julianne Moore (Nine Months) will co-star with Jeff Goldblum in the Jurassic Park sequel The Lost World. Filming started in September. Jean-Pierre Jennet (Delicatessen) has replaced

Danny Boyle (Shallow Grave) as the director of the fourth Alien film, Alien Resurrection. Signourney Weaver and Winona Ryder star. The script is by Joss Whedon (Toy Story). The film will be released in the spring of 1997.

Casting has quietly begun on Star Wars IV. Lucasfilm is searching for unknowns to play young Anakin Skywalker and the youthful

"Queen".

Clint Eastwood will direct but not star in the film version of John Berendt's book Midnight in the Garden of Good and Evil. It's the true story of murder, love and voodoo set in Savannah, Georgia.

Threshold Entertainment—the makers of the Mortal Kombat movie—will be bringing Activision's fantasy game Zork to the big screen. The game, introduced in 1981, sends players to the Great Underground Empire where they must battle various supernatural foes. Threshold is also planning to make a movie based on the horror videogame 7th Guest, as well as a sequel to Mortal Kombat.

Sylvester Stallone has completed his long-inthe-works script about Edgar Allan Poe. Sly wants to star. It'll be a tough sell in Hollywood, but v'never know.

Saban Pictures is making Escape to Nowhere, a gothic horror tale about a family visiting Ireland and becoming trapped in a haunted house, and Not of This Earth starring Michael York and Parker Stevenson (unrelated, it appears, to the SF cult flick).

In screenwriter Jeff Vintar's Hardwired a sleuth is contacted by the holographic image of a dead scientist. His assignment: to investigate the scientist's death. The suspects: computers.

Alyssa Milano will star in Embrace of the Vampire for PM Entertainment.

Nifty-looking aliens attack the earth in the upcoming Trimark film Warrior of Waverly Street.

Brandon Tartikoff will be producing the werewolf film Lou Garou (get it?).

The newly-formed Bubble Factory has signed Rod Holcum (ER) to direct Arthur C. Clarke's A Fall of Moondust, about a moonquake which traps a group of sightseers from earth. The company has also signed Michael Ritchie (The Candidate) to direct A Simple Wish, about a kid whose fairy godfather inadvertently leaves behind his magic wand, causing the kid to get caught up in a war between good and evil.

The dust has settled and it's appears as though Ron Underwood (Tremors) will direct The Green Hornet. No one's been cast to play the Hornet,

though. Michael Radford (The Postman) will next direct The Elixir, an Elizabethan-period film about an alchemist's quest for eternal life.

Along similar lines, Daniel J. Travanti seeks to reverse the aging process in Forbidden Beauty from Libra Pictures You-know-what gets a horrific twist in

Troma's upcoming Tromeo and Juliet The Mattel action figure Major Matt Mason

(marketed from 1966-1971) will be the basis for the live action film The Men From Earth. Actress Sybil Danning will co-produce with Frank Yablans. Associated Entertainment has a pair of new

films ready for release: Erik Estrada in Visions, about a police officer with psychic powers, and Patrick Macnee in Sherlock Holmes: The Case of the Temporal Nexus.

Drew Barrymore will be starring in Scarv Movie for director Wes Craven. No other information available on that one yet.

Interscope has bought Howard Himelstein's script The Human Race, about a government employee who discovers that he isn't human. While running from government bad guys he learns, of

course, that he's more human than they are. The reason there hasn't been a Spider-Man movie yet is because of a complex legal situation. Here it is: years ago, MGM bought the rights to make a Spider-Man movie from Marvel Comics. MGM then sublicensed the rights to 21st Century which sub-sublicensed them to Carolco. Carolco went belly-up, so the rights reverted to 21st Century...which is also bankrupt. MGM contends the rights should thus revert to them. However, for various legal reasons, 20th Century Fox has dibs on the properties formerly owned by Carolco. So it looks like 20th and MGM will end up slugging it out for the Spidey rights. Meanwhile, ironically, Marvel is a sideline observer to the fate of one of its most famous characters. But don't despair for Marvel. Their great cult character The Silver Surfer is being developed for the big screen by Fox. The silvery sentinel of the spaceways will be brought to life using the same techniques employed in Terminator 2.

Joe Dante (Gremlins) will probably be directing the big-screen version of the TV series My Favorite Martian. The script is by Barry Strugatz and Mark Burns (Married to the Mob).

Christopher McDonald (Geena Davis's husband in Thelma & Louise) will star in Eighteenth Angel, about a mother and daughter and their encounter with the supernatural.

Brad Silberling (Casper) will be directing a U.S. adaptation of Wim Wenders's Wings of Desire. City of Angels is about a guardian angel who falls in love with the woman he's supposed to be looking after.

Director Taylor Hackford (Dolores Claiborne) is going to helm The Devil's Advocate. The film, as we told you last issue, is about an attorney who represents the Devil.

Fox Family Films is bringing both The Lone Ranger and the comic strip Beetle Bailey to the big screen.

Aladdin screenwriters Ted Elliott and Terry Rossio are writing the live-action motion picture adaptation of Heinlein's The Moon is a Harsh Mistress. The movie is expected to go into production next spring.

Phil Collins will be writing the songs for the Disney animated version of Tarzan.

Brian Yuzna will be directing the live action version of the cult comic book favorite Zen

Intergalactic Ninja. Looks like the next James Bond film will be rolling sooner than even Pierce Brosnan thought. The as-yet-untitled, still-being-scripted opus will go before the cameras in the fall. Brosnan is presently shooting Tim Burton's Mars Attacks!

Speaking of Mars Attacks!, Jack Nicholson has called that film his Dr. Strangelove. Like Peter Sellers in the Stanley Kubrick film, Nicholson is playing several roles in Mars Attacks!, one of which is the President of the United States. Joining Nicholson and Pierce Brosnan in Mars Attacks/ are Glenn Close; Rod Steiger, singer Tom Jones, Martin Short, Pam Grier, Jim Brown, Sarah Jessica Parker, Lukas Haas, Natalie Portman, Sylvia Sidney, and Paul Winfield. Nicholson is the President and Close is the First Lady; Nicholson also plays a real estate agent. Jonathan Frakes (Riker) will be directing the

next Star Trek movie. Casting is still ongoing for Picard's love interest; for Zephrim Cochran, the discoverer of warp drive; and the Borg Queen, described by Frakes as "half-woman, half-cyborg and our most vicious and hostile villlain.

Meanwhile, before Toho brings Godzilla Jr. into action in a feature film (his pop perished in last year's Godzilla vs. the Destroyer), they plan to star Mothra in a new movie. No details yet on what the story'll be.

And more information has been released by Daiei about the new Gamera flick. The superturtle will be battling Legion, which reaches earth attached to a meteorite. A silicon-based life form hungry for glass, Legion initially takes the form of an insect swarm. Later, it forms a symbiotic union with a plant-and becomes a single giant monster, natch.

Speaking of giant insects, the approved budget for Starship Troopers is a Them-sized \$95 million. Michael Ironside stars in director Paul Verhoeven's adaptation of Robert Heinlein's novel.. Also in the cast are Neil Patrick Harris and relative unknowns Casper Van Dien, Jake Busev, Denise Richards, Dina Meyer, and Clancy Brown.

Alex Proyas will be directing New Line's bigscreen remake of the British classic Quatermass and the Pit (which was released in the U.S. as Five Million Years to Earth), about extraterrestrial remains discovered under the streets of modern-day London

John Sayles (The Brother from Another Planet) will direct the film version of Patricia Anthony's novel Brother Termite. It's a near-future story in which an alien race on earth battles prejudice. James Cameron (T2) will produce.

Italian director Carlo Carlei will direct and Mark Protosevich will write the new Warner Brothers adaptation of Richard Matheson's I Am Legend. Vincent Price starred in the first movie



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#### S.F.CINEMA by Jeff Rovin

Continued from page 55

version (The Last Man on Earth) and Charlton Heston toplined the second (The Omega Man).

Director Dario Argento (Suspiria) is planning to go ahead with his remake of Mystery of the Wax Museum. His partner on the project, director Lucio Fulci (New York Ripper), died in March. Christopher Reeve will provide the voice of

King Arthur in Warner's new theatrical animated feature The Quest for Camelot.

Alfonso Aran (A Walk in the Clouds) will

Alfonso Arau (A Walk in the Clouds) will probably direct Gerard Depardieu in Touchstone Pictures's Quasimodo.

Courteney Cox joins Drew Barrymore, Skeet Ulrich, Neve Campbell, and David Arquette director Wes Craven's Scary Movie. Barrymore and Campbell play suburban high school students who are being stalked by a sociopath; Cox is a newswoman covering the story.

Jim Henson Pictures have optioned five novelse written by Dick King-Smith, whose The Stock King-Smith, whose The Stock Fig Bocame the successful Babe. The works being developed for film are George Speaks, The Waterhorse, Martin's Mice, The Cuckoo Child, and Daggie Dogfoot. The properties are being planned as live action with animatronics and computer-generated images as in Babe.

Computer-generated images as in Babe.

Disney has bought the movie rights to Philip Kerr's new novel Esau for \$2 million. The novel's about a pair of anthropologists who find a

Robin Williams is in talks with Disney to remake The Absent Minded Professor. The film is

being rewritten by John Hughes (Home Alone).
Disney Pictures is on a fantasy-film roll.
They're developing scripts for Journey to the
Center of the Earth and Jason and the Golden
Fleece, as well as The Sandman, about a man who

can enter peoples's dreams.

Morgan Creek Productions is making *Thor*, which is described as "an intimate horror thriller."

Mariel Hemingway and Michael Pare star.

Warren and Kenneth Selko have sold their script Hominid to Interscope Communications for \$450,000. The story concerns a tribe of humanoids which has lived underground for 50,000 wears and decides it's time to return to the surface.

Mike Myers (star of Woyne's World) has written and may star in the comercy Austin Powers: International Man of Mystery. Powers is a playboy-secret agent frozen in the 1960's and thaved in the present day, where he continues his strugele against Dr. Evil and must also adjust his recwheeling sexuality and chauvinism to the 90's. New Line will be producing the \$16 million film.

Finally, Variety has published its annual list of the top-grossing films of all-time. Here, in order, are the top 20: E.T., Jureatic Park, Forrest Gump, Star Wars, The Lion King, Home Alone, Return of the Ieali, Jawa, Batman, Raiders of the Lost Ark, Ghostbusters, Beverly Hills Cop, The Empire Strikes Back, Mrs. Doubliffer, Ghost, Aladdin, Back to the Future, Terminator 2, Indiana Jones and the Last Cruade, and Gone With the Wind.

On TV: MGM Television is going to be producing a syndicated TV version of their SF flint Stargate. Each week, the ancient gateway will be reopened, so explorers can journey through to new adventures. Alteins will also use the portal to visit Earth. The series will debut in 1997. MGM is also developing their movie Species, about the alien-human genetic hybrid, for a syndicated series. That one will debut in 1998.

Universal, meanwhile, is considering a TV series based on the Beastmaster movies. It would join their successful Hereules series in syndication. Marc Singer, star of the films, is in preliminary talks to star in the a series. The latest movie, Beastmaster III: The Eye of Braxus, was made for

syndication and airs in May.

Canada's Alliance Television Productions and Australia's Village Roadshow Pictures are decloping John Jakes's Mullkon Empire for TV. The adventures of the 26th century family and their industrial empire are presently being published as comic books by BIG Entertainment.

Corbin Bernsen (LA Lav) will be starring in MTM's big-budget syndicated series The Cape, about the careers and private lives of a fictional group of astronauts. NASA will be providing space footage and Buzz Aldrin will be technical consultant for the action show which will be shot on location at the Kennedy Space Center.

Filming has been completed on the 2-hour pilot Tarzan: The Epic Adventures. Joe Lara stars as a "caring and articulate" Lord of the Jungle.

The Sci-Fi Channel bought the rights to Paramount Domestic Television's Sightings, 22 original hours of investigations into the paranormal will debut in January.

Lois & Clark has been picked up for another season. That's 22 more episodes of the show, which is not only consistently in the Top 20 but keeps increasing in popularity.

Don't know who'll play him, but a live action, hour-long syndicated Conan the Adventurer is coming to TV in 1997. President Micheline Keller says, "We changed the title from Conan the Barbarian to Conan the Adventurer because we're minimizing the violence." In Conan!? Ivan Reitman and DIC are offering a 65-

episode animated series Munmies for syndication. Showtime has asked for an additional two seasons of The Outer Limits.

Highlander has been okayed for a fifth season. A new animated Casper joins the Fox Saturday morning lineup in the fall.

On Laserdisc: Upcoming are a double bill of George Pal's Atlantis, the Lost Continent and The Power; Ray Harryhausen's One Million Years, B.C., letterboxed (why? it wasn't a widescreen film); a triple-bill of Lon Chaney's Where East is East, He Who Gets Slapped, and The Unknown; a double bill of Don Knotts's The Ghost and Mr. Chicken and The Reluctant Astronaut: the MGM Horror Classics Collection featuring Mad Love. Devil Doll, Mark of the Vampire, and The Mask of Fu Manchu; a letterboxed Red Sonia; Criterion editions of Andy Warhol's Flesh for Frankenstein (alas, not in 3-D) and Blood for Dracula; a newly remastered edition of Charles Laughton's The Hunchback of Notre Dame; and the "uncut version" of Unknown Origin (we didn't know there was "cut version") which stars Roddy McDowall and Melanie Shatner and is about an underwater research team being hounded by an alien. The imported A Chinese Odyssey: Pandora's

Box and A Chinese Odyssey: Cinderella (both 1995) are sprawling historical fantasies from Hong Kong. The two films are actually one long saga dealing with the imprisonment of the magical Monkey King, his reincarnation 500 years later, and his ongoing battle with a fantastic Spider Woman, the King Bull (a humanoid bull), the Longevity Monk (eat his flesh and live forever), a zombie, and more. The subtitled film is rather difficult to follow, and the mood shifts abruptly from dark horror to slapstick comedy. Still, the 3-hour-plus costume drama represents the kind of epic Hollywood doesn't make anymore and is worth a look. Besides, you haven't lived until you've seen a goddess shrink, slip into the King Bull's viscera, and chop them up in an effort to defeat him. The widescreen transfer is generally rich and satisfying.

Alakazam the Great is an animated version of much the same tale. Made in Japan in 1961 and dubbed into English—with songs lamely layered onto what were once dialogue scenes—the wide-screen transfer is vivid and sharp and in relatively

good shape. The animation isn't Disney-caliber, but the flick isn't bad. Les Baxter's orchestral score is superb, and the fantasy elements, including the brief dragon-tyrannosaurus battle and

the fire-dance, are generally exciting. Upcoming from the Roan Group are Dementia 13, Dracula vs. Frankenstein, and the Boris Karloff/Bela Lugosi boxed set containing British Intelligence; Invisible Ghost; Ghosts on the Loose; Mr. Wong, Detective; and The Devil Bat. Fox will be releasing three volumes of The X-Files which will contain 2 episodes apiece, while MGM//UA is giving us just what we needed, a letterboxed Spaceballs. Image is releasing a separate disc of the original The Cabinet of Dr. Caligari. The color-tinted release is from an early-generation 35mm print of the 1923 German reissue, which doesn't sound promising. Finally, Lumivision has a \$100 letterboxed edition of Hellraiser signed by Clive Barker with the author's running audio commentary.

On Videocassette: Disney is procuding two new direct-to-video animated features: Simba's Pride and Aladdin, King of Thieves. The \$35 million Whoopi Goldberg film

Theodore Rex—in which the star plays a police officer with a dinosaur sidekick in 2030—has done so poorly with test audiences that it's going straight to video. It'll hit store shelves in July, though it may appear on cable before that.

On the Stage: if you can, try to catch convenient pennemon Apollo Smile. The young, blonde entertainer (and former Geffen recording artist) appears on retage as an "anime gint," an in-camation of a generic Japanese animation heroite. But anyone who is seen her sword-winging, butt-working faccurate to 34-feet) are known that he with a multiple threat entertainer. Unlike the vivacious horore & SF scream queens who come and go, Apollo has talent, charisma, and charm to spaue, and is a very good bet to segue into the big.

Dr. Seuss's 1953 film The 5,000 Fingers of Dr. T is coming to Broadway. Writer Simon Callow has adapted the film, about a wicked music teacher whose students dwell in a fantasy-land/hell of practicing. The musical will have one of the largest casts in Broadway history.

At the theme parks: "Tomorrowland" in

Disneyland is getting a \$100-million makeover. The 3-D Captain Eo movie will be replaced by Honey, I Shrunk the Audience and the popular "Peoplemover" will be replaced with a rampguided rocket ride. Another new rocket ride. "Astro Orbitor," is being added, along with an interactive attraction called "Innoventions."

### THE BRITISH REPORT

#### by Stephen Jones & Jo Fletcher

The London International Book Fair has finally come of age. The general consensus of opinion of the thousands of publishers, booksellers, librarians, agents and other denizens of the book trade who flocked to the Grand and National Halls of Olympia is that London is now firmly on the 3ring circuit, as important as the ABA and Frankfurt for doing deals and seeking the latest hot properties. The 3-day event, which ran from March 17th-19th at London's largest exhibition centre, attracted a truly international audience of more than 900 companies from 45 countries. The International Rights Centre, sponsored by Publishers Weekly, offered the opportunity for around 200 rights representatives to do business in exclusive surroundings. Attendance was up by 10,000

#### Introducing Fighting Pilot-Engineer Peter Raeder, Hero in a War that Pits Humanity Against Two of its Worst Nightmares

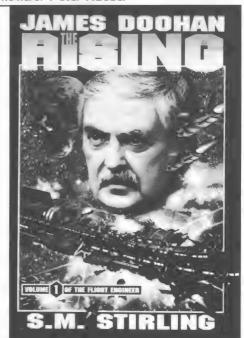
The imprint: STARLINE
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The series: Flight Engineer
The hero: Peter Raeder

Usually when you mention an actor's most famous part, especially if the part is a nationally famous, even archetypal one, you have said the most interesting thing you have to say about that actor. Not in Jimmy Doohan's case, though. A rough and ready engineer by inclination, and a Captain of Artillery in the Canadian Army, Doohan was wounded on D-Day and "sat the rest of the war out" as a pilot flying observation aircraft. After the war Doohan appeared in over 4,000 radio and TV programs, as well as films and Shakespearean productions. Then came Star Trek. Now James Doohan's career is taking yet another strange twist: as the very first author for the new imprint Starline, where his initial entry is intended to set the tone and the pace for the new line, Doohan will be writing in collaboration with fast-rising science fiction star Steve Stirling in a series conceived by Doohan to reflect his personal history as an engineer, artillery officer and pilot in World War II, as well as his experience as an actor.

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What more is there to say? Well, how about

#### **BEAM US UP. "SCOTTY"!**

BAEN BOOKS: Distributed by Simon and Schuster.



Neil Gaiman, right, on the set of Neverwhere.

Photo © 1996 by Kelli Bick

#### Neil Gaiman's Neverwhere

Hot on the heels of his much-publicised \$1 million book deal, Neil Gaiman returned to Britain for 3 months in January to work on the 6-part mini-series Neverwhere, which he scripted for comedian Lenny Henry's Crucial Fline.

"Under the streets of London there's a world that most people couldn't even dream of," revealed Gaiman as he explained the show's basic premise. "It's a world inhabited by monsters and saints, murderers and angels, knights in armour and pale girls in black velvet. It's the Other London. The London between the cracks."

The story concerns businessman Richard Mayhew (played by Gary Bakewell) who, because of one act of kindness, discovers more than he ever wanted to know about the London Below.

"There's a girl named Door (Laura Fraser) and people who are trying to kill her." continued Gaiman. "There's an Angel named Islington, who lives in a dark church filled with candles. There are rats, and the people who speak to rats. There's an Earl's Court, an entire medieval court, on an Underground train, and the bridge through the Night that guards the dangerous way to fabled Knightshridge."

The day I visited the \$3 million production, the crew were filming on the roof and in the cerie cording of a denticit Victorian host of at \$1. Penners Station, although being shot on video, everyone involved was obviously making full use of the atmospheric Lendon locations. Gaiman also revealed that among the show's other high-points are a pigeon-eating scene filmed in Trafalagy shorts are the pigeon-eating scene filmed in Trafalagy state (apparently much to the constraintion of passing tourists), a sexy heat-seeking vampire woman, and (AC Croup and My Fandemar, a pair of other-worldly assassias menacingly portrayed by Hy Bennett and Clive Russell. Other notable cast members include Peter Capaldi, Freddie Jones and Strafford Johns.

Neverwhere will be shown in Britain on BBC2 this autumn. BBC Books will release Gaiman's tiein novel at the same time, while Avon will publish a slightly different version of the book in America in March 1997.

"There are plots and counterplots," enthused the writer, "dangers and delights beyond imagining."
From what I've already seen of the production, Neil Gaiman's bizarre Other London is a unique creation, and Richard Mayhew, who only wants to go home, will find a strange destiny waiting for him in the world below the city streets: Neverwhere.

—Stephen Jones

over the previous year to around 19,500, according to publicists Vikki Stace Associates.

However, as far as genre exhibits were concerned, there was the usual disappointing show, with most of the major publishers relying on their mega-sellers to represent their imaginative fiction lists. Titan Books strongly promoted its film and comics tie-ins, TSR publicised its gaming novels, and New Era continued to push its L. Ron Hubbard titles. The presentation for Gollancz's new massmarket paperback imprint Vista boasted displays for Diana Wynne Jones' The Tough Guide to Fantasyland, Steve Harris' Black Rock, Simon R. Green's Deathstalker Rebellion, Tricia Sullivan's Lethe, Christopher Evans' Mortal Remains, Gregory Benford's Sailing Bright Eternity and Knights of the Black Earth by Margaret Weis and Don Perrin. Joe R. Lansdale's Mucho Mojo and Kurt Vonnegut's The Sirens of Titan formed part of the Indigo display

Reed Children's Books had exhibits for film tie-ins *Dragonheart* and *Muppet Treasure Island*; Dragon's Dream/Paper Tiger featured a generic campaign for their various art books under the discharge for the various art books will noblisson title 'Pantasy Whitout Fronties', by the University of the White I and the log-log for the White I and the White I and the White I are the Rawen imprint. Little, Brown had a show for The Excycloprint. Little, Brown had a show for <math>The Excycloprint. Little, Brown had a show for <math>The Excycloprint. Little, Brown had a show the White I and John Grant,as well as posters for tain Banks for fail in Miller as well as posters for tain Banks or fail in Miller as well as posters for tain Banks or fail in Miller as well as posters for tain Banks or fail in Miller as well as posters for tain Banks or fail in Miller as well as the Miller as well as well as the Miller as well as well as the Miller as well as the Miller as the Miller as the Miller as well as the Miller a

#### Forthcoming UK Releases

Because, frankly, SPC is so far behind in both schedule and setting forth upcoming British releases, this issue's column dispensed with its coverage of same. If you'd like a detailed list of books due last February and in the Spring, contact SPC and we'll happily send you a copy (e-mail SPC or drop us a line). Next issue's "British Report" will cover fall books.

-Apologetically, Andrew I. Porter

were personal readings from Legend: The Arthurian Tarot.

Simon & Schuster had a general promotion for R.L. Stine and specific campaigns for Moonlight Becomes You by Mary Higgins Clark and The X Files Book of the Unexplained. The Official Guide to The X Files and Kim Stanley Robinson's Blue Mars both earned stand alone posters as part of a general Voyager imprint panel on the Harper-Collins stand. At the Transworld display, Terry Pratchett was pictured with some of his paperback titles. Stephen King and Dean Koontz were the big boys at Hodder Headine, the former with The Regulators (as Richard Bachman) and Desperation, the latter with Intensity. There was also a display for the dramatised radio production of The Empire Strikes Back from Hodder Headline Audio Books.

Among the many seminars and special events held in conjunction with the LIBF were the fourth London International Rights Market Symposium and such presentations as 'Feng Shui-How Can it Helf You?' "The Book World Without the Net Book Agreement", and 'Marketing on the Internet".

internet; in: h first CD-ROM ST magazine geather up of a Spring please. Eargy corner from Penson New Entertainment, the stable that produces to highly successful print magazine SFX. Editor Christina Erskine is planning a highly visual magazine which, as well as carrying the usual news, reviews and features on books, films, TV. counts, computer games and conventions and excunsic, computer games and conventions and excunsic, computer games and conventions and extension of the control of the country of the country

Meanwhile, according to an article entitled 'Going Far on Gur Felings' in The Guardian newspaper for February 19th, the average age of the 450 staff at 57 x's Bath-based publisher Future Publishing (which was bought by Pearson in October 1949 for 52.25 million) is just 26. The company is now ranked fifth in the league table of IVR publishers, with total sales of around £50.5 from its 47 magazines. The article also estimated from the staff of the staff of the staff of the 1955, selfs around 30000 capies a month, making it Britain's biggest solling gener magazine. In early March, BBC Radio's brandeast The

In early March, BBC Radio 3 broadcast The Quaternass Memoirs as part of its season The Fifties. The daily 5-part drama-documentary featured Quaternass creator Nigel Kneale reflecting on the inspiration behind the original TV series, while actor Andrew Keir recreated his role as Professor Bernard Quaternass, who he originally portrayed in the 1967 Hammer movie Quaternass and the Pit (das. Five Million Years to Earth).

This summer, BBC-TV screened another series of late-night horror films introduced by the inimitable Dr. Terror (played by Royal Shakespeare Company actor Guy Henry, in suitably demonic make-up). This year's introductory segments were based around various macabre game shows created by scriptwriter Kim Newman, who spent two very tiring 18-hour days portraying contestants in March, "I was electrocuted on Masterfiend," he told us, "acted smug as a pundit on What's My Slime, heiled as Heinrich the German on Going for Gore and sicked into a bucket as the wild man of rock, Icky Coke, on Puke Box Jury." Other spoof shows to be featured include Blinded Date, The Golden Chop and Dr Terror's Hearse Party (for which the head of the BBC's film unit dressed up as 'Mr. Bloody') Meanwhile, the £3 million movie of Doctor

Meanwhile, the £3 million movie of Doctor Who, a co-production between the BBC's commercial arm, BBC Worldwide, and Universal Television, was shown in America in May, when it was also released on BBC video in Britain. Paul

### TERRY GOODKIND



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Store manager Pam Zanelli, center, and a passing (and very late) anonymous March hare were under attack from a Datek at the reopening of the Dillons bookstore on London's Oxford Street in June. Actor Peter O'Toole read from his book Lottering With Intent: The Apprentice (Macmillan) at the event. Dillons has just announced an extensive programme of bookstore openings.

McGann plays the eighth Doctor, and has already been signed up for a 3-year contract. IT loved heen signed up for a 3-year contract. They have been signed up for a 3-year contract. They have been signed up for a 3-year contract. They have been so was tearlying, but the Daleis never did it for me—they couldn't run upstains!" Directed by Geoffrey Sax, the new film is set on New Year's Eve 1999, when the Doctor crash-lands the Taralis on earth. He teams up with surgeon Dr Grace Wilson (Daphne Ashbrook) to once again battle he evil Master (Efic Roberts). He last Doctor Who, Sylvester McCoy, turns up briefly before transforming into the new incanantion. 'Felt that runsforming into the new incanantion.' Telt that the lower of the doctor of the day of the doctor of the day of the doctor of the day o

Once again this year, there were few Star Trek fans at the annual British Eastercon (where we were) as Stargazer Productions International held Generations II over the same weekend at London's Royal Albert Hall. For fans of Babylon 5, Stargazer also organised Babcom 96 at London's Le Palais. Hammersmith in June

Spring was another whirlwind of parties, launches and signings, starting off with the excellent Arthur C. Clarke Award presentation, etc. of the special Arthur C. Clarke Award presentation, etc. of the special Arthur C. Clarke Exhibit at London's Science Mussum on April 17th. Most of London's STe community turned out for the mivitation-only event, and presenter John Clatte (who did a fine job having only just stepped off a McAuley's Fariyland as the popular winner, narrowly beating out other favourites Christopher Protest and Scephen Baster.

The following week it was off to Harper-Collins' delightful Arimi in their Pullam Palace Collins' delightful Arimi in their Pullam Palace Collins' delightful Arimi in their Pullam Palace Road offices to celebrate the launch of Kim Staley Robinson's much-anticipated new novel, edited their Robinson Robinson

Then it was a fast cab ride across town to the West End, where Cassell was launching its Indigo and Vista paperback imprints the same evening. Amongst the more than 200 authors, agents, editors and journalists who filled The Photographer's Gallery were David Pringle, Paul J. McAuley, Peter James, Nicholas Royle, Stephen Gallagher, Meg Davies, Graham Joyce, Christopher Fowler, Dot Lumley, Jay Russell, Mary Gentle, Julian Rathbone, Simon Ings, Maxim Jakubowski, John Parker and Abner Stein. There were at least four people on crutches at the party, and Kim Newman was heard to quip, "Will Jo mind that other people have come dressed like her?"

We had just about recovered by next day for The British Faunsy Society's evening with Joe R. Lansdale, who was in town to promote his novels Macho Mojo and The Two-Beur Manho. Among those who turned out to meet the visiting author, get their books signed and take their chances in the traditional raffle were R. Chetwynd-Huyse. Basil Copper, Michael Marshall Smith, Kim Basil Copper, Michael Marshall Smith, Kim Basil Copper, Michael Marshall Smith, Kim Mick Jeffries, D. F. Lewis, Simon Ings, John Mick Jeffries, D. F. Lewis, Simon Ings, John Brosann, Philip G. Williamson, Nicholas Royle. Les Edwards and Peter Cannon, a recent emigre to these shores.

Also visiting the UK recently was Neil Gaiman, who was here to work on his new BG-TV fantasy series, Neverwhere. During his busy schedule, be also found time to give a reading/signing from The Sandman: The Kindly Ones (Titan Books) at the Hampstead branch of Waterstones book shop, which was hosted by radio DiComies fan Paul Gambaccini and attracted more than 150 people, making Gaiman the store's second biggest attraction after Martin Amis.

On a sadder note, at the beginning of May there was a London wake in memory of Bob Shaw, organised by his editor at Gollancz, Paith Brooker. Among those who attended the event and raised a glass to the late author while recalling his friendship and humour were Brian Aldiss, Harry Harrison and Christother Priest.

Iain Banks was the subject of 'The Questionnaire' column in The Guardian Weekerd magazine for May 4th. Among the things we discovered about the author of The Wanp Factory et al was that his greatest fear was "Waking up to find that the past 12 years have been a strange dream"; the person he most despises is Margaret Thatcher; the news makes him despressed, his personance, and he would like to be remembered "Eventually."

Warner Home Video continues its Terror Vision and Beyond Vision mage of sell-through videos with digitally remastered videosreen versions of Daleks' Invusion Earl's 150 A.D., The Hitcher and Demon Seed, Altered States, Goorge Pal's classic The Time Machine (which for the first time includes the original cinema trailer), and various episodes of Babylon 5 and both the original and new series of The Outer Limits.

Despite its recent (if controversial) success at the Cannes Film Festival, David Cronenberg's film version of J.G. Ballard's Crash starring Holly Hunter and James Spader has been unable to find a British cinema chain willing to show it because of its depiction of a man who finds himself turned on by the amputee victims of car crashes. "Our producers have become so timid," complained Ballard recently to the press. "They fear sex, violence and, most of all, seriousness."

So who says we Brits have no sense culture? Although this year is the centerany of the death of social pioneer, co-founder of the Pre-Raphaelite movement and famtay author William Morris, the Post Office has refused to issue a commemorative stamp. Instead they have decided to honour children's TV puppers Maffin the Mulei and decision was that William Morris was not of sufficient stature," explained a Post Office spokesperson lamely.

It is with great personal sadness that we note the death of our friend of colleague Richard Evans. There was standing room only at his funeral on Friday May 31st as the science fiction community and publishing colleagues turned out in force to mourn one of the most respected British editors, both in and out of the genre. His brother-in-law Steve Dunn led the brief but poignant service, which included a reading from Dylan Thomas's Under Milk Wood by Richard's cousin Jen Powell, a eulogy by Mark Timlin, and a reading of a Ben Jonson poem by Jo Fletcher. Amongst the many faces spotted were Brian Aldiss, Harry Harrison, Christopher Priest, John Brosnan, Mary Gentle, Michael Scott Rohan, Robert Holdstock, Christopher Evans, David Langford, Terence Blacker, fellow editors Colin Murray, John Jarrold, Caroline Oakley, Patrick Janson-Smith, Jane Morpeth, Peter Lavery, Nick Austin, Marion Donaldson, agents John Parker, Maggie Noach, Diana Tyler and David Grossman and virtually the entire staff of Victor Gollancz, including parent company Cassells' chairman Philip Sturrock. Our deepest sympathies go out to his wife and two children.

Finally, in the over-reaction department: following the traje massacre of a teacher and Ic school children at Dunblane Primary School in Scotland, it perhaps made sense for Warner Bros. to cancel its UK video release of Natural Born Killers. However, more difficult to fathom was BBC-TV's decision to postpone a repeat of the "Rimmerworld" episode of Red Dwarf VI and replace it with 'Out of Time', the final episode in that series... — Stephen Jones and Jo Fletcher

NEXT ISSUE: Hopefully, our interview with Jonathan Carroll (postponed in favor of this issue's more timely Stephen Lawhead one), plus Guides to mail-order booksellers and 1997 calendars.

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#### 1996 HWA MEETING & STOKER AWARDS

by Stephen Jones



Harlan Ellison, far left, keeps his audience spellbound.

This year's annual Horner Writers Association Awards Meeting took place as usual at the Wewlick Horder Awards Meeting took place as usual at the Wewlick Horder of the Prinder years and the Wewlick Horder of the Prinder yearing in the HWA Suite with the now-traditional early registation party, which to pically spilled out onto the stone veranda overlooking the Manhattan skyline. At least this year on pieces of the balcoup broke off as a result of over-zealous guests. However, although the parties were sponsored by 6 publishers and the HWA, attendees still had to buy all their own drinks at each bur.

Following registration and coffee on the Saturday morning, Karen E Taylor moderated a panel about "Selling Your First Novel", which featured Tananarive Due, Michael Marano and Canada's Edo van Belkom. I was still suffering from the Mottler of All Hangovers when it was time to participate in a discussion about "Horror in 1996". Thankfully, moderator Ellen Datlow expertly maintained a dialogue with the audience and fellow annellists Paula Gurna and Don

D'Ammassa.

After I returned from louch at a nearby pubwhere I was dirinking copious amounts of water) [it's true, I was there: Ed.], HWA President Lawrence Watt-Persan and Vice-President Robert Weinberg presented the Annual HWA Business Meeting. They revuelled that the fortunes of the organization had significantly improved since the Cellnet revolution of a couple of years ago, and called for people to stand for sporming First volunteers conducted by Tina L. Jenson or call for volunteers conducted by Tina L. Jenson or call for

Undoubtedly the high point of the afternoon was the exuberant, virtolic and often hilarious speech by Harlan Ellison entitled 'Save Me From These Dammed Amateurs'. Despite still recovering from quadruple bypass surgery, Harlan (deftly supported by his wife Susan) kept a capacity audience entertained for an hour as he rallied against various publishers and made some very pertinent points about poor contracts and clueless writers.

Robert Weinberg and Craig Shaw Gardner next organised 'The First Annual HWA Trivia Bowl'. However, I have to admit that by then I was watching the room spin around from the vantage opint of my hotel bed, where I attempted to draw upon some inner reserve to face the pre-Banquet cocktails reception.

Finally clean and (reasonably) sober, at 7pm I

found myself at the 1996 Bram Stoker Awards Benquet in the company of Ellen Dulwo, Gordon Van Gelder, Peter Straub and Joyce Carol Oates, amongst other luminaries at the table. After we had all finished off the small, but beautifully choosed by the state of the small, but beautifully had been been stated by the state of the state had all finished off the small, but beautifully choosed by the state of the state master Harlan Ellison to go into his routine. Featured Speaker Tom Dockery of Toe Books gave a very serious and thought-provoking tails about the danger facing the book distribution system in the US, and then it was time for the system in the US, and then it was time for the Smeetin Achievement in 1995:

Presenter Bob Weinberg collected the Non-Fiction award on behalf of Mike Ashley and William Contento for The Supernatural Index. and Ellen Datlow picked up Jonathan Carroll's award for his Fiction Collection, The Panic Hand. As winner for his Short Story 'Chatting With Anubis', Harlan Ellison insisted on introducing the editorial triumvirate of the magazine in which it originally appeared. Stephen King's 'Lunch at the Gotham Cafe' won the award for Novella and was collected by his publisher, Lucy Taylor was the popular recipient of the First Novel award for The Safety Of Unknown Cities, and Joyce Carol Oates was on hand to collect the award for her Novel Zombie. Following his most recent health scare, it was somewhat predictable but no less deserved that Harlan would also receive the HWA's Life Achievement Award.

Then everyone decamped back out onto the HWA balcony, where the drinking continued into the early hours of the morning (I eventually wimped out and collapsed back in my hotel room). Mike Jerek of the Sci-Fi Channel's Sci-Fi Buzz show was on hand to record the proceedings and interview the award-winners, and among the more than 100 writers, editors and agents present over the weekend, I managed to talk with F. Paul Wilson, Brent Monahan, Nancy Kilpatrick from Canada, agents Ralph M. Vicinanza and Joshua Bilmes, HarperPrism's John Douglas, Berkley's Ginger Buchanan, Tor's Jenna Felice, White Wolf's Edward Kramer, The Women's Press publisher Kathy Gale and Murder One's Maxim Jakubowski from Britain, Pocket editor Patrice Duvic from France, magazine editors Scott Edleman, Robert K.J. Killheffer, Darrell Schweitzer and SFC editor Andrew Porter, along with numerous others

There was quite a buzz when it was revealed that Stephen King was also due to attend the Banquet (and we were even warned several times during the day not to approach him for autographs), however he predictably cancelled out at



Sheldon Jaffery and Tina Jens check out a Stoker Award statuette.



Peter Straub is the center of attention for interviewer Mike Jerrick and the Sci-Fi Channel video crew.





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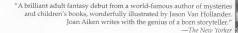
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#### More Stoker Photos

Additional photos from the Stoker Awards weekend include those on pages 7 (award winners), 30 (Robert Weinberg and Lawrence Watt-Evans), and 31 (Tananarive Dué)

the last moment.

Overall, this was the most enjoyable Horror Writers Association Annual Meeting I have yet attended. Organizers Lawrence Watt-Evans. Robert Weinberg, Nancy Ford, Tina L. Jens and the rest of the team should be congratulated for mounting such a professional event, and it is to be hoped that future HWA gatherings will be able to build upon the undoubted success of this weekend -Stephen Jones

#### INTERVIEW: STEPHEN R. LAWHEAD Continued from page 11

American folks liked which was the Atlantis connection. I came across that in an old, old booksort of an encyclopedia-it said that Llyonese. that little strip of Britain that hangs down off the south coast, had Arthurian connections and an Atlantis connection. I had never heard that before. So I thought if Atlantis had this fair folk, glass isles and the isle in the west... Most people think that I made that part up but that's not original. That's just homework. I never heard of anybody else putting those two things together. At that time I came across the writings of John Reese, a Welshman at the turn of the century. He traveled through the Celtic lands collecting words and stories. He actually corroborated these connections. The rest of it I tried to make as true to the

times as I could without losing the magic of the legend and the mythic importance of the story. SFC: Why has Atlantis retained its magical appeal after so long? It still seems fresh.

Lawhead: True myth is tremendously evocative. It stretches forth into the past and the future for a real long time in ways that I'm just beginning to understand. There's a power to it,

SFC: Your bookiacket bio used to say that you lived in England while doing research on your Arthurian books. That series seems to be completed, yet you're still an American in the United Kingdom. Why is that?

Lawhead: Our visa ran out and I had to go home and write Arthur back in Nebraska. Taliesin and Merlin were written here in the two years that we spent. When I began working on Albion it became very clear that we made a dreadful mistake. I had to come back, I couldn't do what I wanted to do there on the Nebraska prairies. It's not that I have anything against Nebraska, but I couldn't make a go of it there. The books that I do seem to grow out of the soil here.

SFC: Your new book Pendragon is the fourth in your Arthurian Pendragon series. Originally it was billed as a 3-part series. How did number four come about? Why isn't Pendragon in chronological order? The first three are, but the fourth is something of a flashback sequence.

Lawhead: That's why I called it a cycle. I always felt that there would be more than the original three books. In fact, the book Arthur was supposed to be in two volumes, but half the way through I started running into problems with the publishers. Arthur's story was so big that I needed two volumes to capture it, but after the first two books it seemed so inelegant to do it that way. The architecture was all wrong

I let Arthur stand alone in a compressed form, I then revived the project at a later date. Since it is a cycle you can design it for symmetry by having Taliesin, Merlin and Arthur as the personality books and Pendragon, Grail and Avalon as the thematic books, giving it a grand scheme. In fact,

I'm working on Grail now. The final one would be Avalon and that takes on the theme of 'once and future king'.

SFC: Your characters have a certain depth that makes your fantasies seem more realistic. How do you go about designing such characters? Are they based on people you know or are they more archetypal?

Lawhead: Of the two choices given, definitely archetypal. There are some bits and pieces of people I know but I can't point to any character and say, 'Yeah, that's my Uncle Ted.' It does have a lot to do with the role of the character in the story and the character's voice. I work very hard to hear their voice and make it authentic. After all, the only thing you have to work with in a book are words

SFC: Speaking of voice-most of your recent books has been in the first person: Is that why?

Lawhead: Yes. The first person started out as an experiment. And talk about putting yourself in a harness! Here you have a whole new set of limitations to take on.

SFC: You can't change a scene like "meanwhile back at the ranch".

Lawhead: The person has to be on-stage all the time. If you get tired of him, you can't just move on. In the book Merlin I did it because I heard the first sentence of the book in the middle of the night. It was in a voice so clearly his that I jumped up and had to write it down. It all flowed from there. In fact, it's my favorite of the three books. Most people don't like it as much as the others-maybe it's too idiosyncratic-but the book flows pretty much as a single piece from beginning to end and it was written in a much shorter time than the others. I attribute that to the use of the first person and the character being so

nique after that to do it again in the Albion books. SFC: I recently gave a set of your Albion books as a gift to a friend who would not consider himself a fan of SF/fantasy. To his surprise, he loved them. He couldn't put them down. He spent all of last summer sitting by the pool reading them. What do you think it is about your books that transcends the genre division?

strong. I was comfortable enough with the tech-

Lawhead: Maybe it's that I'm not familiar enough with all the genre conventions to make sure that I hit all the bases. What I try to do is find the story and the proper voice. In Arthur the challenging part was to put the whole thing in a genuine historical framework, as close to reality as I could work myself into. And in Albion it was to tell a new myth with the old building blocks. People do respond to the basic mythic material used in these books. I have done classic fantasy in the Dragon King books, which I see as a sort of tip of the hat to the kinds of books I read as a kid. The other forms, Arthur and Albion, were harder to do because I had to work with what was given and I accepted that harness, but I thought that the result was stronger for that. It's like playing tennis with the net down: it's easier to play, but if you play with it up the game is a lot better.

SFC: Some SF authors have described the genre as a ghetto for writers. They give Bradbury as an example-the way his books on Irish families were shelved among the SF-sort of like an actor being type-cast. Would you agree?

Lawhead: Well... it's an awfully big ghetto. That hadn't bothered me as being limited. As an American living in Britain, just getting your books on the shelf is great. The SF/fantasy shelves here are no less respected; in fact they are usually in the front of the shop because they are the busiest part of the store. They make a feature

Maybe the respect goes back to the tradition of Lewis and Tolkien who gained respect as writers first and the genre came along next. This is really

odd you bringing this up, because I just finished a book that took me two years to write, called Byzantium. It's due from HarperCollins in September. It takes place in the year 865 or thereabouts. A group of Irish monks make a trip to Byzantium to give the new Emperor a gift, and everything goes wrong from the word go. The book isn't mythic at all. It's a straight historical novel of the old style.

SFC: Will it be split up into a series?

Lawhead: No. it looks like they'll do it all in one whack. You can't write a book about Byzantium and have it be a thin little thing that doesn't cover much ground. I guess I work best with huge canvases to just throw paint around and see what sticks. I thought there was plenty of material in this book, a lot happens, and when I did my editing I couldn't find anything that was superfluous-any scene or chapter I could do without. The editor more or less agreed which was a big shock [laughter].

SFC: Speaking of ghettoization; will it be shelved next to the Pendragon books?

Lawhead: For this particular book, it would do it a disservice by removing it from the view of some who might like it. Also, those who found it on those shelves and picked it up would be disappointed, because it's not SF at all. I would like to see it in general or historical fiction. The editor working on it is the main SF and fantasy editor at my publisher. They didn't seem to have a problem with it. If it ends up shelved with the fantasy stuff it's only because that's where the

booksellers would expect to find it. SFC: I noticed that certain themes are overwhelmingly strong in your books. For example, before I read your Pendragon series I could not imagine why someone would love and respect a king enough to be willing to die for him. Yet in your books the idea of nobility is so strong. In the Albion series the same could be said for brotherly love. What comes first when you sit down to write? The theme or the plot and the characters?

Lawhead: The theme. Sometimes I have it down to a few words, other times it's more of a feeling. Occasionally I get a scene or a bit of dialog, but usually the books are driven by theme. In terms of character, badness can be easy to portray, and it can be a lot of fun too! It's really hard to portray goodness with the same zeal and conviction without it being saccharine

After all, what is a newspaper? All trouble and strife. It drives the entire industry. We have a notion of what good news is and that implicitly defines the other. I have an interest in what I call the schisms and pressure points in life. That's what I explore in the new book, Byzantium. You have the conflict between east and west-the Celtic and the Eastern Church are parting ways and the Islamic movement is becoming militant against Christianity-and that's where the great drama and turmoil comes. It makes an excellent backdrop. The theme of Byzantium is the nature of faith, and what it means to believe and continue to believe when there isn't a good reason to. It's a story of lost faith and faith regained.

SFC: Why are there no Celtic pronunciation guides and maps in the Albion series? Was that your decision?

Lawhead: Yes, it was, I felt that they got in the way. In Arthur I was talking about Britain in the fifth century, but in Albion I'm talking about the classic Celtic Otherworld. I didn't want to define it. I didn't want to tie it down. I wanted it to live in the reader's imagination and there alone. SFC: In the Empyrion sagas, would you con-

sider Pizzle somewhat self-descriptive? He's a nerdy SF fan and avid reader. Lawhead: No [laughs], he serves as the foil to

Treet, supplying the strengths the other lacks.

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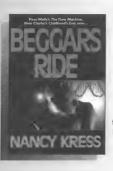
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#### INTERVIEW: STEPHEN R. LAWHEAD

Continued from page 66

One's brains, the other brawn.

SFC: I once saw a painting of the Battle of Gettysburg where the artist painted himself in as an observer instead of signing his work. I won-

dered if you did this in any of your books.

Lawhead: No. I don't do that.

SEC: Not even Lewis in the Albian series? The

American student doing research in London? It

seems like a natural.

Lawhead: No, he's really an amalgam of the weedy miserable Americans you see plodding around here. The British don't make it comfortable here for Americans in academia. They

really have to earn their way.

SFC: Instead of the stereotypical zaftig damsel in distress, your females usually seem to be aggressive and thoughtful leaders, without losing any of their caring feminine qualities.

Lawkead: The direct answer would be myth. For example, Scalan in the Albion scries—she's the warrior queen with an island school for young warriors, and this shows up in Cellic legands. So I wondered, "what would somehody like this be like?" The Charis character comes from what people assume of Atlantis. It was modeled after descriptions of Crete and the bull dancing. I thought about the bull cult and I wondered what like different productions of the state of the like of person would be a priesses in that. I also find these type of people to be more interesting to write about.

For Gwenhyvar I found a reference to her name actually being Irish. That put a whole new spin on it, because in Ireland the kingship came through the female. For her to be Irish and to claim Arthur as a husband, that had meaning! There are also references to her being a warrior

SFC: Did you ever study medicine, or serve as a medic in the military? The reason I ask—you seem to enjoy working on the details of the wounds in your war scenes.

Lawhead: No, but I feel it's important to communicate that this is not just a battle. Wounds actually hurt. Death is painful, final and has a certain gravily. If I don't spend the time to be descriptive I fear that people will consider the events unimportant. But, no I haven't served in Vietnam or anything like that.

SPC: You also seem to be fond of feast scene. Lawhead: Some of the best time I've ever had was around a table—good fond, good drink and was round a table—good fond, good drink and best of the seem of the seem

SFC: Have you ever considered legends of other regions of the world as a starting point for

your stories?

Lawhead: Yes, but just as idle fancies. What I think I may do next would be called Perusalem. It would follow Byzantium and take place in the first or second cruside, and again explore the schism points of history. I also have an idea for a pure fantasy novel that I have a few chapters of. It's been simmering for a few years. Either one of the properties of the properti

another one

SFC: Also the schism point: In Pendragon you talk about the conflict the Britons had over defending the Irish from invaders. Many of Arthur's men didn't want to go.

Lawhead: That's historical, too. That comes out of The Mubinogion as an animal story. The Mubinogi is a collection of Celtic tales. In one particular story, Arthur and some of his men go treland to fight a giant black boar. Even its nine piglets start to lay waste to the countryside. One they chase the boar off Ireland, he goes to England and starts to cause trouble.

So I just took that as a literal reference to the Vandals, who at that same time in history sail out of Carthage and are never seen again. They were the only barbarians to have their own navy. So if they sailed out of Carthage, where did they go? They'd probably have gone north and hit Ireland. So I did a speculative historical thing based on the animal story. The battles may have been recorded this way as a set of folk tules.

SFC: I've noticed a tremendous amount of growth in your writing from the *Dragon King* trilogy in 1983, to the *Albion* series in 1993. Did you have a mentor or was it just cumulative

experience over time?

Lawhead: I'm learning to do my job better and more efficiently. I try not to make the same mistakes twice. It's really just doing it. Although maybe it would not have taken so long if I had better help [laughs]. I think writing is a skill that anyone can learn. It's sort of like learning to play the piano. Most people can learn to play but not everybody will be a Beethoven, but there will be a certain amount of progress and improvement.

For me, at this point, it becomes harder since I've done some of the things I wanted to do. I need to do more to keep myself interested. It's like jugging, 70 start out by jugging 2 or 3 balls and think, 'this is a neat trick'. It's pretty cool, but affea while you want to do 5 or 6 balls. As a writer I've learned to keep a few more of these in the air—like character, and pols, and so writer I've learned to keep a few more of you have the controlled to the pols, and so you only become aware of them as you do it. Experience really is the presents teaching the services when the properties of the properties of the present of the properties of the properti

SFC: Who do you read? Whose writing inspires you?

Lawhead: I read enough fantasy and SF to

know what's going on right now. But mostly what I enjoy reading for recreation are the old classics. I love Dickens and Sir Walter Scott. I'm reading Wilkle Collins' The Moonstone, one of the first detective novels in English history. For work I've been reading a lot of history texts and anthropologies. It would be nice if it was all in one spot, but research rarely is.

SPC: If a producer wanted to do one of your

books on film, which would you recommend?

Lawhead: Having just seen Braveheart, I think they could have a go with Taliesin or Merlin and make a decent film out of it. Although it may be quite expensive to do, because of all the horses. On the SF side Empyrion could make a good mini-series. And I would think the computer-generated special effects they have now could lower the costs somewhat. I tend to see the scenes in my mind's eye, so that writing them becomes something like reporting on a movie anyway. I've always seen my books as cinematic. I even enjoy casting them. 'Who would make a good Merlin, etc.?' For Taliesin there is an option to do it as a mini-series for British TV. So we'll -John Markowitz see.

#### AMERICAN MARKET REPORT Continued from page 15

INTERZONE, 217 Preston Drove, Brighton, BN1 6FL, UK. Editor: David Pringle. Current needs: Innovative SF/fantasy, 2-8,000 words. Hard SF welcome, but not S&S or standard genre horror. Writers outside UK must send RC's for return postage. Disposable copies are OK; 2 IRC's will pay for airmail response. Payment: £3 per 100 words. Reporting time: 4-12 week.

per 100 words. Reporting time: 4-12 weeks.
\*\*LESBIAN SHORT FICTION, 6507 Franrivers Ave., West Hills CA 91307. Editor: Jinx
Beers. Current needs: Short SF, fantasy, horror,
all genres, with a significant lesbian content, up to
10,000 words. Does not have to be written by a
lesbian. Send SASE for guidelines. Payment: 1 § a
word plus 2 copties, upon publication for 1st NA
serial rights. Reporting time: 6 weeks.

MAGAZINE OF SPECULATIVE POETRY, Box 564, Beloit WI 53512. Editors: Roger Dutcher, Mark Rich. Current needs: speculative poetry, reviews, commentary. Payment: 34/word, minimum of \$3 per poem. Query on nonfiction. SASE for guide lines. Sample \$3.50.

\*MARION ZIMMER BRADLEY'S FANTA-SY MAGAZINE, Box 249, Berkeley CA 9470. Editor: Marion Zimmer Bradley. Current needs: well plotted, action or adventure fantasy, 500-5,500 words. Send SASE for guidelines before sending ms. Payment: 3-10g/word.

MINDSPARKS, Box 1379, Laurel MD 20725. Editor. Catherine. Asaro. Current needs: articles or essays up to 4,000 words about science or essays up to 4,000 words about science or immovative ideas in SF. Book reviews, interviews, news items. B&w art on science themes. Fiction up to 8,000 words with science themes. Currently overstocked in all areas. Read a copy as guide-lines; send \$5.50 (checks to Moleculy/m Research). Payment: 2s a word, art \$5-20/picture.

"OMNI GENERA L MEDIA. 277 Bark Ave."

4th fl., New York NY 10172-0003. Fiction Editor: Ellen Datlow. Current needs: short stories 2-10,000 words. Open to a variety of SF and science fantasy, from high tech and hard science to sharp-edged fantasy. No sword & sorcery or poetry. Payment: \$1,300-\$2,500 per story.

Reporting time: 3-8 weeks.

\*ON SPEC, The Canadian Magazine of Speculative Writing, Box 4727, Edmonton, Albera ToB 5G6, Canada. Editors: The Editorial Collective (Barry Hammond, Susan MacGregor, Jena Snyder, Diane L. Walton). Current needs: SF, fantasy and speculative fiction and poetry by Canadian authors and artists. Send SABE for guidelines. Payment: 2.5e/word (Canadian S). Reporting time: 10-16 weeks.

\*PIR-ATE WRITINGS, Tales of Fantasy, Mysery & SF, Box 329, Brightwaters NY 11718-0329. Editor: Edward J. McFadden. Assoc. Ed. Tom Piccirilli. Current needs: SF, fantasy and mysteryl suspense in all their forms, 2,500-4,500 words, maximum 7,000 words; each issue also features several short-shorts, 750-1,000 words. Send SASE for Guidelines; sample \$4.95. Payment: 1-54/word of friction. Reporting time:

1-2 months.

\*\*REALMS OF FANTASY, Box 527, Rumson NJ 07760. Editor: Shawna McCarthy. Current needs: The best in fantastic short fiction, heroic, contemporary, traditional, feminsi, dark, light, and the ever-popular "unclassifiable," up to 10,000 words. No SF, no poetry, Send SABE for guidelines. Payment: 5e a word and up for new writers for stories under 7,500 words, 3e a word traditional traditions and the stories of the

over 7,500 words. Proportionally higher for

\*\*RENAISSANCE MAGAZINE, 5.4 Green Meadow Dr., Nantucket MA 02554, "76603. 2224@Compusere.com". Editor: Kim Guamacia. Current needs: For a new quarterly concentrating on the Renaissance and middle ages, we need articles on costuming, history, jousting, SCA, recipes, games, éc. Also, reviews of Renaissance books, games and music, plus interviews with those in the Renassance Faire community.

Payment: 3¢ a word.

SCIENCE FICTION AGE, Box 369, Damassou MD 20872-369. Editors Cost Edelman. Current needs: Literate, innovative and ambitious stories that take the reader to new worlds, new places of the heart. Preferred length 1,000-7,000: maximum 22,000 words. Short-shorts must not be Feghoust. Despite our companion magazine Realms of Fanaty, we will still condice frantasy and S&S (no straight horror) though we intend to publish no more than one such story per issue. Will publish poetry, but not limericks or humorous filler. Send SASE for guidelines. Payment: Ug/word, poetry \$1/nine. Reporting time: 24 weeks.

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"STARLOG, 475 Park Ave So., 8th fl, New York NY 10016, Fax (212) 8897/33. Editor: David McDonnell. Current needs: Book reviews, 50-175 words, by assignment only. SPffantasy author interviews, SF films, TV, media coverage, 2500-3500 words. Query first; SASE for writers guidelines. No phone calls, please. NO FICTION! Payment: book reviews \$15 each, features and interviews \$150-250. Reporting time: 46 weeks.

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98 168. Editor. Patrick J. Swenson. Current needsPrimoned Press, 5000 words, with "a-dimensional characters, but with a "dark" slant—dark finatasy as opposed to horror, meaningful 18° as opposed to horror, meaningful 18° as opposed to hard science stories without heart. Also, vignettes and poerty; interviews, book reviews, culumes, line/collage art, photos, cartoons. Send samples. Payment: 1 a word, You may submit the usual way, on disk, or e-mail to "Talebones" (Seal cour." Reporting time: within 2 weeks.

\*TERRA INCOGNITA, 52 Windermee Ave #3, Landsowne PA 1950-1812. Editor: Jan B. Berends. Current needs: For a new full-sized quarterly to appear in 1996, we're looking for SF set on the Earth, today and tomorrow, up to 15,000 words. No 8-88, fantasy, horror. Also 15,000 words. No 8-88, fantasy, horror. Also guidelines or e-mail "Terthroog@and." Payment: 1-2e a word for stories and articles, \$3-25 for book reviews. Reporting time: up to 6 weeks.

THIRTEENTH MOON, 1459 18th St., San Francisco Cd. 94107. Editor: Jacob Weisran. Current needs: short stories under 3,000 words containing elements of magic realism or SF, not too genre specific. Should lean, at least a little, toward the literary. Also poetry under 23 lies, shorts, occasional reprints. Payment: 1-3g a word for fiction. 10g a line for poetry.

TOMORROW SPECULÁTIVE FICTION, The Unifont Company, Box 6038, Evanston IL 60204. Editor: Algis Budrys. Current needs: all types of speculative stories. Do not send covering letters. Payment: up to 7¢ a word, on publication. Reporting time: immediate. 2AM, Box 6754, Rockford IL 61125-1754. Editor: Gretta M. Anderson. Current needs: horror, SF, fantasy up to 5,000 words. Send SASE for guidelines. Payment: 1/2¢ a word on acceptance. Reporting time: 12 weeks.

"THE URBANITE #8: Urban Entities, Box 4737, Davenport IA 52808. Editor: Mark McLaughlin. Current needs: Dark finatsylhorory SF, up to 3,000 words. We want thought-provoking stories with rich characterization, the more imaginative the better. Send SASE for Guidelines. Payment: 2-3¢ a word for fiction and nonfiction, 510 for poetry, Reporting time: 4 weeks or less.

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DISCOVERING STEPHEN KING c/o Darrell Schweitzer, 173 Deepdale Road, Starfford PA 19087. I am doing a new edition of my 1985 Starmont book, for Borgo Press this time. Most of the old material will not be revised, but replaced. I'm interested in articles about King and his work, up to about 5,000 words in length, either proposals or finished pieces, with SASE. I particularly need material on what King has done since 1985. Pawment by pre-rain royally share only.

\*ENCYCLOPEDIA GALACTICA, 8740 Penfield Ave., Northridge CA 91324-324, "0702.604@Compuserve.com". Editor: Lydia C. Marano. Current needs: I'm looking for contributors capable of writing concise, original nonfistion entries for a major new encyclopedia panning the entire SF genre. Write for details; no unsolicited material accepted.

\*GHOSTLY ENCOUNTERS: True Supernatural Experiences by the World's Greatest Horror and Dark Fantasy Writers. Editor: Stephen Jones, 130 Park View, Wembley, Middx HA9 6JU, UK, "100257,3051@compuserve.com". Open only to pro writers with novel, story collection, anthology or screenplay credits. To be published by Vista, an imprint of Gollancz/Cassell, in 1997, wellknown exponents of the macabre, along with rising stars of horror/dark fantasy, recount reallife encounters with the supernatural and unexplainable through original essays and interviews; will also include short biblio-biographies and perhaps photos of some contributors in the locations of their supernatural encounters. With strong serial and publicity potential, it is certain to appeal to a wider audience than just those interested in horror/supernatural phenomena. Contributors already include Ramsey Campbell, Brian Lumley, Peter James, Anne Mccaffrey, Gene Wolfe, F. Paul Wilson. Material can be a few paragraphs to a maximum of 2,000 words and must have a title. I need a hard copy of the manuscript plus a 3.5" disk (preferably in Word-Perfect 5.1), or 3.5" DOS disk in ASCII. Deadline: mid-November 1996. Rates: approx. 3 pence (5¢) per word against a pro-rata share of any royalties; contract issued on acceptance.

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word, Reading 10/1/96-4/1/97. \*YEAR'S BEST FANTASY & HORROR, ed. by Ellen Datlow (horror) and Terri Windling (fantasy). Now reading for the 10th annual volume, to include all material published in 1996. This is a reprint anthology of material published in 1996: deadline 12/15/96. Datlow seeking all branches of horror, from traditional supernatural to borderline, including high-tech or psychological horror. Individuals only send stories if they think Datlow will not see publication they appear in. There's a section that covers the year in fantasy and horror. These include mentions of magazines and publishing news, trading cards, weird nonfiction titles, etc. The deadline for this section only is 1/30/97. Submissions to Datlow c/o Omni Magazine, 277 Park Ave., 4th Fl, New York NY 10172. Terri Windling reads only during the fall. Submissions to Terry Windling, Casa Rincon, 11651 Calle Aurora, Tucson AZ 85748.

Book Publishers

\*\*CE BOOKS, 200 Madison Ave., New York
NY 10016. Editor in chief: Suana Allison. Editor
Gilejfe Buchana. Current nedes: Publishers of
Ace SF and fantasy—an average of 7 paperbacks
per month puls 6-8 handcovers per year. We want
solid well-plotted SF; good action-adventure;
well-researched hard science with good characterization, books that emphasize characterization
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"ATHENEUM BOOKS FOR YOUNG READERS, 1230 Avenue of the Americas, New York, NY 10020. Marcia Marshall, Executive Editor. Current needs: we publish original hardcover books for children from pre-school age through YA. Our list includes YA SF and fantasy, fiction and nonfriction. Please send query only. Response time: 4 weeks,

"ATOMIC WESTERNS, 111 E. Drake Rd. "#7106, Ft. Collins CO 80525. Editor: Kirk Whitham, "edwood@fortnet.org". Curent needs: original stories of the strange and unusual (zombies, vampires, etc.) set in the Old West, 4-5,000 words long, for original chapbooks. Submissions by regular or e-mail. Payment: 5e/word on acceptance. E-mail if you have questions.

\*AVON BOOKS/AVONOVA, 1350 Ave of the Americas, New York NY 10019. Editor: Jennifer Brehl. Editorial Asst: Amy Goldschlager. Current needs: SF and fantasy of all kinds for paperback original, trade paperback, and hard soft. Payment: negotiable. Reporting time: varies; 2 weeks and up.

\*BAEN BOOKS, Box 1403, Riverdale NY 10471. Editor-in-Chief: Jim Baen. Current needs: For our SF line, we seek strongly plotted science fiction by authors who know their subject materials. For our fantasy line, we seek novels with ideadriven plottines and internal plausibility. Some SASE for guidelines. Payment: very competitive. Reporting time: usually 10-14 weeks.

BANTAM SPECTRA, 1540 Broadway, New York NY 1003.6 Editors: Tom Dupree, Anne Groell. Current needs: We publish 40-50 paper-backs, and about 20 hardcovers/trafe psperbacks are year. Seeking strong fantasy & SF with interesting ideas. Will not consider unsolicited manuscripts, but will consider queries. Payment: as good as or better than anyone else. Reporting time: 6-8 weeks.

Continues on page 74

### Avon Books



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A gifted storyteller spins a dazzling contemporary fantasy which provides a fresh take on a classic fairy tale.

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— St. Louis Post-Dispatch

An AvoNova Trade Paperback

Hardcover edition also available

Coming in November 1996



#### AMERICAN MARKET REPORT Continued from page 71

BORGO PRESS, Box 2845, San Bernardino, CA 92406. Editors: Mary Burgess, Robert Reginald. Current needs: Bibliographies, reference works, literary critiques dealing with all genres; anthologies of criticism; collections of interviews; author biographies. Bibliographies of one author must be constructed according to a strict format (available for 9x12 SASE w/\$1.47 nostage). We prefer a query letter, table of contents, sample pages, projected length. Not a market for fiction or artwork. Payment: 10% of gross sales: no advance. Reporting time: 2 months.

DAW BOOKS, 375 Hudson St., New York NY 10014-3658, Publishers: Betsy Wollheim, Sheila Gilbert, Submisions editor: Peter Stampfel, Current needs: SF and fantasy novels 65,000-125,000 words or more. Longer if novel is promising. No experimental writing, avant-garde, etc. No occult, UFO, or such. No short story collections. Contract and advance by individual arrangement. Reporting time: 8-10 weeks, longer

if a second reading is required \*DEL REY BOOKS, 201 E, 50th St., New York NY 10022. Executive Editor: Shelly Shapiro. Current needs: we publish 3-5 original SF/fantasy titles per month, hardcover/paperback. plus reissues. We are looking for well-told tales with believable and sympathetic (at least one!) characters. Our SF list runs from hard science and provocative extrapolation to adventure, with lots of variety in between. For our fantasy list, magic and/or the supernatural must be basic to the plot. not just decoration. We prefer novels of 60-120,000 words. Due to time restraints, Del Rey will no longer accept unsolicited manuscripts. Send query letter, which must include a brief description of the manuscript and a detailed outline. You'll receive a response only if we want

to see your manuscript and you've enclosed an

SASE. Send queries to the attention of Jill

Benjamin. Payment: competitive, depending on

the nature of the book, strength of the author.

Reporting time: 2-10 months \*HARPERPRISM, 10 East 53rd Street, New York NY 10022-5299. Editors: John Silbersack, John Douglas, Caitlin Blasdell, Current needs: We publish a major SF/fantasy line, consisting of a minimum of 12 hardcovers, 10 trade paperbacks and 36 mass market books a year. We are looking for a broad range of speculative fiction ranging from traditional SF/fantasy to contemporary SF thrillers, dark fantasy/horror, prehistory, fable, etc.; also related nonfiction. No unsolicited manuscripts; send queries only, which must contain a concise plot description and author credentials. Absolutely no phone queries. We take no responsibility for the return of unagented manuscripts, though we will make our best effort to

return them within 8 weeks KENT STATE UNIVERSITY PRESS, Kent, OH 44242. Editor: Julia J. Morton. Current needs: Book-length manuscripts on the scholarly study of SF and fantasy. Payment: Royalty arranged. Reporting time: 3 months

\*OBELESK BOOKS, Box 1118, Elkton MD 21922-1118. Editor: Gary Bowen. Currently reading for various anthologies, including Angels of the Night and others. Send SASE for Guidelines.

\*PIRATE WRITINGS PUBLISHING, Box 329, Brightwaters NY 11718-0329. Editor: Edward J. McFadden, Current needs; SF, fantasy and mystery for a series of original paperbacks, 40-70,000 words in length. SF should not be generic hard or soft; fantasy should not contain dragons or unicorns. Seeking speculative fiction that crosses genre boundaries. Send SASE for guidelines. Manuscripts must be available on disk. Do not send unsolicited manuscripts: send a complete cover letter and a 1-page synopsis. Payment: percentage of gross sales.

\*POCKET BOOKS, 1230 Avenue of the Americas, New York NY 10020, Editor: John Ordover, Current needs: Proposals for Star Trek. ST:TNG, ST:DS9 and ST:Voyager novels from published novelists only. Payment: low to mid 5 figures. Reporting time: 90 days.

RISING TIDE PRESS, 5 Kivy St. Huntington Station NY 11746, Editor: Lee Boojamra, We're a lesbian publisher, seeking full length lesbian SF and fantasy novels. New writers welcome. Send SASE for writers' guidelines. Reporting time: 1-2

\*ROC BOOKS, 375 Hudson St., New York NY 10014. Executive Editor: Laura Anne Gilman. Assoc. Ed: Jennifer Smith. Current needs: We publish 3-4 books per month, hardcover and paperback. We seek well written SF and fantasy novels. Stories should be well-plotted and about matters of consequence-not necessarily "heavy" reading, but involving more than whether the boy/girl/ alien gets his/her/its own private circumstance. Three dimensional characters are a must. Unagented authors, query before submitting. Our list includes Beagle, Clarke, McKiernan, Holdstock, Weis. Payment: competitive. Reporting time: 1-2 months. We take no responsibility for the return of unsolicited mss.

ST. MARTIN'S PRESS, 175 Fifth Ave, New York NY 10010-7848, Editor: Gordon Van Gelder, Current needs: We have a small but active SF program that is currently well stocked, so I'm buying very selectively. I'm looking for novels of originality and vision, written with craft & style. Hardcover primarily. Not doing much fantasy. Payment: competitive. Reporting time: varies

SILVER SALAMANDER, DARKSIDE PRESS, 4128 Woodland Park Ave. N., Seattle WA 98103. Editor: John Pelan. We present collections or novellas of fantasy/horror in limited edition formats. For Silver Salamander, we're looking for novellas or collections in the 40-60,000 word range. Longer works can be sent for Darkside Press, Send SASE for Guidelines. Payment: 10% royalty with advance; First NA rights only

TOR BOOKS, 175 Fifth Ave, New York NY 10010. SF & fantasy editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy, Greg Cox. Current needs: Now publishing 50-60 SF/fantasy hardcovers per year, plus 6 paperbacks per month. Well inventoried in all areas, buying quite selectively. Seeking hard SF with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Looking for hard/soft on all acquisitions. Outline, 3 sample chapters preferred. Payment: competitive. Reporting time: 12 weeks

TSR BOOKS, Box 756, Lake Geneva WI 53147. Executive Editor: Brian Thomsen, Current needs: Agents should call or query re: current needs. Looking at more proposals for fantasy and SF novels. However, our emphasis will remain on fiction that ties in to our established Forgotten Realms and Dragonlance fantasy book series. Payment: competitive. Reporting time: 10-12

WARNER ASPECT, 1271 Ave. of the Americas, New York NY 10020. Editor in Chief:

NOTE: Markets must return our Update forms to continue to be listed. The following were deleted: No Response: Black October, Dark Fiction Speculative Fiction & Beyond, Dragon Magazine, Pandora, Pulp, Byron Preiss, Transversions, Markets Closed: Darkside; Ceased Publication: Beyond, Lore (Canada), Pulphouse, Jane Yolen Books; Zero Gravity Freefall.

Betsy Mitchell, Asst. Editor, Wayne Chang, Current needs: SF and fantasy novels, especially epic SF and fantasy: no short story collections or light fantasy. Will not read unagented manuscripts. Payment: standard. Reporting time: within 3 months

#### **OBITUARIES: Other Obituaries**

Continued from page 43

TV writer Robert Hamner, 67, who wrote enisodes of Vayage to the Bottom of the Sea. Star Trek, Time Tunnel, Lost in Space and Planet of the Apes, died in LA on April 25th.

Harold 'Herk' Harvey, 71, who produced, directed and starred in the 1962 cult horror classic Carnival of Souls, died in Lawrence, Kans, on April 3rd.

Academy Award winning character actor Ben Johnson, 77, died of a heart attack at a Mesa. Ariz., hospital on April 8th. He starred in the 1949 classic Mighty Joe Young; his other films included The Swarm, Terror Train, Red Dawn and Cherry 2000. Low budget horror film producer and director

Paul Leder, 70, whose films included I Dismember Mama, A\*P\*E, My Friends Need Killing, Sketches of a Strangler, Vultures, The Baby Dolly Murders and Killing Obsession, died of lung cancer in LA on April 8th.

Actress Pamela Mason, 80, died at home in Beverly Hills on June 29th, Former wife of the late James Mason, she appeared with him in 1950's fantasy Pandora and the Flying Dutchman. She was also featured in Lady Possessed, Beauty and the Robot, The Navy vs. the Night Monsters and Wild in the Streets

Screenwriter Stirling Silliphant, who scripted 1960's Village of the Damned, based on John Wyndham's SF novel The Midwich Cuckoos 1968's Charly, from Daniel Keyes's Flowers for Algernon, plus The Towering Inferno and The Swarm, died from cancer in Bangkok, Thailand, on April 26th.

British actor Jeremy Sinden,45, who played Gold Two in 1977's SF classic Star Wars, died in London of cancer on May 29th. He had been starring in a London production of The Wind in the Willows when he was forced to retire because of failing health.

British character actress Patsy Smart, 77, died in England on February 6th. Her numerous film credits include 1961's version of Edgar Allan Poe's The Tell-Tale Heart, the 1973 tele-film Baffled, The Legacy, and Electric Dreams; she appeared on TV in Danger Man, One Sten Beyond, The Prisoner, The Avengers, Dr. Who and O.E.D.

Superman comic artist Curt Swan, 76, died of a heart attack at his Norwalk, Conn., home on June 16th. Swan began working as an artist at DC Comics in the mid-1940's; he began drawing Superman's adventures the following decade and remained the primary artist for the man of steel for the next three decades. Swan was also an artist for such DC characters as Batman, The Flash, Adam Strange and Swamp Thing.

Character actor Jack Weston, 71, died in New York of lymphoma on May 3rd, Weston starred with Don Knotts in 1963's fantasy The Incredible Mr. Limpet, and appeared regularly in the mid-1950's on TV as Ranger Wilbur Wormser in Saturday morning's Rod Brown and the Rocket Rangers. He was also featured in episodes of Twilight Zone, Thriller, The Man from U.N.C.L.E. and Roald Dahl's Tales of the Unexpected.

-Harris M. Lentz III Film preservationist and historian William K. Everson, 67, died of prostate cancer in New York City on April 14th, Before videocassettes, in an era when Hollywood threw away prints of old films, Everson collected and preserved them,

# TORitLes

## NADYA The Wolf Chronicles

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"GUINEVERE is sensitive and imaginative....Sharan Newman does for Arthur's queen what Mary Stewart did for Merlin and Arthur."—Chattanooga Times

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amassing a collection of more than 4,000, which he showed to appreciative film critics and friends. He also wrote more than 20 books about film and worked on the TV series Silents, Please, Hollywood: The Golden Years, and Movie Museum.

British fan Rob Hansen's father died early in

Ern Binns, father of Australian fan and bookseller Merv Binns, died July 21st. He attended numerous Melbourne conventions, and helped his son set up his SF bookstore, Space Age Books. David R. Friesner, father of author Esther

Friesner, died in mid-August.

Nashville fan Rick Dunning died January 27th of congestive heart failure, following a bypass operation, his second in 5 years. He was best known for awards he created for local convention Kuhla Khan.

Legendary Hollywood producer Pandro S. Berman, 91, died July 13th at his home in Beverly Hills, Calif. Among Berman's many notable films were 1939's The Hunchback of Notre Dame and 1945's The Picture of Dorian Gray.

Animal imitator Percy Edwards, 88, who died recently in England, provided the noise of the monster in Alien, and the sound of the hound in The Hound of the Baskervilles.

British actress Dorothy Hyson, 81, who starred in *The Ghoul* (1933) with Boris Karloff and Ralph Richardson, died of a stroke May 23rd in London. Frank Israel, 50, noted architect who also designed sets for *Star Trek: The Motion Picture*, died of AIDS on June 10th in LA.

Mystery writer Collin Wilcox, 71, whose first novel, 1967's The Black Door, featured a detective with Esp, died of cancer July 12th in San Francisco.

Producer Lynn O'Donnell, 43, whose 1995 documentary film Crumb won top prize at the 1995 Sundance Film Festival, died of ovarian cancer on April 17th in San Francisco.

-Andrew I. Porter

#### Don D'Ammassa's Critical Mass

Reviews by Don D'Ammassa

A GAME OF THRONES by George R.R. Martin, Bantam Spectra, 8/96, \$21.95, ISBN 0-553-10354-7

George R.R. Martin has already established himself as a major horror writer with Fevre Dream, as a science fiction writer with "The Sandkings" and many others, and as a television writer with Bearty and the Beast. Now he's about to make his mark as a major fantasy writer with the opening volume of an epic fantasy series, A Song of Ice and Five.

Å Game of Thrones opens in a familiar setting, this grober has won his throne by overthrowing a repressive ruler and by marrying into a powerful rule family. But flower was never ment to be a ruler, is brored by the details of running a king-trained from the state of the state

It doesn't take long for him to discover that his predecessor was murdered, and to begin searching for the reason. At the same time he must find a balance between cooperation and contempt for the

court eunuch, who controls a vast spy network, and several lesser nobles, each of whom has his own agenda. The queen's family, the Lassiters, are also a potent force, and although there is no love lost between Robert and his wife, he seems incapable or unwilling to deal with their insolence.

While all of this is stirring at the center of the story, two other sources of trouble are stirring as well. An enormous wall has been erected to protect the kingdom from a wintry land beyond, the wall manned by the Night Watch, a swom service whose numbers have been steadily divinding over the years. This is particularly unfortunate or the work of the

Elsewhere, the son and daughter of the vanquished king are abroad in a land dominated by nomadic clans. The brother is determined to win back his throne, even if it means selling his sister into virtual prostitution. He arranges marriage to a powerful warlord in return for the promise of an army, and among her wedding presents are three dragon eggs, apparently petrified, but which hold a strange fascination for the girl.

The description above only hints at the competitive of the novel, and doesn't even mention several other major characters including Eddard's children, legitimate and Illegitimate, each of whom is accompanied by a fearsome direwolf, or the reviled dwarf son of the Lansiter clan, whose clever mind gets him out of trouble on numerous cocasions, or many others. This is a big novel with a big story to tell about bigger than life characters. I would be very surprised if this is not the major fantaxy publishing event of 1996, and I'm already impained for the next installment.

PSYCHOVILLE by Christopher Fowler, Warner, 12/95, &7.99, ISBN 0-7515-1432-2

Christopher Fowler has produced several first rate horror novels over the course of the past few years, and this new thriller, which avoids the supernatural, is the most impressive thing he's ever done. Initially we witness the travails of a lower class family relocated into an unfriendly neighborhood filled with all those people we really enjoy hating. The family is ultimately ruined and their son is left childless. Years later, a handsome young man and his rather strange wife return to the town, where they embark on a plan of revenge that will cost many people their lives. Although this might sound rather simple minded, Fowler has made his characters so convincingly nasty that the reader delights in their destruction But Fowler has a few surprises up his sleeve for those of us who think we know what's going on. The kind of book that could only be produced by a warped mind. I like that in a writ

THE WILLIAMSON EFFECT edited by Roger Zelazny, Tor, 5/96, \$23.95, ISBN 0-312-85748-9

WAR OF THE WORLDS: GLOBAL DIS-PATCHES edited by Kevin J. Anderson, Spectra, 5/96, \$22.95, ISBN 0-553-10353-9

IT CAME FROM THE DRIVE-IN edited by Norman Partridge & Martin H. Greenberg, DAW, 2/96, \$5.50, ISBN 0-88677-680-5

Nostalgia seems to be a growing fad in SF of late: witness these three new anthologies. Norman Partridge has gathered a nice collection of stories in the style of "B" horror and SF films of few decades ago, most serious, a few outright spoofs.

Nancy Collins, Jay Bonansinga, Adam Troy-Castro, and Gregory Nicoll provide the best of a surprisingly high quality selection. The late Roger Zelazny looked a bit further back for his collection of stories celebrating the career of Jack Williamson. For pure nostalgia, Paul Dellinger and John Miller provide new stories about Giles Habibula and the Legion of Space. More interesting to this reader were the Humanoids stories by Fred Saberhagen and Andre Norton. John Brunner, Fred Pohl, Connie Willis, and Mike Resnick also provide top quality stories. Kevin J. Anderson uses H.G. Wells and The War of the Worlds as the inspiration for his anthology, each story of which follows the adventures of a prominent person during the Martian invasion of Earth, Robert Silverberg, Janet Berliner, Barbara Hambly, Don Webb, and Connie Willis have the best of a very good crop of stories which, for the most part, avoid reworking similar ground

THE CHRONICLES OF SCAR by Ron Sarti, AvoNova, 1/96, \$5.50, ISBN 0-380-77939-0

In the years following an unspecified cataclysm, civilization collapses and North America is divided into rival kingdoms who agree collectively to ban advanced scientific development. Arn is the bastard son of one king, and his adventures are the focus of this promising first novel. Beastmen, mutants, have formed their own nation, fiercely independent of natural human society, until a coalition threatens to tip the balance and unite the entire continent. Arn's father unsuccessfully tries to forge an alliance, but the beastmen send an observer who witnesses the opening stages of the war. The first few chapters are deceptively slow paced; once the story gets moving the events are fascinating, the characters reasonably interesting, and there are clever twists and turns regularly thereafter. A promising debut and a novel that seems to promise a sequel.

MIND SLASH by Edward Wellen, Durkin Hayes Audio, 1996, \$16.99, ISBN 0-88646-389-0

EYE OF THE WORLD by Robert Jordan, Publishing Mills Audiobooks, 1996, \$16.95, ISBN 1-879371-52-9

SPIDERS AND MILK by Donald R. Burleson, Necronomicon, 1996, \$9.95 UNICORN VARIATION by Roger Zelazny,

Durkin Hayes, 1996, \$4.99 OVER THE RIVER AND THROUGH THE WOODS by Clifford D. Simak, Durkin Hayes, 1996, \$4.99

NEIGHBOR by Clifford D. Simak, Durkin Hayes, 1996, \$4.99

Audiotapes continue to mine SF for fresh material. Most interesting of these is Edward Wellen's short novel, a mystery with a computer as the detective, read by Rene Auberjonois. Necronomicon Press presents four original horror tales by Donald R. Burleson, part of their new series of taped works. Robert Jordan's fantasy epic, read by Mark Robiston, seem canacataled at epic, read by Mark Robiston, seem canacataled at the properties of the pr

#### Cut it Out!

You can remove the Science Fiction Chronicle Reader Awards Ballot opposite without affecting the rest of the issue. Please fill it out and mail it in, today

#### FISHERMAN'S HOPE by David Feintuch, Aspect, 3/96, \$5.99, ISBN 0-446-60099-7

The fourth Nicholas Seafort novel brings to an end his current cycle of adventures, although a further volume is already in the works. Seafort is a not officer in a space navy that employs canings and other draconian measures to enforce discipline, although in his new posting as head of the training academy, Seafort discovers that there's another navy he hadn't known about, one where political maneuvering is more important than a code of honor. He attempts to be loyal to his own beliefs while accommodating forces be cannot control, but life is complicated by his wife's mental disorder, as backmail plot, an assault on Earth by aliens, and other problems. And for the first time, Seafort begins to understand that not all situations fit a pre-existing set of rules. This series is probably the best military SF of the last twenty years, and among the best SF of any kind for that same period.

#### ONE FOOT IN THE GRAVE by Wm. Mark Simmons, Baen, 5/96, \$5,99, ISBN 0-671-87721-6

Following the death of his family in an accident, the protagonist begins to suffer from strange afflictions which, he eventually Jeams, are the onset of vampirism. He is recruited somewhat involuntarily into a clan of the undead, who inform him that rogges are not tolerated and that he must become part of their group in order to survive. But shortly thereafter, his "dead" wife and delid appear to warn him that things are not as simple as they seen, and he begins to worker about the motives of his newfound you have an adventure story vaguely remisiocent of the World of Duckness series, though with touches of humor and a somewhat more interesting background.

#### NIGHTSHADE by Karen Williams, Rising Tide Press, 1996, \$11.99, ISBN 1-883061-08-3

This is the best title I've seen yet from this publisher of lesbian oriented fiction. Alex Spherris is wintess to the hit and run killing of an elderly woman, who turns out to be a witch. The woman gives her a bell which, when rung, summons Orielle, a sybph imprisoned magically in the bell. Orielle tells Alex that she must help free her, and if she needed anything further to convince her that magic is real, a talking dog shows up to further stir the plot. Throw in a wizard, a decidedly odd seance, a murder plot, and a bit of romance between the two main characters and you have an entertaining, if sometimes quirky contemporary fantasy. Rising Tide is at 5 Ktry Street, Huntungton Station NY 11766.

#### FROM PRUSSIA WITH LOVE by John DeChancie, Prima, 2/96, \$5.99, ISBN 0-5595-8772-4

#### BALOR OF THE EVIL EYE by Nadine Crenshaw, Prima, 12/95, \$5.99, ISBN 0-7615-0247-5

Two finatesy novele based on computer games. The first is set in the alternate magical Europe of Castal Felhantetian and involves the development of steam powered intercontinental missiles. A man from our world is transported there and enlisted in the effort to sabotage the project. Loss of action, deffly told, and the setting has enough depth to be interesting. De-Chamc's lightly humonous touch works well. Of less interest is the second of pay tribute to an army of manufage geospites finally has enough and begins to the resist. Connectedity written, but ever familiar.

## BABYLON 5: THE TOUCH OF YOUR SHADOW, THE WHISPER OF YOUR NAME by Neal Barrett Jr., Dell, 4/96, \$5.50, ISBN 0-440-22230-3

The fifth original novel based on the television series has the station in turmoil. Again. This time a plaque or inglumanes has everyone on edge, and as time passes, it becomes more and more difficult for them to distinguish reality from illusion. Riots and murder become the order of the day. At the same time, a manifestation millions of miles long has appeared in space, engine the contract of the day. At the contract period of the day of the same time, a manifestation millions of miles long has appeared in space, engine the contract of the contract of the day of the contract of the day of the day

#### THE ROMANCE OF CRIME by Gareth Roberts, Dr Who Books, 12/95, \$5.95, ISBN 0-426-20435-2

TIME OF YOUR LIFE by Steve Lyons, Dr Who Books, 12/95, \$5.95, ISBN 0-426-20438-7

DANCING THE CODE by Paul Leonard, Dr Who Books, 11/95, \$5.95, ISBN 0-426-20441-7

#### THE GHOSTS OF N-SPACE by Barry Letts, Dr Who Books, 11/95, \$5.95, ISBN 0-426-20434-4

Doctor Who is my guilty pleasure. Well, one of them anyway. And the best place for Whovians to get a fix is in the Missing Adventures series.

## Science Fiction Chronicle's 15th Annual Reader Awards Ballot

All readers are encouraged to vote for the SFC Reader Awards, which have been awarded annually since 1982. All subscribers whose subscriptions are still in effect, as of the voting deadline of November 1st will have their subscriptions extended by 1 issue. Non subscribers who include this ballot with their subscriptions will receive an extra issue. Final results will be published in the December 1996 issue.

#### VOTING DEADLINE: All votes must

#### be received no later than November 1st! CATEGORY DEFINITIONS: To be considered, all

works must have been published in English during 1995. Publication or cover date takes precedence over copyright date. Individual stories in a series are eligible only as individual stories. Nothing may be withdrawn from consideration. You may NOT list "No Award" as a nominee in any category.

NOVEL: a work over 40,000 words. NOVELLA: any work under 40,000 words but over 17,500 words. NOVELETTE: any work under 17,500 words but over 7,500 words. SHORT STORY: any work under 7,500 words.

DRAMATIC PRESENTATION: a film, separate episode of a TV series, or a radio dramatization.

PROFESSIONAL ARTIST: one whose work appears on the covers of books, paperbacks or professional magazines.

PRO EDITOR-MAGAZINES: the editor of any serial publication sold on newsstands, in bookstores or by subscription, devoted primarily to SF and/or fantasy stories, with an average circulation over 10,000 conies.

PRO EDITOR-BOOKS: the editor of a professional line of hardcovers or paperbacks, of an original or reprint anthology series, sold primarily in bookstores and retail outlets during 1995, devoted primarily to SF and/or fantasy.

SEMI PROZINE: A publication devoted to SF/fantasy which has published at least 4 issues, of which at least 1 appeared during 1995, which meets any TWO of the following criteria: 1) Had an average pressrun of 1,000 or more copies per issue. 2) Paid contributors and/or staff. 3) Provided at least half the annual income of 1 or more persons. 4) At least 15% of its contents, on average, consisted of paid advertising. 5) Declared itself a semirorine.

FANZINE: Any publication devoted to SF/fantasy or fandom which published at least 4 issues, of which at least 1 appeared during 1995, which meets NONE of the criteria for Semi Prozine. Editors of fanzines or Semi Prozines are NOT eligible for the Pro Editor-Magazines award.

FAN WRITER, FAN ARTIST: A person whose writing, either fiction or nonfiction, letters, or other written material, or cover or interior artwork first appeared in fanzines or semi-prozines during 1995.

HOW TO VOTE: Winners are established through a weighted voting system. Nominees in 1st place get 3 points; those in 2nd place get 2 points; those in 3rd place get 1 point. Nominees who get the most points win. Make up to 3 nominations in each category, weighted to reflect their importance to you. Voters must sign their ballots, and include their complete names & addresses. Cut out this form—its removal won't harm the rest of the issue—and return to:

#### Science Fiction Chronicle

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## Science Fiction Chronicle 15th Annual Reader Awards Ballot BEST NOVEL BEST NOVELLA BEST NOVELETTE BEST SHORT STORY BEST DRAMATIC PRESENTATION BEST PROFESSIONAL ARTIST BEST PRO EDITOR-MAGAZINES BEST PRO EDITOR-BOOKS, PAPERBACKS BEST SEMI-PROZINE BEST FANZINE BEST FAN WRITER BEST FAN ARTIST

Mail all ballots to arrive no later than November 1st, to: *Science Fiction Chronicle* 

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These four titles provide two adventures of the John Petrwee incamation, and one each for Tom and Colin Backer's versions. The Doctor and his friends visit a prison asteroid where something decidedly sinister is taking place behind the scene, battle a Mafia group in last ywo are froming for an invasion from another world, flowart an allen vinssion of Earth, and solve the problems of an orbiting community threatened by violent television problems of an orbiting community threatened by violent television promotions of the problems of the

ALIENS: THE LABYRINTH by S.D. Perry, Bantam Spectra, 4/96, \$4.99, ISBN 0-553-57491-4

Doctor Tony Crespi is assigned to a research station in a remote sector where he is to work with Dr. Church, an unorthodo the thilliant setting where he is to work with Dr. Church, an unorthodo the thilliant setting who believes he has found a way for humans to mentally control airsie. There have been an unusual number of "accidental" deaths white Church has been at the station, some involving the alien specimens. Eventually he been at the station, some involving the alien specimens. Eventually he sent the truth, that Church has been ascrificing his fellow humans as part of an insane personal creased or revenge. But has he realized the truth in time to do anything about it. There's a rather disappointing ending to what is otherwise another good triller based on the Dark Horse comiss genera.

VIRTUAL DESTRUCTION by Kevin J. Anderson and Doug Beason, Ace, 3/96, \$5.99, ISBN 0-441-00308-7

Hal Michaelson is an extremely unpopular man, but he's also the driving force behind a research project that has developed virtual reality technology to a level so real, it's frightening. In fact, it's potentially deadly. Shortly after convincing the government to announce this new technology as a means to monitor compliance with international treaties, Michaelson returns to the project and dies in the VR chamber, his body covered with small anomates of aid. A reluctant FBI agent is called in to investigate, his efforts hindered by the political implications of the discovery, as well as a long list of suspects with excellent motives for seeing Michaelson dead. An engrossing near founce marder naviewy with enough supersciences to keep 57 fram entertained from mirror drawpers with enough supersciences to keep 57 fram entertained to

ANGEL by Garry Kilworth, Forge, 5/96, \$22.95, ISBN 0-312-86107-9

This hend of the supernatural and the police procedural was first published in England in 1994. There has been rash of arond dontum, mysteriss fitned in England in 1994. There has been rash of arond doubtm, mysteriss fires of unprecedented intensity, so frequent that two experienced police officers are assigned to track down the aerosits. What they discover is considerably more sinister. If appears that a number of fallen angels, demons, have taken refuge on Earth, and white they are pretty despitable characters themselves, the avenging angel sent to hunt them down is even more frightening. Referentees, uncarriage, the angel incinerates numerous innocent humans who happen to be in the vicinity. The police, pundoxically, are put in the position of having to side with the demon against an actual representative of heaven. The outrageously amoral angel steals the show in this thoroughly enjoyable thriller.

CELESTIAL DOGS by Jay Russell, Raven, 2/96, £5.99, ISBN 1-85487-429-2

Marty Burns is an ex-character actor turned private detective who reluctantly agrees to track down the missing griffiend of a brattal pinp. Unfortunately, her dead body turns up almost immediately, and Burns can find few clues except a tensous link to Celestial Dogs prictures, a porn film outfile supposedly hidden behind the more reputable face of a highly respected studio. But Burns discovers that even Celestial Dogs is every, entually fronting for a cult of demon worshippers who have conjured up tengu and other monsters from Japanese mythology, and who hope to establish a new empire for their demonic master. Intense, fast paced, convincing, and filled with interesting characterizations, ever for the bit players.

PROTEKTOR by Charles Platt, AvoNova, 2/96, \$5.99, ISBN 0-380-78431-9

The linhabited worlds have become so dependent upon computerized systems that the teaching of computer science has been banned and only a limited number of people, the Protektors, have access to that technology. Even the planet Agorima, and unless the culprit are the programming on the planet Agorima, and unless the culprit are the programming on the planet Agorima, and unless the culprit are provided to the planet agorima, and unless the culprit are provided to the planet agorima, and unless the culprit are provided to the planet agorima, and unless the culprit agorima agostic to the planet will descend into chaos. Already traffic courted has allowed numerous accidents to occur and other malfunctions threaten the rest osciety. The Protektor protagonist and his cybog associate try to discover whether this is a plot by one or more industrial magnates to improve their personal empires, or perhaps the accions of a fanata group hoping to return to simpler ways. An interesting mystery wrapped in a genuine scientific puzzle.

DINOTOPIA LOST by Alan Dean Foster, Turner Publishing, 3/96, \$21,95, ISBN 1-57036-279-3

James Gurney's Dinotopia art/text books have become deservedly

Signature

Address

popular, and now we have a complete novel set in that land. Dinotopia is a lost world where dinosaurs have evolved into intelligent beings and live in harmony with those humans who have been shipwrecked in that land. Now a terrible storm threatens the lowlands, and in the wake of the evacuation a crew of pirates lands. Unaware of the intelligence of the saurians, they capture a family of lesser dinosaurs to take back and sell to a museum. But their greed gets them into trouble as they trek across country into a primitive part of the island inhabited by less civilized camosaurs. while a small rescue party follows in their wake. Given the improbable nature of the setting, Foster does an admirable job of making consistent, plausible sense of the fantasy world, and superimposes a good adventure story on the results

#### MARS ATTACKS: MARTIAN DEATHTRAP by Nathan Archer, Del Rey, 5/96, \$18, ISBN 0-345-40495-5

This is the first in a series based on the controversial bubble gum card series of the 1960's, also apparently the basis for Tim Burton's next film. Bulbous headed Martian invaders use deathrays to ravage the Earth. A handful of people take refuge in an enormous mansion but a squad of Martian soldiers pursues them, determined to discover the purpose of the building. Unfortunately, over zealous Martian troops have transformed much of the local insect life into giant versions of themselves, so the Martians are trapped inside with the humans, and the two parties begin picking off members of each other's complement. This is pure "B" movie fare, great fun for those of us who don't always take our fiction seriously. The author doesn't either. Pay attention to the Martian names. I was particularly fond of Bindar and Dundat.

ENCHANTER'S GLASS by Susan Whitcher, Jane Yolen Books, 5/96, \$17, ISBN 0-15-201245-1

THE WALKING STONES by Mollie Hunter, Magic Carpet Books, 5/96, \$5, ISBN 0-15-200995-7

PASSAGER by Jane Yolen, Harcourt Brace, 3/96, \$15, ISBN 0-15-200391-6

Three notable books for younger readers. Susan Whitcher's first novel concerns a troubled young girl who finds a magical piece of glass that is her key to a fantasy world drawn from her own circumstances and acquaintances in the framework of the Faerie Queen. Her protagonist uses some unconventional methods to solve her problems in a rather impressive fantasy that doesn't talk down to its projected readership.

Mollie Hunter wrote a number of excellent fantasy novels some 20 years ago and republication of this, the best, is long overdue. A young boy must shoulder the mantle of his magical inheritance and help protect a sacred grove from modern civilization. Read this, then search for her other fine novels.

Finally, we have the opening volume of a trillogy about Merlin, this one concerning itself with his discovery as a feral child, and the reawakening of his personality once he has a name and a human home. Beautifully done, as is all of Yolen's work for young readers, and with sufficient depth to appeal to more sophisticated tastes as well.

DOUGLAS DUANE by Edgar Fawcett, Mark Owings, 1995, \$1 THE ASHES OF A GOD by F.W. Bain, Mark

Owings, 1995, \$1 THE AUTOBIOGRAPHY OF METHUSELAH by John Kendrick Bangs, Mark Owings,

1995, \$1 A DIGIT OF THE MOON by F.W. Bain,

#### Mark Owings, 1995, \$1

These four "classics" of the genre are available once again in ASCII format on either 5.25" or 3.5" diskettes. Most interesting of this batch of titles are the two by F.W. Bain, which use the author's background in India to create an elaborate mythology. Although the novels were published in 1901 and 1911, their deliberately artificial prose style is still quite readable. John Kendrick Bangs provides considerable satire in his autobiographical fiction about Methuselah. I'm surprised Bangs hasn't enjoyed more popularity with the renewed interest in fantasy during the past decade. And finally we have an awkward but historically interesting novel by Edgar Fawcett, which is probably the first serious look at the possibility of exchanging personalities between bodies. From Owings at 1113 W. 40th St, Baltimore MD 21211; add \$1.50 p&h per order.

#### MAINLINE by Deborah Christian, Tor, 6/96, \$23.95, ISBN 0-312-86029-3

This interesting debut novel features a woman who is able to see the way the future might diverge from the present and move from one reality to another. She works as a professional assassin, plying her trade on a number of worlds in one corner of the civilized galaxy, but now she wants to stay in her present timeline because she has made a friend she is unwilling to lose. Unfortunately, she has also made an enemy unwilling to lose her, an alien of extraordinary physical prowess who was employed to protect one of her victims and who takes his failure very personally. I couldn't help wondering why she had to work for a living at all given her abilities, but that caveat aside this is an enthralling, often suspenseful novel of revenge, murder, and friendship.

#### KING OF THE DEAD by Gene DeWeese, TSR, 3/96, \$5.99, ISBN 0-7869-0483-6

Firm was an ambitious youngster whose determination to master the power of wizardy cost his younger brother his soul. As he mastures, Firm becomes an increasingly powerful sorreer, but his successes are tempered by his inability to form lasting relationships with those around him. Finally he fathers a son whom he loves, but the on dies prematurely. Firma becomes determined to bring his son back from the land of the dead, ab our dear the size of the dead, a burden which taxes were him. A gripping novel of beseixion, the taxes even him. A gripping novel of obesistion, that power common background of the Ravenloft dark finates yeries.

#### EVIL INCARNATE by Leigh Clark, Tor, 3/96, \$5.99, ISBN 0-812-52371-7

Reincarnation is a theme that has generally gone out of fashion in horror fiction, but Leigh

Clark brings it back to good effect in this new hittler. A psychiatrist is called in to render an opinion of a brutal but clearly unbalanced serial killer. At their first session, a strange linkage is formed and she begins to have visions of an aralire lifte, one in which she and the killer were illicit lovers. Aithough she resists his dubious charms, the killer escapes, and anounces his determination to reconsummate an old union. Can she escape her fale, both in the present, and she escape her fale, both in the present, and control the control of the three control of the control of the control of the three control of the contro

#### EXILE by Al Sarrantonio, Roc, 6/96, \$5.99, ISBN 0-451-45521-5

First volume of the Five Worlds Saga. Sarrantonio abandons his usual horror themes for this comic book style space opera extravaganza. Humans have colonized much of the solar system, and Venus is being transformed, but a massively malformed Martian has seized power, murdering the entire planetary government, and now he's using his agents to subvert the monarch of Earth and weaken the authority of other governments. Opposed to him is the sole surviving Martian senator, his prisoner, and the senator's beautiful daughter, trapped on Titan. There's no pretense of deeper meaning here, rather it's an unabashed space opera concentrating on action, violence, and sudden reversals of fortune. I found it a bit too superficial to take seriously, but it certainly is filled with action.

#### DREAMWEAVER'S DILEMMA by Lois McMaster Bujold, NESFA Press, 2/96, \$19.95, ISBN 0-915368-66-8

The latest NESFA Press book is a collection of stories by the very popular Lois McMaster Bujold. The most interesting of these is one of the two original pieces, and not even SF; "The Adventure of the Lady on the Embankment" is a very entertaining Sheriock Toliones story. The title story, also original, examines centertainment "The Mountains of Morning" and some obscure but interesting short fiction from Twillight Zone and elsewhere. The essays provide informative sidelights as well. From NESFA Press, Box 809, Framingham Mo 1701; add 52 pekh.

#### CHILD OF THE EAGLE by Esther Friesner, Baen, 5/96, \$5.99, ISBN 0-671-87785-9

What might have happened to Rome had Brutus had second thoughts about joining the conspiracy against Julius Caesar? Esther Priesene examines the possibility that Brutus might have turned on his allies and saved Caesar's life. Tormented by doubt, Brutus second guesses himself again, even after the conspirators have been destroyed, and is imprisoned by the very



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#### THE REIGN OF THE BROWN MAGICIAN by Lawrence Watt-Evans, Del Rey, 5/96, \$5.99, ISBN 0-345-37247-6

The third and final volume of the Taree Worlds things it so go an artitog floss on a variety of loose ends. The novel spans three universes, our own Earth, a universe spans three universes, our own Earth, a universe dominated by a repressive gladice tempire, and a magical world dominated, until last volume, by the evil Sladow, a soccreess, Now Pel Brown has inherited her mantle, but the only power he wants in borting his wife and daughter back to life. To do so, he must reclaim their bodies from the galactic empire, but the powers that be in that realm have decided not to surrender them. An inter-universal war of sorts erupts while Earth looks on with considerable interest. A cleverly plotted and worthy finish to the series.

#### BAD INTENTIONS by Norman Partridge, Subterranean Press, 6/96, \$40, ISBN 0-964980-0-X

A major short story collection from one of the better kept secreis inhorror and suspense fiction. Fourteen quirky, sometimes frightening, often disturbing talles that range in setting from the Old West to Hollywood, with themes drawn from the old of the properties of the state of the state

#### DAUGHTER OF MAGIC by C. Dale Brittain, Baen, 5/96, \$5.99, ISBN 0-671-87720-8

The latest adventure of the magician Daimbert in the land of Yurt maintains the good humor of the earlier volumes but takes itself considerably more seriously, which is perhaps why this is the best yet in this fantasy series. Yurt has more than its share of problems lately. An apparent miracle worker may be a saint, or may be a demon, and might also be linked to an assault by animated creatures narrowly foiled by Daimbert's magic And the magician's young daughter is getting into trouble as well, including the theft of a magic carpet, her kidnapping, and the possible sale of her soul to the forces of evil. Throw in a strong willed young woman who wants to be a priest, a mysterious fire, assassins, a preternatural wolf, a murder, and other complications and you have a fast moving story that wraps all of its many separate plot threads into one coherent ending.

#### —Anthology Avenue— THE MERLIN CHRONICLES edited by Mike

Ashley, Carroll & Graf, 11/95, \$12.95, ISBN 0-7867-0275-3. Interest in Camelot continues high, and this original authology focuses on one of the more mysterious figures from that setting, Merlin the Magician. Stories by Robert Holdstock, Jennifer Roberson, Tanith Lee, plus a host of others. UNDER HIS SPELL, Zebra, 10/95, \$4.99.

ISBN 0-8217-5115-8. Four supernatural roman ces by authors better known for their romance than their horror fiction. Stephanie Bartlett's story of the revived dead is the most interesting, the other three more predictable.

DANTE'S DISCIPLES edited by Peter Crowther and Edward E. Kramer, White Wolf, 3/96, \$14.99, ISBN 1-5604-907-1. A big anthology about close encounters with Hell itself, featuring new stories by Michael Bishop, Harlan Ellison, Gene Wolfe, Brian Aldiss, and others. One of the best criginal horror anthologies of the year.

IMMORTAL UNICORN edited by Peter S. Beagle and Janet Berliner, HangerPrism, 105, 525. ISBN 0-06-105224-8. Over 500 pages of original stories about unicorns from a wide variety of authors ranging from Edward Bryant to Karen Joy Fowler to Robert Sheckley to Tad Williams. A bit much for a single sitting, but this is a nice book to dig into from from the most product of the product

THE DAY THE MAGIC STOPPED edited by Christopher Stasheff, Baen, 10/95, \$5.99, ISBN 0-671-87690-2. A dozen or so stories set in a world where magic has suddenly stopped working. Amusing, but nothing out of the ordinary.

FANTASTIC ALICE edited by Margaret Weis, Ace, \$12, 1295, ISBN 0-441-00253-6, A collection of tales about Lewis Carroll's Alice, her subsequent adventures as told by Roger Zelzay, Esther Friesner, Lawrence Watt-Evans, and others. Several of these were quite delightful.

THE HAUNTED HOUR edited by Cynthia Mason & Constance Scarborough, Berkley, \$4.99, 10/95, ISBN 0-425-15010-0. A collection of creepy stories, most of them supernatural, mixing classics by Bradbury, M.R. James, and Bram Stoker with an interesting array of unfamiliar names.

CASTLE FANTASTIC edited by John DeChancie & Martin H. Greenberg, DAW, 3/96, S. 59, JSBN 0-88677-6864-. I for signal fantasies about castles including a short Amber tale by Zelazny and good stuff from Yolen, Friesner, and others. Even has really nice cover art.

NORTHERN FRIGHTS 3 edited by Don Hutchison, Monaci, 1995, SUS139, SC 16:59, STSBN 0-88962-589-1. Third in a series of horor anthologies by Canodian writers or with Camadian settings. A very good offering this time, particularly stories by Robert Charles Wilson, Rick Hantals, Nancy Kilpatrick, and Tanya Haff. Order (1998) (

SISTERS IN FANTASY 2 edited by Susan Shwartz and Martin H. Greenberg, Roc. 496, \$5.99, ISBN 0-451-45503-7. 23 fantasies by women, including Esther Friesner, Martha Soukup, Lois Tilton, Susan Casper, Panela Dean, others. Most of the stories avoid the generic fantasy tone—a much better than average fantasy collection.

WARRIOR ENCHANTRESSES edited by kathleen M. Massie-Ferch and Martin H. Greenberg, DAW, 4/96, \$5.50, ISBN 0-88677-690-2. Tanith Lee, Andre Norton, and Pamela Sargent lead this assembly of stories about women who mix war and magie. No real standouts, but consistantly rewarding stories.

NEBULAS AWARDS 30 edited by Pamela Sargent, Harcourt Brace, 4/96, \$25, ISBN 0-15-100113-8. Latest in this ongoing series, with a novella by Mike Resnick and assorted other stories, every one of them topnotch this year.

DAVID COPPERFIELD'S TALES OF THE IMPOSSIBLE edited by David Copperfield and Janet Berliner, HarperPrism, 11,95, 923, ISBN 0-00-105228-0. A better than average collection of original stories from Ray Bradbury, Lucy Taylor (Raymond Peist, and others, with nice interior) in Raymond Peist, and others, with nice interior lib and brief intros by Copperfield. Stories range across the spectrum from SF to fantasy & horror.

OFF LIMITS edited by Ellen Datlow, St Martins, 2/96, \$22.95, ISBN 0-312-14019-3. A mostly original collection of short stories about alien sex, featuring exceptional new stories by Martha Soukup, Lisa Tuttle, and others.

PARAGONS edited by Robin Scott Wilson, St

Martin's, 4/96, \$24.95, ISBN 0-312-14023-1. Twelve topnotch stories with essays by their respective authors discussing each particular tale and writing in general. Lucius Shepard, Greg Bear, Kim Stanley Robinson, Pat Cadigan, and others provide some very different and always

interesting commentaries.

THE EARTH STRIKES BACK edited by Richard Chizmar, Borealis, 496, \$5.99, ISBN 1-56504-919-5. Reprint of the excellent small person should coological horrors and disasters. Dan Simmons, Nancy Collins, Chelea Quinn Yarbro, and others explore the potential horror to be found in the physical world.

FOREVER AFTER edited by Roger Zelazny, Baen, 12/95, \$5.99, ISBN 0-671-87699-6. This one's a fantasy collection about the quest to bury the magical artifacts that saved the world before they create an even greater threat. Fun but with nothing that stands out.

BLOOD MUSE edited by Esther Friesner and Martin H. Greenberg, Donald Fine, 1295, \$22,95, ISBN 1-55611-470-2. 32 stories about vampires and the arts from Jane Yolen, Mary Rosenblum, and others. Truth in advertising notice: I have a story in here as well

STARFARER'S DOZEN edited by Michael Steams, Harcourn Brace, 1095, 517, ISBN 0-15-299871-3. Although ostensibly for teen readers, these tales by Martha Soukup, Lawrence Watt-Evans, Nancy Springer, and others are just as entertaining for adult readers. A very fine collection and a good way to introduce new, younger readers to the five field.

LEVIATIAN: INTO THE GRAY edited by Jeff Vandermeer and Luke O'Grady, 196, \$1.50. The first in a series of anthologies of surreal fiction, which may or may note 85 Pb tuc ertainly is fantastic. The stories are mostly by names unfamiliar in the field, and vury greatly in appeal, probably because one's reaction to surreal fiction mann Brunke, Mark Rich, and David Michael Slater had the strongest stories. Add \$1 for p&h. From Box 428, Flaithabassee FL 2331 Habassee PL 2331

STRANGE CITY edited by Staley Krause and Stewart Wieck, HarperPrism, 2/96, \$5.50, ISBN 0-06-105668-5. The latest World of Darkness collection, stories about tribes of werewolves living secretly in human cities, featuring Lawrence Watt-Ewans, \$.P. Somtow, and others.

PARAGONS edited by Robin Wilson, St Marirs, 409, 524-95, ISBN 0-312-4430-3-17HOSE WHO CAN edited by Robin Wilson, St Martin's, 4096, 51395. ISBN 0-312-4439-4 In 1973. Robin Wilson first edited the second of these, stories and accompanying essays by writers as varied as Jack Williamson, Samuel R. Delany, and Ursula K. Le Guin, Now there's a new volume in the same format featuring Kim Stanley Cohisson, Pat Cadigan, and Locius Shepard.

#### —Associational Allev—

BATMAN: THE JOKER'S APPRENTICE by Chuck Dixon, Little, Brown, 1996, \$13.95, ISBN 0-316-17798-9. Kids' story about a boy who wants to be like the Joker until he realizes that a life of crime isn't nice after all. Simple-minded message, but great illustrations by John Calmette.

2001: FILMING THE FUTURE by Piers Bizrony, Aurum Press, 1996, £14-95/£19,95 Tist published in 1994, this is a photo-rich book about the filming of the famous film. I'm not sure why a new edition would be coming out now, but fans of the film who missed it the first time might want to stake out their copy. Distributed in the US and Canada by London Bridge.

FALLING FREE by Lois McMaster Bujold performed by Michael Hanson and Carol Cowan, The Reader's Chair, 5/96, \$42, ISBN 0-9624010-9-9, A good audiotaced version of the unabridged

Bujold novel, not part of the Vorkosigian saga, but her best work in my opinion. An engineer discovers that his new assignment provides a unique moral dilemma. Some interesting observations about the morality of genetic engineering.

THE PSYCHOTRONIC VIDEO GUIDE by Michael J. Weldon, St Maria is, 996, \$27.50. ISBN 0-312-13149-6. The long awaited follow up to The Psychotronic Encyclopedia of Film is finally here. Capsule reviews of over 3,000 SF, broore, exploitation, and generally unsual films, profusely illustrated in black and white. Alternate tit, elaways entertaining takes on the film world make this? The film guide to buy for all of you who, like me, are slightly best in our make this? The film guide to buy for all of you who, like me, are slightly best in our most assume, you've likely to wear the first one out.

STEPHEN KING: A CRITICAL COMPANI-ON by Sharon A. Russell, Greenwood, 6/96, \$29,95, ISBN 0-313-29417-8. Another examination of King's work, this one including his more recent novels. The discussion of Rose Madder and Dolores Claiborne is the most interesting section.

SAINT VITUS DANCES ETERNITY by Stewart Von Allmen, Borealis, 796, \$21.99, ISBN 1-56504-947-0. An unorthodox ghost story set in war torn Bosnia, with black & white illustrations throughout. An interesting and enteriaing if slightly didactic tale, and the profits of the book so toward humanitarian relief.

WHY YOU SHOULD NEVER BEAM DOWN IN A RED SHIRT by Robert W. Bly, HarperPerennial, 996, \$10, ISBN 0-06-273384-2. For those who can't get enough of Star Trek, here's 750 trivia questions and answers. The rest of us can run right out and not buy a copy.

SALVADOR DALI collectors' cards, Comic mages, 1995/ERD AND STIMPY TAGDING CARDS, Interpid, 1995/THE GOLDEN AGE OF COMICS collectors' cards, Comic Images, 1995. The flood of SF and fantasy oriented collectors' cards continue ungest does an all chromism edition of Dali's work, which does not include most of his more famous work, and Ren & Stimpy parade across a large series of periode cards, character cards, even a few that are transparent. Finally, there's Comic Images again transparent. Finally, there's Comic Images again expension of classic comic hooks covers including the Blue Bolt, the Green Lama, and other oldies but goodies.

SPECIES by H.R. Giger, Worpheus Intl. 1906, 295, 95, 1881 1-88338-12-6. With a monster designed by H.R. Giger, you had to figure there would be an arthodo based on the film, and sure enough, here it is. About half consists of sketches and drawings Giger did while the film was being made, the other half photographs of actual scenes, to behind the scenes candids. There's text explaining how everything was meshed together. Some of the Illustrations are really nice, but

there's not a great deal of original art here. FILM CLASSICS: THINGS TO COME by Christopher Frayling, British Film Institute, 12/95, 59.95, ISBN 0-85170-480-8. An examination of the film version of the H.G. Wells novel, featuring background material, stills, a look at contemporary reaction to the film's release, and other material. Filled with fascinating tidbits of information. Dist. by Indiana Univ. Press.

THE OXFORD BOOK OF THE SUPERNAT-URAL by D.J. Enright, Oxford Univ. Press, 1295, 51495, 158Dn 0-19-283203-4. A scholarly overview of the supernatural, everything from vampires to ghosts, animal spirits to mediums, fairies to miraeles. Quotes extensively from

THE HISTORY OF MR. WELLS by Michael Foot, Counterpoint, 11/95, \$29, ISBN 1-887178-04-X. A biography of Wells, more interested in his social philosophies and personal life than in his fiction. The author knew Wells personally. There are many fascinating photographs in this one. From Counterpoint, 1627 I St #850, Washington DC 20006.

INGROED CAUGE.

GOTHICH HORROR MOYIES by Bruce Lamis

GOTHICH HORROR MOYIES by Bruce Lamis

Wright. Taylor. 11755. \$17.95, ISBN 0.87833.

Wright. Taylor. 11755.

academic doubletalk.

THE COMPLETE FILMS OF VINCENT
PRICE by Lacy Chase Williams, Citadel, 120%, 1995, ISBN 0-8061-660-3, Vincent Price will
perhaps be best remembered for his horror films,
this pertoperive look at his entire career demonstrates the breadth of his abilities—westerns,
historicals, hereos and villains, drama and humor.
There's a brief essay on each film, lots of color
and tokac and white stills, lengthy, credits and
other material. One of the better film books of the
latt couple of years, and a fine tribute to one of

the best acros of any group of years.

MOVIE MAGIC by Elaine Scott, Morrow,
12/95, 316, ISBN 0-688-12477-1. A short but
interesting overview of special effects in films,
everything from Jurastic Park to Forrest Gump.
The author discusses the use of makeup, background paintings, computer enhancement, mechanical models, weather effects, miniatures, and
other tricks of the trade. Numerous black and
white nbitoeranski illustrate her points.

VERDILAK by Bo Hampton and Mark Kneece, NBM, 4/96, \$24.95, ISBN 1-55163-143-4. This hardcover graphic work is based on Tolstoy's scary little vampire story most commonly called "The Vordalak". A pessant family in wintry Russia falls prey to a blood lusting creature. Full color throughout, good though not outstanding artwork, and an excellent adaptation of the original story.

1996 NOVEL AND SHORT STORY WRIT-IRS'S MARKET, Writer's Digest Books, 396, 522.99, ISBN 0-89879-713-6. This ambitious annual is filled with markets for short stories and novels, along with other resources. I notice that this time, and that some that are, like Aboriginal, are of questionable validity nowadays. Unfortunately, assembling anything of this nature in a timely manner is almost foredoomed. That caves adde, this is a good starting place for prospective

THE GORE GALORE QUIZ BOOK by Stephen J. Spignesi, Signet, 3/96, \$4.99, ISBN 0-451-18312-6. If you enjoy trying to answer trivia questions and like horror films, here's a compendium of the same involving everything from Amityville to Allen to Jason to Freddy.

STAR WARS: THE GALACTIC EMPIRE:
SHPS OF THE FLEET by Bill Smith, Little Brown, 496, #15.95, ISBN 0-316-33510-9STAR WARS: THE REBEL ALLIANCE: SHPS OF THE FLEET by Bill Smith, Little, Brown, 496, #15.95, ISBN 0-316-3350-5. The FLEET by Bill Smith, Little, Brown, 496, #15.95, ISBN 0-316-5350-5. The Youlf Lorder populy books featuring spaceships from the Star Warz series, one for each side. Some of the additional info is amusing but the pop-ups themselves are nothing special.

STAR WARS: THE ESSENTIAL GUIDE TO VEHICLES AND VESSELS by Bill Smith, Art by Doug Chiang, Schematics by Troy Vigil, Del Rey, 3796, \$18, ISBN 0-345-39299-X. As you might guess from the above, this is a coffee table book featuring drawings of every vehicle from the films, with detailed schematics and a brief des-

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cription. Many of the drawings come directly from the authors' imaginations and were not part of the film series, and some are plain silly. Another impressively produced sidebar to the films.

KEY TECHNOLOGIES FOR THE 21ST CENTURY from the editors of Scientific American, W.H. Freeman, 4/96, \$16.95, ISBN 0-7167-2948-2. A collection of essays from Scientific American speculating on various aspects of technological development. Lots of ideas here for aspiring SF writers.

HYMN TO THE SUN: AN IMITATION by Roger Zelazny, DNA Publications, 2/96, \$6.95. ISBN 0-9640168-5-0. The complete text of noems Zelazny wrote and excernted in Lord of Light and elsewhere, collected and with lengthy introductions by Zelazny himself and by Jane Lindskold. A handsomely produced and welcome chaphook from DNA Publications, Box 13.

Greenfield MA 01302.

THE STARFLEET ACADEMY ENTRANCE EXAM by Peggy Robin, Citadel, 1/96, \$9,95. ISBN 0-8065-1695-X. A large compendium of trivia questions drawn from all the various incarnations of the Star Trek universe. For people with too much time on their hands and not enough on their minds

STAR TREK: THE KLINGON WAY: A WARRIOR'S GUIDE by Mark Okrand, Pocket, 5/96. \$12. ISBN 0-671-53755-5. A collection of savings, legends, historical notes, and other elements of Klingon philosophy, liberally illustrated with stills from the Star Trek series. Another tiein for people with more money than sense

STAR TREK: CROSSOVER by Michael Jan Friedman, Audiocassette, read by Jonathan Frakes, S&S Audio, 4/96, \$17, ISBN 0-671-53628-1. This episode, original on audiotape, continues the story of Spock's mission inside the Romulan Empire. Picard and the Enterprise are sent to rescue the Vulcan, but another old friend interferes and interstellar politics get very heated. THE MYSTERY SCIENCE THEATER 3000 AMAZING COLOSSAL EPISODE GUIDE. Bantam, 5/96, \$16.95, ISBN 0-553-37783-3, Just what you think it is. Comments on each film, the interposed episodes by the crew, and interesting sidebars with black & white illos throughout. The book is more consistently funny than the show.

THE COMPLETE QUANTUM LEAP BOOK by Louis Chunovic, Citadel, 12/95, \$17.95, ISBN 0-8065-1699-2. I've never understood the appeal of this show, but what do I know? Here's an episode guide, lavishly illustrated, with some additional material about the behind the scenes stuff

THE MAKING OF OUANTUM LEAP by Hal Schuster, HarperPrism, 4/96, \$5.50, ISBN 0-06-105438-0. This "unauthorized" book about the television series made me dislike the series even more than when it was on, particularly the parts about developing the program's rationale (sic) and the fact that many of its fans are UFO abductees.

THE GREAT PULP HEROES by Don Hutchison, Mosaic Press, 4/96, \$14.95, ISBN 0-88962-285-9. Here's an excellent nostalgic look at the major and some of the minor pulp heroes, everyone from Doc Savage and the Shadow to Operator 5, G-8 and His Battle Aces, Secret Agent X, and Cantain Future. Lots of black & white illustrations and considerable background information

WILD WEST SHOW, Mojo Press, 4/96, \$5.95, ISBN 1-885418-04-3. A nice collection of black and white graphic western stories. Norman Partridge's really weird one is the best in the collection, but the others are nearly as good. Joe Lansdale, Lewis Shiner, and Neal Barrett Jr. are among the contributors. From Box 140005, Austin TX 78714. DOCTOR WHO COMPANIONS by David J.

Howe and Mark Stammers, Doctor Who Books, 1995, £15.99/\$24.95, ISBN 1-85227-582-0. This is just exactly what it sounds like, a guide to the many companions to Doctor Who. It's actually a pretty neat book, filled with pictures, including the infamous nude shot of Katy Manning with a Dalek, with lots of information about the real people who played the parts.

INTO THE TWILIGHT ZONE by Jean-marc and Randy Lofficier, Virgin Books, 1995, \$6.99, ISBN 0-86369-844-1. An episode guide to Rod Serling's classic series, with very brief plot summaries of each, but some interesting sidebars about Richard Matheson, Wes Craven, Alan Brennert, and others.

THE NEW TREK PROGRAM GUIDE by Paul Cornell, Martin Day, and Keith Topping, Virgin Books, 1995, \$5.95, ISBN 0-86369-922-7. Another episode guide, this one covering ST: TNG and ST:DS9. The sections on technobabble are very amusing, as are bits about the poker game, selected quotes, and character notes.

SUPERNATURAL BRITAIN by Peter Hough, Piatkus Books, 1995, £8.99, ISBN 0-7499-1507-2. This is a guide to haunted castles. UFO sightings, dowsings, monsters, and the like. Arranged by location with detailed maps and photographs. Would make for a very different tour of England. Distr. in the USA and Canada by London Bridge.

I HATE SUPERMAN by Louise Simonson, Little, Brown, 4/96, \$13.95, ISBN 0-316-17806-3. A children's book about a boy who gets mad at Superman after reporting a crime that gets his brother arrested. Superman shows up and explains things. Nice illustrations by Kevin & Kathy Altieri but the story seems pretty simpleminded even for the target age group,

EVOLUTION ISN'T WHAT IT USED TO BE by Walter Truett Anderson, Freeman, 3/96, \$22.95, ISBN 0-7167-2998-9. A thoughtful overview of the way technology and biological sciences are affecting the evolution of our entire society and creating a future that reflects the wildest dreams of SF.

INSIDE STAR TREK by Herbert F. Solow and Robert H. Justman, Pocket, 6/96, \$30, ISBN 0-671-89628-8. Yet another inside view of the TV series. This one's a detailed history of the original series, well written but without adding anything momentous to the mountain of stuff already

published EDGEWORKS by Harlan Ellison, Borealis, 1996, \$21.99, ISBN 1-56504-960-8, A long overdue omnibus volume of Ellison's essays, previously published as Over the Edge and An Edge in My Voice. Controversial informative intriguing, and infuriating, but invariably witty and entertaining as the author takes on icon after icon, and defeats them all handily. A great book to dip into from time to time just to get your perspective back

ALIENS: COLONIAL MARINES TECHNI-CAL MANUAL by Lee Brimmicombe-Wood. HarperPrism, 6/96, \$17, ISBN 0-06-105343-0. Photographs, diagrams, lots of explanatory text. perfect for fans of the series or military SF buffs. Much of the interior is in color.

THE SECRETS OF STAR WARS: SHA-DOWS OF THE EMPIRE by Mark Cotta Vaz. Del Rev. 5/96. \$15. ISBN 0-345-40236-7. A companion volume to Steve Perry's novel of Darth Vader's battle with Xizor, another villain. Covers the forthcoming computer game, comics series, and trading cards set, with lots of sketches and inside info.

#### Periodical Place

ABSOLUTE MAGNITUDE, Fall 1996, \$4.95. Truth in advertising: I have a story in here. But there are also tales by Algis Budrys, Geoffrey Landis, and others, along with a good interview with Timothy Zahn and the middle third of a Barry Longyear serial, Handsome cover, Four issues for \$14.00 from PO Box 13, Greenfield

ADVENTURES IN SWORD AND SOR-CERY, Spring 1996, \$4.50. Nice looking issue with some pretty good contents, best of which is a reprint of Mike Resnick's "The Inn of the Hairy Toad", but with good stories by Gerard Daniel Houarner and others. 4/\$15.95 from Double Star Press, Box 285, Xenia OH 45385.

AUREALIS #16, Summer 1996, \$4.50. A handsome issue of this Australian SF and fantasy magazine, with a decided lean toward darker stories this issue. Good non-fiction material this issue as well, particularly the review section

CENTURY #4, 2/96, \$5.95. The latest issue of this topnotch magazine has even less SF and fantasy than usual, though the stories themselves are generally quite good. Best for me this time were Jim Cowan's "The Spade of Reason" and Karen Jordan Allen's "Blue Rain", with Jack Cady's "The Bride" close behind. High on literateness and serious intent, but skillfully enough written that they're entertaining as well. From Box 9270, Madison WI 53715. CTHULHU CODEX 7 edited by Robert M.

Price, Necronomicon, 5/96, \$4.50. Crypt of Cthulhu will no longer publish fiction under that title, but as this companion magazine. Lovecraftish for the most part, the best of which are by Mollie Burleson and Wilum Pugmire. From Box 1304, West Warwick RI 02893

DEATHREALM #28, Summer 1996, \$4.95. A fine issue of this horror oriented magazine, with a good interview with F. Paul Wilson, several other columns, and excellent fiction by Brian Hopkins, David Niall Wilson, Ian McDowell, and others The strange cover on this issue unaccountably got the magazine banned from Canada for no rational reason. Order from 2210 Wilcox Drive, Greensboro NC 27405

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small press magazine of vampire fiction and verse, mostly very short, the best by Geoffrey Landis and Karen Jordan Allen. No illustrations or articles. A nice effort but not packaged attractively enough to stand out. #2, Spring 1996, 55. More vampire fiction and poetry, the most noteworthy by Gary Bowen. Still pretity primitive in appearance and the price is stiff for only 40 pages. 228 from DNA Publications, Box 13, Greenfields

HAUNTS #30, Winter 1996, \$4.95. One of the more consistent semi-pro horrorzines, filled with entertaining stories although there's a tendency for them to be too short for the story they're trying to tell. From Box 8068, Cranston RI 02920.

trying to tell. From Box 8008, Cranston Rt 02720.

HELIOCENTRIC NET, 1996 Annual, \$9.95.

An oversized, nicely laid out issue of this horror
magazine with unusually good art and a large
selection of generally very short tales and poems.

Among the contributors are D.F. Lewis, Jessica
Amanda Salmonson, and Edward Lee.

KEEN SF#1, 5/96, 54. First issue of an unprepossessing new magazine in pamphlet form. The stories are quite short and decidedly traditional, but competently written. Pays well enough to attract the better small press writers although most of the names in this first issue are new to me. From W907 17th Street, Spokane WA 99203.

LINGUISTICS AND SCIENCE FICTION by Suzette Haden Elgin, March/April 1995. As facsinating as always, Elgin provides news tidibits and her perceptive comments on any number of subjects, particularly religious language this time around. To receive this bi-monthly, you need to join the Ozark Center for Language Studies, \$10/wear, Box 1137. Huntsville AR 72740.

\$10/year, Box 1137, Huntsville AR 72/40.

LORE #4, Spring, 1996, \$4. Another up and coming semi-prozine, digest sized, featuring Tom Piccirilli, Mollie Burleson, and others. Sparsely but well illustrated, with lots of fiction. From Box

672, Middletown NJ 07748

LORE, Winter 1995, \$4. This is the third issue of an attractive weird fiction magazine, featuring stories by Donald Burleson, William H. Pugmire, and others, including part of a Lovecraftian serial by Robert Price. 4/\$15 from Box 672, Middletown NJ 07748.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE #80,8 45.0,8 40 ago disterview this Lisa Goldstein and stories by Elisabeth Waters and Richard Purill are the strongest points in another fine issue of this quarrerly title. The interior at still ranges from very good to very minor that otherwise it's a handsomely produced publication. 4/516 from Box 249, Berkeley CA 94701.

NECROFILE #19, \$3/87/UDIES IN WEIRD FICTION #18, \$5/07/THE DIMBRISSIONS #3, \$5. Three good titles from Necronomicon Press. \$5. Three good titles from Necronomicon Press. first is their reliable, informative, intelligent newaletter filled with news, in depth reviews, and facinating columns. Next comes a collection of easily including \$7.1, Joshi's examination from Lecture Authority of the Control of the Contr

NECROFILE 20, \$31,0VECRAFT STUDIES 34 edited by 8.7. Joshi, \$5.0KFYP OF CTHUL-HU #92 edited by Robert M. Price, \$4.50, all Necronomicon Press, all 596. Lost of articles and reviews here, many scholarly, all intelligent, plus publishing news in the fist. Interesting pieces about Lovecraft in the other two. Contributors include Chet Williamson, Donald Burleson, Brian Stableford, and others. From Box 1304, West Warwick RI 03939.

ON SPEC, Fall and Winter 1995, \$4.50 each; Spring, Summer 1996, \$4.95. Four more handsome issues of Canada's magazine of speculative fiction, whose physical appearance improves constantly. The stories are getting better as well. Tanya Huff has good stories in both 1995 issues, and there are entertaining ones by Jason Kapalka and Alison Baird, and interesting non-fiction by Robert Sawyer and others. Spring 1996 is a special cross-gener issue; Ven Begamuder has the best entry this time. Tanya Huff and Leslie Gadaliah have the best stories in the Summer issue. Outstanding arwork throughout, and 1870 1959 per year from Box 4727, Edmonton AB Canada 105 556.

PIRATE WRITINGS #9, #10, 1976, Spring 1996, 5495 each This small press magazine that spans everything from mystery to SF continues to look better with each issue. Eather Friener and Nancy Springer have the best stories in #99, and there's a good interview with Kim Stanley Robinson, #10 is a good looking issue with flection by Ed Gorman, Allen Steele, and other, an annexiew with Nancy Krees, and other and the standard of the standard standard in the standard standard

TALEBONES #3, Spring 1996, \$4.50. Attractive looking semi-prozine that publishes every-thing from SF to horror. Good stories by Bruce Boston and Tom Piccirilli, a brief interview with Roger Zelazny, and other articles of interest. 4/\$16 from Fairwood Press, 10531 SE 250th Place #10.4 Kent WA 98031.

THE SFFWA BULLETIN, Summer 1996, \$3.95. The official SFFWA magazine is now available to non-member subscribers, 4%15 from 404 Oceanside Street, Islip Ferrace NY 11752. This issue contains information about the 1995 Nebula Award nominees, market information, articles and listings. Very professional in appearance as well

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fantastic western tales from for R. Lansdale, David Niall Wilson, Naney Holder, and others.
Very good fiction, so-so artwork, from Box 6301,
Content CA 945-94.

TRANSVERSIONS #4, Winter 1995, \$4,95. An odd collection of tales and poems, the best of which is a story by Sean Stewart. An uneven but promising new magazine; 4/\$18 from 1019 Colville Road, Victoria, BC, Canada V9A 4P5. WORLDS OF FANTASY & HORROR, Sum-

mer 1996, \$4.95. It's back! after a long hiatus, with first rate stories by Tanith Lee, Chet Williamson, and others. From 123 Crooked Lane, King of Prussia PA 19406.

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#### CONVENTIONS

Conventions are listed chronologically, at no charge, subject to space considerations. Not included: comics, media or gaming conventions. GoH: Guest of Honor. TM: Toastmaster. Send info an flyers to SF Chronicle, Box 022730, Brooklyn NY 11202-0056, or e-mail to "105047.1667@compuserve.com".

#### 1996

Oct. 9-13. BOUCHERCON XXVII. Radisson Hotel, St. Paul MN. GoH: Mary Higgins Clark. Fee: \$100 to 10/8. Contact: BoucherCon, Box 8296, Minneapolis MN 55408-0296, (612) 871-

Oct. 11-13. ALBACON '96. Howard Johnson Conference Center & Hotel, Albany NY. Golt-Nancy Kress. Artist Golf: Jill Bauman. Fan Golf-Shirley Majewski. Fee: \$28 to 9/22, \$40 at the door. Contact: Albacon '96. Box 2085. Albany NY 12220-0085, (518) 456-5242, "104210.344@ Compuserve.com

Oct. 11-13. INCON 96. Red Lion Inn. Spokane WA. GoH: Steven Barnes. Artist GoH: Dragon Dronet, Gaming GoH: Steve Jackson, Fee: \$20. \$25 at the door, Contact: Incon. Box 1026. Spokane WA 99201, (509) 482-5288, "dfred@ comtch.iea.con

Oct. 11-13. NECRONOMICON '96. Camberly Inn, Tampa FL. GoH: Tim Powers, Brinke Stevens, J. Michael Straczynski. Fee: \$15 to 9/15, \$25 at the door. Contact: Necronomicon '96, Box 2076, Riverview FL 33569, "74273.1607@ Compuserve.com", "http://www.stonehill.org". Oct. 12-13. OCTOCON '96/7th National Irish

SF Convention. Royal Marine Hotel, Dun Laoghaire, Dublin, Ireland. GoH: Brian Stableford. Contact: OctoCon, 30 South Circular Road, Dublin 8, Ireland, (353) 1-453-9502. "imago@indigo.ie", "http://arrogant.itc.icl.ie/Oc

toCon.ht ml' Oct. 18-20. REINCONATION. Radisson South, Bloomington MN, GoH: Spider & Jeanne Robinson, Fan GoH: Jan Bogstad, Fee: \$22, \$32 at the door. Contact: ReinCONation, Box 8297,

Minneapolis MN 55408 Oct. 18-20. MASQUE 4. Moat House Hotel, West Bromwich, W. Midlands, UK. British costume conv. Fee: £30 attending, £10 attending. Contact: Alan Cash, 130 Hamstead Hall Road,

Handsworth Wood, Birmingham B20 1JB, UK Oct. 24-27. NORTHSTAR 1. Harrison Hot Springs Resort, BC, Canada, GoH: S.M. Stirling, Fan GoH: R. Graeme Cameron, TM: Bjo Trimble. Science GoH: Ray Villard, Editor GoH: Forrest Ackerman, Fee: \$C40 to 9/24, \$C55 at the door. Contact: (800) 665-5454, (604) 280-2801 for tickets, (604) 583-1972, "www.northstar.d

Oct. 25-27. MILEHICON 28. Regency Hotel, Denver CO. GoH: Frederik Pohl, Jennifer Roberson. Artist GoH: Dian Harlan Stein, David Martin. TM: Wil McCarthy. Fee: \$22 to 10/1, \$24 to 10/15, \$26 at the door. Contact: MileHiCon 28, Box 101322, Denver CO 80250-1322, (303) 426-

Oct. 31-Nov. 3. WORLD FANTASY CON-VENTION 1996. Woodfield Hyatt Regency, Schaumburg IL. GoH: Katherine Kurtz, Joe R. Lansdale. Artist GoH: Ron Walotsky. TM: Brian Lumley. Limited to 850 attendees. Fee: \$25 supporting; attending \$100. Contact (Checks, MC/Visa/Amex): World Fantasy Convention 1996, Box 423, Oak Forest IL 60452, (708) 687-

Nov. 8-9. WINDYCON XXIII. Hvatt Regency Woodfield, Schaumburg IL. GoH: Lois McMaster Bujold. Arttist GoH: Randy Asplund-Faith. Science GoH: Christian Ready. Fan GoH: Tom & Tara Barber. TM: Barry Longyear. Fee: \$25 to 10/1, \$35 at the door. Contact: WindyCon 23, Box 184, Palatine IL 60078.

Nov. 8-10. ANTARES 1996. Harvey Hotel Powers Ferry, Atlanta GA. GoH: Jane Yolen. Special GoH: Harry Turtledove. Fan GoH: Robert & Marilyn Teague, Fee: \$30, Contact: Antares 1996, Box 1273, Lilburn GA 30226, (770) 923-6566, "Belwit @aol.com

Nov. 8-10. CON†STELLATION XV: AQUIL-LA. Tom Bevill Center, Huntsville AL. GoH: Stanley Schmidt. Fan GoH: Chloie Airololdi. MC: Rick Cook. Fee: \$25 to 10/15, then \$50. Contact: Constellation, Box 4857, Huntsville AL 35815-4857, (205) 883-5922, "Constell@iquest.com", "http://iquest.com/-ssmith".

Nov. 8-10. NOVACON 26. Ibis Hotel,

NOV. 8-10. NOVACON 26. Ibis Hotel, Birmingham, UK. GoH: David Gemmell. Fee: £25 attending to 4/96, then higher; £10.50 supporting. Contact: Novacon 26 c/o Carol Morton, 14 Park St., Lye, Stourbridge, W. Mids DY9 8SS, UK

Nov. 8-10, ORYCON 18, Red Lion Hotel/Columbia River, Portland OR. GoH: Diane Duane, Peter Morwood. Editor GOH: Gardner Dozois. Artist GOH: Patricia Davis. Fee: \$25 to 10/31, \$40 at the door. Contact: OryCon, Box 5703, Portland OR 97228-5703, (503) 283-0802 "R.sachter@genie.com", "http:// www.tele port.com/~osfci'

Nov. 8-10. SCI-CON 18. Holiday Inn Executive Center, Virginia Beach VA. GoH:

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Larry Elmore, Author GoH: Charles Sheffield, Artist GoH: Melissa Benson, Fan GoH: Bill Tedder. Fee: \$20 to 10/1, \$30 at the door. Contact: Hampton Roads SF Assn, Box 9434, Hampton VA 23670, (804) 865-1407, "scicon

Hampton VA 236/U, (804) 805-1401, "scicon @earthlink.net", "www.earthlink.net/-scicon". Nov. 15-17. TROPICON XV. Doubletree Guestquarters Suites, Ft. Lauderdale FL. GoH: David Gerrold. TM: Peter David. Fee: \$23 to 10/25, \$28 at the door. Contact: So. Fla. SF Soc. Box 70143. Ft. Lauderdale FL 33307-0143 (954) 524-1274, "jb42@aol.com". Nov. 22-24. PHILCON 60. Adam's Mark

Hotel, Philadelphia PA. Principal Speaker: Frederik Pohl. Artist GoH: Tom Kidd. Special GoH: Joan D. Vinge, Terry Bisson. Fee: \$35 to 10/15, then \$40. Contact: PhilCon '96, Box 8303, Philadelphia PA 19101, (215) 342-1672, "Philcon@netaxs.com", "http://www.netaxs.com

/~philcon Nov. 22-24. CONTACT 14. Holiday Inn. Evansville IN. GoH: Rick Cook. Science GoH: Dr. Bill Breuer. Fan GoH: Roger & Pat Sims. Fee: \$17 to 11/1, then \$22, Contact; Contact, Box 3894, Evansville IN 47737, (812) 473-3109.

"contactsf@aol.com"

Nov. 29-Dec. 1. LOSCON 23. Airport Hilton, Burbank CA, GoH: Harry Turtledove, Artist GoH: Vincent Di Fate. Fan GoH: Bob Null. Fee \$30 to 11/15, \$35 at the door. Contact: LosCon 23 c/o LASFS, 11513 Burbank Blvd, N. Hollywood CA 91601, (818) 760-9234, "RBourget@ aol.com"

Jan. 10-12. ARISIA '97. Park Plaza Hotel,

Boston MA. GoH: R. A. Salvatore. Artist GoH: Bob Eggleton. Fee: \$30 to 11/15, then more. Contact: Arisia, 1 Kendall Sq. #322, Cambridge MA 02139, "info@arisia.org" or "http://ww

w.arisia.org Jan. 17-19. CHATTACON XXII. Clarion River Plaza, Chattanooga TN. GoH: Harry Turtledove, Esther Friesner. Artist GoH: Tom Kidd.

Special GoH: R.A. Salvatore. TM: Charles L. Grant. Fee: \$22 to 11/30, \$30 to 1/1, \$35 at the door. Contact: Chattacon 22, Box 23908, Chattanooga TN 37422-3908 (770) 578.8461 "dillson@mindspring.com", "www.chattanooga.

Jan. 30-Feb. 1. HURRICON 4. Holiday Inn. Beach Resort, Ft. Walton Beach FL. GoH:

George Alec Effinger, Barbara Hambly, Margaret Weis. Fee: \$25 to 12/15, then \$30. Contact: HurriCon 4, 328 N. Eglin Pkwy, Ft. Walton Beach FL 32547, (904) 863-8810.

Feb. 14-16. BOSKONE 34. Sheraton Tara, Framingham MA. GoH: John Ford. Official Artrramingnam MA. GoH: John Ford. Official Art-ist: Ron Walotsky. Featured Filker: Tom Smith. Fee: \$34 to 1/19, higher at the door. Contact: Boskone 34, Box 809, Framingham MA 01701-0203, fax (617) 776-3243, "www.panix.com/ NESFA/home.html"

Feb. 14-17. ATTITUDE: THE CONVEN-TION. Abbey Hotel, Great Malvern, UK. Fee: £23. Contact: David T. Cooper, 51 Meersbrook Ave., Sheffield S8 9EB, UK, (0114) 281 0697, "Attitude@bitch.demon.co.uk Feb. 28-Mar. 2. POTLATCH 6. University

Plaza Hotel, Seattle WA, Fee: \$30 Contact: Potlatch 6, Box 31848, Seattle WA 98103, (206) 634-3828, "luko@oo.net", "www.ambit.serviceonline com/notlatch"

Mar. 28-31. INTERVENTION/48th British Natl SF Conv. Adelphi Hotel, Liverpool, UK GoH: Brian Aldiss, Jon Bing, Octavia E. Butler, David Langford. Fee: £30 attending, £20 supporting to 11/30; no at-the-door memberships. Contact: Intervention, 12 Crowsbury Close, Emsworth Hants PO10 7TS, UK, "Intervention@ pompey.demon. co.uk

Mar. 28-31. CONSPIRACY/New Zealand Natl SF Conv. Airport Hotel, Wellington NZ. Fee: tba. Contact: Conspiracy, Box 10104, Wellington NZ.

"Concom@sans.vuw.ac.nz

Mar. 28-31. MIDSOUTHCON 16. Hotel the Memphis TN, GoH: John DeChancie, Artist GoH: Mitchell Bentley. Fan GoH: Cullen Johnson. Fee: \$20 to 11/30, then more. Contact (checks payable to MidSouth S&F Cons, Inc.): MidSouthCon 16, Box 11446, Memphis TN 38111, (901) 274-7355.

April 18-20. NAME THAT CON 10. Harley Hotel, Earth City MO. GoH: Laurell K. Hamilton. Artist GoH: David Martin. Fan GoH: Susan Eisenhour, TM: Mickey Zucker Reichert, Special GoH: Wilson "Bob" Tucker. Fee: \$20 to 2/28, then \$25. Contact: NameThatCon, Box 575, St Charles MO 63302, (314) 583-5193, "randy@ May 2-4, MAGIC CARPET CON V. Days Inn.

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Convention Center, Chattanooga TN, GoH; tba. Artist GoH: the Deitricks. Filk GoH: Dr Jane Robinson, Cynthia McQuillin. MC: Jon Crusoe. Fee: \$25 to 1/1, \$30 to 4/1, then \$35. Contact: Magic Carpet Con, 6482B Stallion Ln, Harrison TN 37341-9527, (500) FOR-MCCI, "SusanB14 @aol.com", "http://www.chattanooga.net/mcci

May 16-18, OASIS 10, Harley Hotel, Orlando FL. GoH: Stanley Schmidt. Artist GoH: Ron Walotsky. Fee: \$18 to 1/1, \$22 to 3/15, \$25 at the Waldsky, Fee, 318 to 171, 322 to 3713, 323 at the door. Contact: OASIS, Box 940992, Maitland FL 32794-0992, (407) 263-5822. May 23-26, COSTUMECON 15, Lord Balti-

more Hotel, Baltimore MD. Fee: \$45 to 11/20, then more. Contact: CCXV c/o Rule. 5400 White Mane, Columbia MD 21045, (410) 730-7117,

"CCXV@aol.com May 31-Jun. 2. 1997 ABA CONVENTION & EX HIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL, American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only, Contact ABA Customer Services, 383 Main Ave, Norwalk

CT 06851, (203) 840-5614.

Jun. 28-Jul. 1. 1997 AMERICAN LIBRARY ASSN CONF. & EXHIBIT. Moskone Conv. Center, downtown hotels, San Francisco CA. Contact: ALA, 50 E. Huron St., Chicago IL

60611, (312) 280-2431. Jul. 18-20. NECON 17. Roger Williams Univ., Bristol RI. GoH: Chelsea Quinn Yarbro, Yvonne Navarro, Pat Morrisey, Jill Bauman. Fee: tba; includes room, 6 meals. Contact; NECon 17. Box 9202. Warwick RI 02889, (401) 739-2060,

'Drlim@ids.net Aug. 15-17. NECRONOMICON 3. Marriott Hotel, Providence RI. GoH: Brian Lumley. Special GoH: Dirk W. Mosig. Fee: \$45 to 12/31, then more Contact: NecronomiCon. Box 1320 Back Bay Annex, Boston MA 02117-1320.

'www.oneworld.net/sf/companies/necropress/nec ronomicon.html"

LONESTARCON2/55th 20 Can WORLD SF CONVENTION. Convention Center, Marriott Rivercenter & Riverwalk Hotels, San Antonio TX. GoH: Algis Budrys, Michael Moorcock, Fan GoH: Roy Tackett, TM: Neal Barrett, Jr. Fee: \$95 attending, \$25 supporting, Contact:

#### LoneStarCon 2. P.O. Box 27277, Austin TX 78755-2277; E-mail: "Lsc2@io.com Oct. 24-27. EURO-OCTOCON, 8th Annual

Irish Natl SF Conv/97 EuroCon. Hotel: tba, Dublin, Ireland. Contact: (Enclose 2 IRC's): Euro-OctoCon 97, 211 Blackhorse Ave., Dublin 11, Ireland, "mmmchugh@tcd.ie" or "www:

http://arrogant.itc.ici.ie/OctoCon.html\* Oct. 30-Nov. 2. 23rd/1997 WORLD FANTA-SY CONVENTION. Brittania International Hotel London Docklands, UK, GoH; Joan Aiken, Artist GoH: Bob Eggleton, Special Guests: Hugh B. Cave, R. Chetwynd-Hayes, MC: Robert Holdstock. Fee: supporting \$50/£30, attending \$120/ £75 to 6/1/96, then more. Membership limited to 750. Contact: World Fantasy Convention, Box 31, Whitby North Yorks, YO22 4YL, UK,

1998

Apr. 3-6. COSTUMECON 16. Radisson Air-port. St. Louis MO. Fee: \$50 attending to 10/31, then more; supporting \$25. Contact: SASE to CostumeCon 16, c/o St. Louis Costumers Guild. 7835 Milan, University City MO 63130, "B.mai@genie.com".

Jul. 2-5. CONCEPT/WesterCon 50. Mission

Valley Marriott, San Diego, CA. Writer GoH: Katherine Kurtz, Scott McMillan, Artist GoH: Sue Dawe. Fan GoH: David Clark. Fee: \$20 supporting, \$40 attending to 10/31/96, then more. Contact: ConCept, Box 15471, San Diego CA 92175, "TheOntells@AOL.com".

Aug. 5-9. BUCCONEER/56th World SF Convention, Convention Center, downtown hotels, Baltimore MD, GoH: C.J. Cherryh, Editor GoH: Stanley Schmidt. Artist GoH: Michael Whelan. Fan GoH: Milton A. Rothman. TM: Charles Sheffield. Fee: supporting membership \$30, attending \$98, children 4-12 (in 1998) \$50 to 10/1/96, then \$30/110/55. MC/Visa/Amex. Contact: Buc coneer, Box 314, Annapolis Junction MD 20701, "Baltimore98@access.digex. net". "http:// www.access.digex.net/~ balt98"

1999

Sep. 2-6. AUSSIECON 3/57th World SF Convention, World Congress Centre, Centra and other hotels, Melbourne, Australia. GoH: George ouer notes, Wietbourne, Asstraia. 307: George R. Turner, Gregory Benford. Fan GoH: Bruce Gillespie. Fees to 31Dec96: LACon voters: conversion to attending. \$US55/\$A80; A99 pre-supporters \$US55/\$A70; Friends of the Platypus: Free. Nonvoters: attending \$US140/\$A175; A99 presupporters \$US135/\$A170; Friends of the Platypus \$US35/\$A45. Supporting membership: \$US35/\$A45. Child in tow (born after Sep87) \$US35/\$A45. Contact: Aussiecon 3, GPO Box 1212K, Melbourne Vict 3001 Australia. or Aussiecon 3, Box 266, Prospect Hgts IL 60070-0266. USA.

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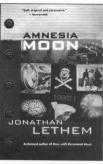
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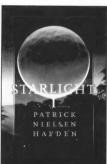
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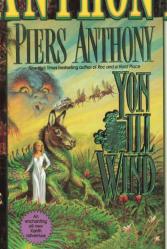
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